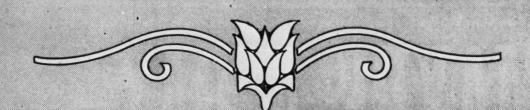
THE NEW YORK

# CLIPPER







Dramatic
Vaudeville
Vaudeville
Burlesque
Burlesque
Gircus
Gircus
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Sarnivals
Minstrels
Minstrels
Parks
Parks
Parks
Parks
Parks
Pictures
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Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

A WONDERFUL HARMONY NUMBER FOR DUETS, TRIOS AND QUARTETTES

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

EO FEIST

135 W. 44th STREET, NEW YORK CITY

# SINGER MIDGETS FOR HIPPODROME

WILL BE CHRISTMAS ATTRACTION.

Marcus Loew has leased the Singer Midgets, whom he engaged recently for his circuit, to the Shubert Brothers, as an attaction for the New York Hippodrome, and they will open there Nov. 30 for four weeks, which includes Christmas week.

After that they will go back to the Loew Marcus Loew has leased the Singer

SAVAGE QUITS "MR. WU?"

It was reported along the Rialto that Henry W. Savage has sold out his interest in "Mr. Wu," and it is now the sole property of its star, Walker Whiteside. Difference of opinion regarding several changes in the play is said to be the cause. Walter Floyd, the company manager, remains with Mr. Whiteside.

CURTAIN RISES AT 7.30. At the first performance of "The Garden of Paradise," which takes place to-night (Wednesday), the curtain will rise promptly at half past seven o'clock.

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Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

## LOOKS GOOD, IN PITTSBURGH.

LOOKS GOOD IN PITTSBURGH.

"PITTSBURGH, Pa., Nov. 20.

"THE NEW YORK CLIPPER, New York City."
"Dear Sir.—I want to write you a few lines in order to let you know the lay of the land in the present stressful times, which have naturally hit the show business a great deal harder than any other line, for even though the public must be amused, it is a hard matter to pay for same before securing the other necessities of life.

"Seeing comments and letters published in The Clipper from a writer who signs himself under the nom de plume of 'Optimist, and inviting comments as to the present standing of the business world, it gives me pleasure to be able to say a few words on this subpect, which I feel are warranted, and which you may use for publication.

"Being so situated with what is, without doubt, the largest manufacturing company of its kind in the world, in a depariment wherein certain features of the times must come to our attention, I am quite optimistic myself as to the present situation, which I believe must come to a head sooner or later. It is our belief here that the critical period has passed, and that things must liven within a very short time, and as expressed by a well known local financier, there is a break in the clouds, and there shows a silver lining."

"It is very hard work to force through unprecedented times of business laxity, but those who have stuck to their ship will, no doubt, reap great rewards for their efforts, and when the break comes it will not be the proverbial flash in the pan, 'but will be lasting for a number of years. From my personal investigation of local conditions, together with reports from all over the country which have come to me, and from the general feeling which exists in this section, which must be reckoned with, being the largest iron and steel, coal, etc., section of our great United States, I see the rift and give it out as a point of interest to those who have suffered disappointments in the atricals the present season.

"The situation is rapidly clearing, and soon

#### MOVIES OPENED ON SUNDAY.

MOVIES OPENED ON SUNDAY.

(Special to THE CLIPPER.)

Sunday, Nov. 15, from two o'clock in the afternoon until ten o'clock in the evening, the Crystal Theatre, Nashville, Tenn., operated by Wm. Wassman, was running in full blast, and enjoyed a land office business, pictures of a semi-religious nature being exhibited, at ten cents per head. Sergt. Wright notified Lieut. McGovern, at the police station, that the Crystal was in operation, and he instructed Wright to arrest Mr. Wassman, which he did. Mr. Wassman was allowed to go his way and to appear at the City Court the next morning.

When the case came up it was continued till Nov. 23. It is the intention to make a test case of it. The case promises to be bitterly contasted, and will definitely settle the question of whether or not Nashville will have Sunday moving pictures.

THURSTON ENTERTAINS SHRINERS. THURSTON ENTERTAINS SHRINERS. While playing an engagement in Pittsburgh, Pa., last week, at the Lyceum Theatre, Howard Thurston, proclaimed by all as being the greatest of the present day magicians, mystified and entertained about one hundred Shriners, who attended the performance in a body on Monday evening, dressed in full regails and red caps. Manager Cliff Wilson, of the Lyccum, is a popular Shriner, as is Thurston, and the body of representatives from that organization enjoyed a pleasant evening on the invitation of these two worthy gentlemen. As usual, Thurston proved a great drawing card, and the Lyceum did a land office business all week.

PROCTOR'S NEW THEATRE IN TROY. Proctor's New Theatre, at Troy, N. Y., opened Nov. 23, with a bill of big timers. It is one of the prettiest and best equipped houses in Northern New York, with a seating capacity of 2,800.
P. J. Shea, a popular "Trojan," has the management. J. Wagar, who has been connected with Proctors' old house for some time, will act as treasurer.

#### THE MILES STAFF.

Popular Joseph Weihrauch, stage manager of the Miles announces the following sterling assistants: Barney Braunigan, property man; M. Lewis, electrician and J. Braunigan, Con Donovan and F. W. Poulson. The boys are a congenial lot, and have made many friends wrong visiting performers among visiting performers.

# NEW AMSTERDAM THEATRE GETS "WATCH YOUR STEP."

The new Dillingham show, "Watch Your Step," with Frank Tinney, Mr. and Mrs. Vernon Castle and other celebrities, will play the New Amsterdam Theatre within a few weeks.

TEMPLE, HAMILTON, CLOSES. The Temple Theatre, the U. B. O. house at Hamilton, Can., closed Saturday, Nov. 21, due to war conditions affecting business.

#### TEN FOR "SISTER SUE."

Al. Jolson, quite by accident, has become a regular contributor to the Belgian Relief Fund. In singing "Sister Susies' Sewing Shirts for Soldiers," in "Dancing Around," at the Winter Garden, Mr. Jolson recently conceived the idea of offering ten dollars to anyone in the audience who could repeat the sibilant, tongue-twisting chorus. For two evenings the offer went unchallenged. Night before last an English actor, just arrived from Loudon, interrupted the comedian with the boast that he could sing the song. For a moment the urbane Mr. Jolson suffered a severe disturbance of his equilibrium, for he felt the interloper couldn't make good. However, the Englishman did succeed, whereupon Jolson handed over a crisp ten dollar certificate. The gentleman at first declined the money, but suddenly thinking of the various relief funds he decided to accept the prize, and in a few well chosen words told the audience that he would spply it to the Belgian Fund. The following night, when Jolson made the offer, this time for seven dollars, two applicants arose. One of them, Wellington Cross, well known as a vaudeville headilner, was selected, and like the Englishman, he won the money. Jolson now declares that someone is trying to "frame up" against him.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

# WOLFE GIL

THE POPULAR SUCCESSFUL AMERICAN SONG WRITER, HAS ASSOCIATED HIMSELF EXCLUSIVELY WITH JOS. W. STERN & CO. ("THE HOUSE OF HITS") AS WRITER AND MANAGER OF THEIR PROFESSIONAL DEPT., AND INVITES HIS MANY FRIENDS TO CALL ON HIM AT HIS NEW HEAD? QUARTERS, 102-104 WEST 38th ST., (MARKSTERN BUILDING).

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(IT'S BOUND TO COME SOME TIME)

Another Hot One by GILBERT (I WANT TO SEE YOUR SMILE)

Here's the Successor to Ballin' the Jack by the same Writers, SMITH and BURRIS

CHRIS. SMITH and GEO. W. COOPER are getting 15 Encores a Performance on the "BIG TIME" with their new sensation

They're Singing and Dancing to this One from Coast to Coast

DON'T FORGET IT "MAY BE A DAY--IT MAY BE A YEAR" BUT YOU'RE BOUND SOMETIME TO SING THE NEW HIT BY GILBERT (AUTHOR OF THE ROBERT E. LEE") AND MONAGO (COMPOSER OF "YOU MADE ME LOVE YOU"). CET IT FIRST!

Above sent free on receipt of late program, otherwise 5c. per copy; Song Orchestrations 10c. each; Dance Orchestrations, 15c. each JOS. W. STERN & CO., 102-104 W. 38th St., N. Y. C.



C. B. HARMOUNT,

Manager of his own "Uncle Tom's Cabin" Co., now playing the New England States, with twenty-four people, white and colored band. Although the territory is new, the show is meeting with success.

#### JUST BACK FROM AUSTRALIA.

Van Euren and Spinette write us from Taft, Cal., Nov. 11:

"Have just returned from Australia. Came back with twenty-six other acts from Brennan Fuller time and every one of the acts seems to have made a little money and also saved some.

"The war over there has made a big difference in the show business, and if it had not occurred I would have stayed over there at least a year or eighteen months longer.

"Practically all the houses in New Zealand were closed when we left, and no one seemed to know when they were going to open again; so that left only the houses in Australia to play.

"The public over there likes American acts, and is not a saft backward in showing it, and any act that has nice; cleaff material, either straight or comedy, need never be afraid that the audience won't 'get', it.

"We are playing several weeks out on the Coast, and then start East."

#### WILTON'S DOINGS.

Amelia Stone and Armand Kalisr sailed from London for America Nov. 14. They will open their season at the Palace, New York, Nov. 20, in Edgar Alien's playlet, "Mon Desit."

Zerah II, the sixteen year old ready reckoner and lightning calculator, who can give correct an

swers immediately to over 600,000 arithmetical questions, is on his way to America, and will be seen here.

The Three Leightons will present for the first time in Greater New York their new comedy and "Party of the Second Part," at the Pa'ace, we do Nov. 30.

of Nov. 30.

At the termination of their United time, Em. At the termination of their United time, Em. Carus and Carl Randall have been booked on the Orpheum circuit, opening at Des Moines, 12 Feb. 28.

Pauline, the hypnotist, plays the Orpheum, Memphis, Nov. 23, and the Orpheum, New Orleans, 13.

Hai Forde was hurriedly called to Keith Washington, D. C., Monday, taking the place Gould and Ashlyn.

#### 25 YEARS AGO.

W. S. CLEVELAND'S picture appeared on the front page of This CLIPPER. He had two beaminstred troupes on the read. The two shows combined for the date at the Grand Opera House York.

combined for the date at the Grand Opera House, New York

The Secretary of the Treasury sustained the appeal of Clark B. Sammis, from the decision of Collector of Customs, at Hoston, assessing duy on theatrical scenery and costumes imported for the Wilson Barrett Co.

PROF. VAN TASSELL, aeronaut, was killed by a fail at Honolulu.

MRS. TONY PASTOR and Mrs. Fernandez and nounced their usual Christmas festival for children.

dren.

THB new and improved race track at Guttenberg, N. J., was opened.

WEBER AND FIELDS We e with the Harry Kerbell Co., and announced their own specialty company for season 1899-1881.

#### "THE COLLEGE HERO."

D. J. FOX.

Rehearsals are being held daily for "The College Hero," which will be presented at the Schenley, Pittsburgh, Pa., for one week, beginning Nov. 30, under the anspices of the Associated Girls' Clubs and scaool fraternities, and what is expected to be the greatest charitable event ever held in the city.

The entire production is under the personal supervision of Wade Davis, who is ably assisted by a score of aides in handling the 700 members of cast and chorus. Everything has been carefully arranged, and all details have been gone over so that nothing might mar this excellent exhibition of amateur skill, under the direction of such a well-known and efficient coach.

Mr. Davis personally composed the piece, and with the assistance of J. Mahon Dugganut, wrote the music, which is proving very popular.

On account of the extra large chorus, it is naturally an impossible feat to arrange dressing quarters for all within the walls of the theatre, therefore, arrangements of a novel character have been made, which call for the dressing of all at the Carnegie Library, which is two blocks from the theatre. To insure their being in place will be used to convey the members of each chorus to the theatre, and calls for each set will be used to convey the members of each chorus to the theatre, and calls for each set will be used to convey the members of each chorus to the theatre, and calls for each set will be used to convey the members of each chorus to the theatre, and calls for each set will be used to convey the members of each chorus to the theatre, and calls for each set will be used to convey the members of each chorus to the theatre, and calls for each set will be used to convey the members of each chorus to the theatre, and calls for each set will be used to convey the members of each chorus to the theatre, and calls for each set will be used to convey the members of each chorus to the theatre, boxes of the search and the production of the piece in Cleveland, and then in Indianapolis, Ind.

Prices for the piay call for

# World of Players.

X. LA MOTT LEWIS writes: "X. La Mott Lewis and Jo? Davis, team of Lewis and Davis, closed with Geo. B. Lowery Famous Minstrels, and has signed a year's contract with the Rex Comedy Ob., doing their comedy magic and musical acts. Members of the company are: Rex McCait, manager; Evylin Sevier Keily, treasurer; Joe Davis, comedian; X. La Mott Lewis, straights; Chas. Wilson, stage manager; Bert Smith, piano, and Harry Eteling, advance agent. The ghost walks every week, and The Old Remander Comes every week.

SUPPORTED by a cast of picked players from the Alcazar Theatre, San Francisco, Oal, Louis Bennison, one of the leads now at that playhouse, will shortly commence a Coast road tour in a special production of "Damaged Goods," under the business direction of Belasco & Mayer, proprietors of the Alcazar. The opening date is set for Nov, 30, at the Alcazar, where the attraction is scheduled for a week's engagement. At the conclusion of a week of hearby one-night stands, to follow immediately afterward, the show will play the week of Dec. 14 at the Macdonough Theatre, in Oakland, and then visit the one-nighters down the Coast into Los Angeles and adjacent territory, returning later via the cities and towns in the San Joaquim Valley. The itincrary of the attraction includes all the cities and principal large towns in the far Northwest. Bennison has the exclusive Coast playing rights to "Damaged Goods," through an arrangement with Richard Bennett, who controls the plece. He will play the part of the doctor, which he made famous list season, when working opposite to Richard Bennett, Harry Bonnell, a San Francisco theatrical newspaper writer and former advance agent, has been engaged to pilot the attraction. He will travel two weeks ahead.

"THE PRODIGAL JUDGE" Co., now touring Williams, Geo. Parkman, Ruth Sinclar, Florine Farr.

"ONE GIRL IN A MILLION," which left the La Salle, Chicago, Nov. 21, will be the Thanksgiving attraction at the Grand Opera House, Kockford, Ill.

## **OUT OF TOWN NEWS**

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill for Nov. 23-25: Four Lukens, Selzer Waters, Manoney and Tremont, Mabel Fisher and company, and Fred Zobedie. For 26-28: Phasma, Howell Sisters, Billy Jarvis, Four Kleishers. Thompson and Burke, Alma Gluck Dec. 2.

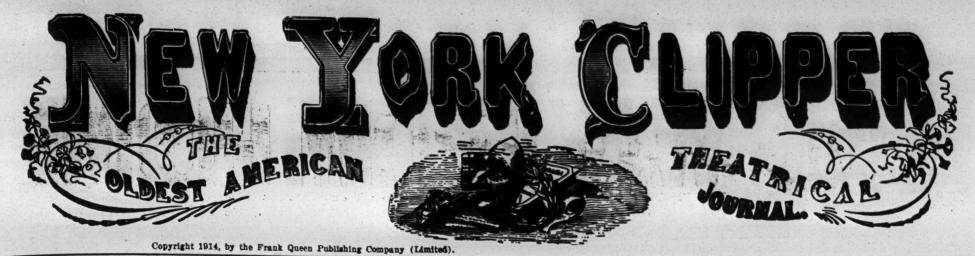
MAJESTIC and WORLD, motion pictures only.
THE ARTHER CHATTERDON Stock Company closed a week of very good business at the Empire, 21.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Nov. 23-25: Gordon and Kinley, Pearl Bros. and Burns, and photoplays. For 24-28: Hendrix and Padula, the Salambos, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Feature photoplay photoplays.
CRESCENT.—Photoplays only.

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Price and Quality Always the Same SOLD EVERYWHERE.



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NEW YORK, NOVEMBER 28, 1914.

VOLUME LXII-No. 42. Price, 10 Cents.

# FORGET XMAS NUMBER OF THE NEW YORK

# RAILROADS FILE NEW TARIFFS.

RATES RAISED BETWEEN LARGE CITIES.

The New York Times of Nov. 20 prints

the following:

"WASHINGTON, Nov. 19.—Acting on the
suggestion conveyed in the Inter-State Commerce Commission's decision in the five percent. rate advance case, railroads in Trunk
Line and Central Passenger Association territory have filed with the commission
further proposed increases in passenger
tariffs. These follow increases made in
commutation and mileage rates.

"The new rates, which are now being

commutation and mileage rates.

"The new rates, which are now being tabulated, undoubtedly will be permitted to go into effect. The increases in individual cases are not large, nor are they uniform for all points. Some fares are increased only slightly, where it was considered that the oid charges were out of line. The commission has indicated that where an allocation of costs between the two branches of service has shown that the passenger business was not paying its share it would approve a readjustment to permit an increase in revenue. "The new rates of fare between points in Central Passenuger Association territory are

AN ACTORS' FUND BOOSTER.

AN ACTORS' FUND BOOSTER.

The following letter is self-explanatory:

"MILFORD, Mass., Nov. 20.

"DEAR CLIPPER.—I was very much interested in the article in last week's CLIPPER, entitled Actors' Fund in Danger, and as I read it from start to finish I could not understand why those who carn a living in the theatrical profession were so dense that they could not see the immense benefit accruling to them if they are members of the Actors' Fund. If ill or in want and deserving of relief I have never known the Fund to refuse help. As genial old Ben Baker, who had charge of the rooms some years ago when I went to pay the dues for my wife and I, said: 'Will, if everyone in the profession came in like you we would not have to beg for assistance from those who will never benefit by the Fund.'

"When I retired from theatrical life I dropped from the roll of the Fund, but if not a member now I still hold a deep interest in it. All people, as a rule, look upon the members of the theatrical business as highly improvident, or as is often expressed—'Come easy, go easy, God send Sunday.'

"As you say in the article, what is \$2 per year. Let me say this, I don't think it is the mency, but ignorance upon the part of many as to how to join. Some expect an initiation or some such ceremony. Let The CLIPPER tell them that there is nothing to do to join but send their name and address and the \$2 to the Secretary of the Actors' Fund and get their receipt. A registered letter, at a total cost of \$2.12, will do the trick.

"Now for a sure remedy and a full treasury for the Fund: Let the mangers of all the.

fund and get their receipt. A registered letter, at a total cost of \$2.12, will do the trick.

"Now for a sure remedy and a full treasury for the Fund: Let the managers of all theatres and managers of companies refuse to allow any man or woman to appear on the stage of their theatres if they cannot show that they are members of the Actors' Fund—in good stinding.
"Let all agents too, refuse to book for any artist who does not produce a receipt for dues paid up for the season ahead.
"Perhaps one will say that's compulsion. It is no worse than other workmen who are docked a small sum for insurance against illness or injury. It is insisted upon in most all large manufacturing establishments and department stores. Then, how about the actor who slips the agent \$5 or \$10 extra to secure him a good engagement? Would it not be just as well to slip \$2 a year to the Fund to insure care when sick and a decent burlal when dead, and not be dumped into pauper workhouse when old or a Potter's Field when dead?

Yours, WM. A. WYLIE."

#### BIG BOOM FOR TEN YEARS.

"The United States is the only country that will benefit by the war. The tide has turned and we are now due for a return of business activity and prosperity."

Charles W Schwab, president of the Bethlehem Steel Co., who returned Nov. 20 from a trip to Europe, thus expressed his belief in the early return of normal business conditions.

This is the first optimistic statement he has given out in three years, and his view is a reflection of that of the biggest business men in the country. The intimate study of financial conditions both here and abroad have induenced this opinion, and he is confident that the benefits will continue for at least ten years.

## EVA TANGUAY WINS.

The Appellate Court of Chicago, on Nov. affirmed a judgment for \$2,000 secured Eva Tanguay against Lew Fields for a ck's salary on a contract made in 1912.

Charles Frohman announced on his return from Chicago that "Driven" will be his next production, with Alexandra Carlisle and Charles Bryant in the cast.

ACTORS' FUND TO BENEFIT. Ten per cent. of the receipts for the ballet, "Pandora's Box," to be given Dec. 4 and 5, at the Seventh Regiment Armory, New York, will go to the Fund.

The English actress arrived at Victoria, B. C., from Australia, on Nov. 20.

ADELE BLOOD IS BETTER. Miss Blood is convalescing from a severe

to go into effect on Dec. 1. The increases in rates between points in the Central Passenger Association territory and points in Trunk Line territory are to become operative on Dec. 15, except on tickets from St. Louis to points in Trunk Line territory where the increase will be made Dec. 1. The same amount is added to standard and differential rates to preserve the differences.

"The chief changes made by the new tariffs are the following, based on standard routes:

are the following, rased	on standard	routes;
	Present	New
From New York to	Rata.	Rate.
Pittsburgh	\$10.50	\$11.00
Cleveland	13.00	13.10
Cincinnati	17.00	18.60
Louisville	20.00	21.60
Chicago	20.00	21.10
St. Louis	24.25	24.75
San Francisco	79.75	80.25
"The largest proposed Chicago and St. Louis, raised from \$5.80 to \$' to Boston the rate is \$23.10."	where the 7.50. From	tariff is Chicago

NOT A CHANCE!
correspondent writes us from London

A correspondent writes us from London Nov. 8:

"What can be the reason of a certain paper, printed in America, always having cables in saying that there is such a dearth of acts over here, and that agents on this side are at their wit's end to secure talent from America?

"It is criminal at the present moment to hold out inducements to acts on your side that the there is dearth of acts over here. Why, it is a great struggle that one of the big tours keeps doing business. Not for want of acts. Thousands are here quite capable of making good, but it is the war. The attendance is affected. People with relatives at the front, and thousands of them having lost the pick of their flock, are not going to theatres. This is probably the only European country that can make as brave a showing as this is at the present moment with show business. But the talk about acts wanted over here is not true. To the contrary. The charity societies will soon have to get busy as regards many professionals, notwithstanding the fact that every boat that has left these shores for months has carried away numerous American acts and every German and Austrian (who are forbidden to be employed by the artists and public). Still there remain a large number of unemployed."



HARVEY HALE, Press Agent of the Yankee Robinson Circus.

ROBERT J. BURDETTE DEAD.

This well known humorist died Nov. 20,
a Pasadena, Cal. He was bear la Greens
boro, Pa., seventy years ago, and was a
Civil War veteran.

Formal announcement of the suspension of activities of the Boston opera Company for the present season came from the Boston Opera House 14. Notice is now giver to the subscribers who have already paid in twenty-five per cent. of their subscriptions for the season of 1915, that these sums will be returned to them by Eben D. Jordan. The amount of subscription money paid in has been expended on preliminary expenses for the season, which the unexpected outbreak of the war made difficult, if not impossible, and this money Mr. Jordan will personally refund to the subscribers. BOSTON OPERA FIRISHES.

ORPHEUM CIRCUIT IN COLORADO SPRINGS.

The management of the Burns Theatre, Colorado Springs, Colo., is considering putting the house in the Orpheum Circuit for the Winter. This theatre has been dark since the stock season closed in September.

CARLISLE AND CHAS. BRYANT.

Charles Frohman, upon his return from Chicago, Nov. 19, took the most important step toward making his next production Probably outside of New York first, but eventually in one of his Broadway theatres, Mr. Frohman will next produce the London Haymarket success, "Driven," by E. Temple Thurston. Alexandra Carlisle, the English actress who has previously appeared here in such plays as "The Molluse," created the leading female role in "Driven" when it was done on the other side the past Summer at the Haymarket, where it ran for many mouths until interrupted by the war.

Mr. Frohman engaged Miss Carlisle to play the same part in this country. In fact, the rehearsals will begin within a few days.

By special arrangement with the Liebler.

fact, the rehearsals will begin within a tendays.

By special arrangement with the Liebler Company, Mr. Frohman also engeged Charles Eryant to play the opposite role to Miss Carlisle Mr. Bryant is now appearing with Madame Narimova, in the MacDonald Hastings piece. "That Sort," but will be released for the principal male role in the Frohman production of "Driven."

#### STOCK BOOMING.

In conversation with a CLIPPER representative regarding stock, Gerald F. Bacon, of the play-broking firm of Sanger & Jordan, made the following statement: "The poor business done by most of the touring companies has resulted in many of them closing and has forced the managers of many theatres to install stock companies. There is not a day that I do not receive a letter from some out of town manager asking me to help him secure good companies, and from stock company managers I receive letters asking where they can secure theatres in which they can play stock."

STAGE ALLIANCE AND MUSICIANS WIN.

WIN.

The new arrangement which recently placed the members of the Stage Alliance and Union Musicians back in the Lyric Theatre (Mobile, Ala.), after a warm light and which was won by the Stage Alliance and Musicians, went into effect Nov. 14, with McIntyre and Heath, in "The Ham Tree"

The smooth manner in which the show was conducted and the good work of the orchestra was a great relief to the theatre patrons who had attended the various shows while the fight was on.

Frank Riemann, trombonist, has the contract to furnish the music for the season at the Lyric. His four men, augmented with "The Ham Tree" orchestra, served to add much to the pleasure of the big audien present.

MONTGOMERY DEAN HEARD FROM.

MONTGOMERY DEAN HEARD FROM.

Word comes to our Decatur correspondent from Montgomery E. Dean, with the Great Duncan Hypnotic and Vaudeville Show, at Manilla, P. I. Business was good at Singapore, Straits Settlement, China and Nagasaki, Japan. Mr. Dean was in Manilla, P. I., when he wrote, but gave his address as General Delivery, Honolulu, H. I., where friends can write him. Jansen, the illusionist, was in Manilla when the Duncan Show arrived, but left for U. S. A. about Oct. 12. He will play Hong Kong and Honolulu on his way back. The Duncan Show will play Honolulu for seven weeks, and then back to "God's country," to open for a long run in San Francisco.

CLYDE SMITH, MANAGER.

Clyde Smith, of Pulaski, Va., has been appointed new manager of Weaver & Harding's Big Jubilee Minstrels. Mr. Smith is an old timer in the managerial field, and Messrs. timer in the managerial field, and Messrs. Weaver & Harding feel themselves lucky in securing Mr. Smith's services for the head of their company. The show has been doing a very satisfactory business since the opening at Norfolk, Va., Sept. 17.

The show intends staying out until April 15, 1915, and will play a good bit of the territory in West Virginia and l'ennsylvania.

MANY ACTORS ON THE FIRING LINE. MANY ACTORS ON THE FIRING LINE.

To prove that actors are not shirking their duty, Sir Beerbohm Tree names the following players, with whom he is personally acquainted, who nave gone to the front: Robert Loraine, Murray Carson, Dennis Nellson Terry, Arthur Cleave. Evelyn Beerbohm, Claude King, Thomas Weguelin, George Barrett, Lionel Mackinder, Scott Craven, Huntley Wright, Bertle Hare, Halliwell Hobbes, Arthur Whitby, Hugh Rumboldt, Gerald Ames, Rudge Harding and Arthur Wood.

CHANGES AT SHUBERT THEATRES. On Monday, Nov. 30, the following changes will take place: William Faversham, in "The Hawk," will move from the Shubert to Maxine Elliott's, Walker White'side's engagement at the latter, in "Mr. Wu," ending the Saturday previous; "Suzi" will be moved to the Shubert so that a feature film, "The Seats of the Mighty," may use the Casino, and at the Comedy Marie Tempest will present "At the Barn" as her second offering.

PREPARING FOR SUMMER.

PREPARING FOR SUMMER.

W. Nat Royster, press representative of "Peg o' My Heart" company, recently closed contracts to install musical stock companies at the Cape Cottage and Riverton Theatres, in Portland, Me., for the Summer. Associated with Mr. Royster in this venture is "Bide" Dadley, a New York newspaper man, now working for The Evening World.

MORE FOR THE FUND. J. Bernard Dyllyn has collected over sixty dollars so far for the Actors' Fund, assisted by Ed. Wyon and Arthur Deagon, and they are hostling up funds all along the line.

DALLAS STOPS SUNDAY SHOWS. All the regular theatres at Dalais, Tex., have been notified that they must close on Sundays hereafter.

# FROHMAN ENGAGES ALEXANDRA STOCK CO'S FOR ORPHEUM CIRCUIT CARLISLE AND CHAS. BRYANT.

## BECK TO ORGANIZE COMPANIES IN TWENTY THEATRES.

ONLY FIVE PLAYERS IN EACH COMPANY.

San Francisco, Nov. 21.—Martin Beck, managing director of the Orpheum Circuit, is in this city on one of his regular tours around the circuit. He states that for the first time he has made it known that, after a year of quiet work, he has concluded on the formation of twenty stock companies, each to consist of five players, and each to have its headquarters in one of the twenty largest cities of the Orpheum Circuit. These companies will cover the restricted circuit of twenty theatres, staying three weeks in each city and giving three plays.

The result of this move will be to practically eliminate all the various road companies now on the Orpheum Circuit, and confine all the sketches produced hereafter to the Orpheum stock companies. The only

KEITH ACTS AT NIXON.

For three days each week, commencing Thanksgiving Day, Harry Brown will play high class vaudeville acts at the New Nixon, Atlantic City, at ten, fiftenn and twenty-five cents. Each Monday night is held the Country Store.

"HIS DOLL GIRL."

The production of "His Doll Girl," which is James A. Galvin's latest tabloid attraction, will have its premier showing at the Lincoln Square Hippodrome, Chicago, Nov. 16. Johnny and Ella Galvin are featured, being surrounded by an exceptionally fine singing chorus. This will be the second attraction sent out by the Galvin Producing Company, the first one to take the road being "The Masqueraders." This company is doing a remarkable business everywhere. Rehearsals are now taking place for "A Bell Boy," this company will open Dec. 1, and have continued booking to May 12, 1915. Dan Russell will be featured with the company of "A Bell Boy," and James A. Galvin Jr. will look after the managerial affairs.



J. CORDA BELL, Violinist, Now playing at Majestic Theatre, Wa Tex., with Bessle Dainty and Players

LEXINGTON LEASED.

Oscar Hammerstein's Lexington Avenue Opera House, which closed Nov. 15, was leased 18 to the Lotogo Amusement Co., a new corporation formed for the purpose of taking over the theatre. The yearly rental stipulated is said to be \$75,000.

The officers of the new corporation are: Bernard Loewenthal, of the Life Photo Co., president and treasurer; Francis H. Tobias, vice president, and Jeffe A. Goldberg, of the Life Photo Co., secretary. The new lessees plan to convert the theatre into a high class vaudeville house, with moving pictures of Frondway successes and Broadway stars.

ORPHEUM, MUSCATINE, OPENED BY DENHAM & SIGOURNEY.

DEAR OLD RELIABLE:
Opened the Orpheum, here (Muscatine,
Ia.), with W. V. M. A. acts, Nov. 15. Capacity business has ruled every show.
Bill for first half of opening week included:
Fosto and Fuzzy, Rehan and Extelle, Howard
and Saddler, and Belmont's manikins. Last
half: Ward and St. Claire, Garden and Harmony, Murry K. Hill, Chas, and Anna
Glocker.

INCREASING RATES.

Alrhough the fare law applies in Michigan, Ohio, Indiana and Illinois, all rallroads entering Detroit will boost the rates from that city to a straight basis of 21/4 cents a mile, beginning Dec. 1.

GRACE ARMOND COMPLAINS. Grace Armond informs us that Pauline Saxon is presenting an act similar to the one which Armond has registered with The CLIPPER Registry Bureau.

exceptions to this will be in the case of a few stellar attractions, such as Leslie Carter and Ethel Barrymore, both of whom will be seen early next year. Hereafter, instead of employing companies to put on their own sketches, Mr. Beck will buy the sketches outright, if they appeal to him, and thus do his own producing.

Mr. Beck has already engaged his players for practically all of the twenty companies, including this city, but he is not yet ready to disclose the personnel of any of them. He declares, however, that all of them will be under the direction of the best theatrical men in the country, and to chis end he is now negotiating with Holbrook Blinn, Frank Keenan and other stage directors of national reputation.

## BROADWAY, DENVER, FOR STOCK

On and after Dec. 1 the Broadway, Denver, Colo., will be a stock house. Charles Miller and Eva Lang, both very popular in Denver, will head the company. All the big road shows will play at the Tabor.

HEN GREET'S PATRIOTISM.

Ben Greet, who is now at home in England, believes all British subjects of a military age and renquirements should be in the army fighting for their country. So intense are his feelings on the subject that he has written his manager in New York instructing him not to eigage English actors for any of the Ben Greet companies as long as the war losts.

lasts.

Mr. Greet, who is past the age of military service is actively engaged in caring for the Belgian wounded and uniting the families of the Belgian refugees who are now in England. He has equipped his house and boathouse at Shillingford on the Thames as a hospital at his own expense, with physicians, nurses and thirty-two beds.

ACTRESS PREVENTS FIRE PANIC.

ACTRESS PREVENTS FIRE PANIC.

A situation which might have resulted in panic and loss of life was changed by Anne Dibblin, a member of the Denison House Players, of Boston, in Jolliet Hall, Manchester, N. H., Saturday afternoon, Nov. 14, when the stage curtain caught fire. Hardly had it ignited when Miss Dublin saw it and pluckly crushed the flames, burning her hands quite painfully.

The accident was due to the heavy plush curtain coming in contact with a lighted candle. Very few in the audience realized the danger until the flames had been extinguished.

M. K. STANLEY IN CHARGE.

M. K. Stanley has charge of the benefit for the Fire Pensions Fund, to be given in the Armory at Camden, N. J. Over nine thousand tickets have already been sold, and

thousand tickets have already been sold, and this alone guarantees success.

The Armory has been divided by a canvas partition. One half is to be devoted to a circus. Seats will be erected, and a portable ring will be laid so that after the circus performance is given the space can be cleared for a Wild West show act.

The other half of the building will be given over to a carnival show.

ELKS PLAY IN TERRE HAUTE. ELKS PLAY IN TERRE HAUTE,
Harry Askin and a party of Chicago musical
comedy producers will attend the Thanks
glving performance of "Forty-five Minutes
from T. Haute," to be given at the Grand
Theetre by Elks Lodge, 86. W. K. Hamliton, former star of "A Texas Steer" Co.,
wrote the lyrics, while Dayton Payne, who
was associated with Askin & Saenger productions as musical director for several seasons, composed the music.

Special scenery, painted by Sosman & Landis, of Chicago, will be used.

BELLA MARCELLA WRITE.

We have been requested to publish the following paragraph:
"Bella Marcella, your father, Dr. Adolph Grinstien, 127 Benton Street, Detroit, Mich., wants to hear from you. He is blind and is in need of aid."

BLANCHE WALSH WITH LIEBLER'S. Blanche Waish has closed her vauudeville tour and is in the cast of "The Garden of Paradise," replacing Maud Hildyard.

MLLE. GABRIELLE DORZIAT.

MLLE. GABRIELLE DORZIAT,
Who came to America to play for William
Faversham the role which she created at the
Ambigu Theatre, Paris, began life as a
milliner. An actress, who was a friend of
her mother's, persuaded her to prepare for
a stage career. She became a pupil of this
woman, who had herself studied with Got,
one of the greatest comedians of all time.
After two years of arduous preparation,
Mile. Dorziat made her debut at the Theatre
du Parc. in Brussels. She appeared as one
of "The Three Daughters of M. Dupont."
Then for twelve years she was with the
Gymnase. There she appeared in MauriceDonnay's "The Return to Jerusalem." Of
late years she has appeared with M. Lucien
Guitry in plays by Alfred Capus, Henri
Bernstein and Paul Bourget. Season before
last she appeared in Baron Henri de Rothschild's "Croesus" at the Garrick, in London.
She is known as the "best dressed woman"
in Paris, and she is classed with the intellectuals. Her appearance in "The Hawk"
was her first in the United States.

Words by SAM M. LEWIS

WHEN YOU'RE A LONG.

Music by GEORGE W. MEYER

EVERYBODY'S OPINION: THE ONE BIG UNQUESTIONED HIT OF THE YEAR BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th Street, New York

CHICAGO: 123 No. Clark St.

#### Deaths.

J. Holmes Grover.

Col. John H. Grover, who died Nov. 5, in Philadelphia, Pa., was, in his early days well-known to the stage, both as an actor and play-

Philadelphia, Pa., was, in his early days well-known to the stage, both as an actor and play-wright.

J. Holmes Grover, as he was known in the profession was born in New Brunswick, N. J., Oct. 20, 1838. At the age of thirteen years he was sent to boarding school at Freehold, remaining there four years. During this period he left school four times, joining various dramatic companies and playing Irish comedy, each time having been sought after and returned by he father, who was strongly opposed to theatricals. While at the Freehold school he mastered sufficient Latin and Greek to fit him for the Freshman class of Butger College, N. J., but just as arrangements were perfected for making the change, his pression for the drama again aserted itself, and he joined another troupe, playing comedy under an assumed name, until his parents persuaded him to return to his studies when he joined Rutger College Grammar School.

After preparing himself for the Sophomore class, he determined to enter a French college, and sailed from New York Sept. 1, in the steamer Arabia, and after a visit to Ireland which he improved by a careful study of the country and its people, he arrived in France early in January, 1858, and was admitted to the College D'Incelin, St. Maude, Paris. He experienced very little difficulty in mastering the language, and gradiated Aug. 14, 1859. He then determined to seek his fortune on the stage, but again gave way to the wishes of his father, after he had about completed his arrangements for a tour through the country, and took up the study of medicine. As his inclinations ran in an entirely different channel much of the time that he was supposed to pass in pouring over the pages of The Mataria Medica he devoted to a study of popular concelles having a Celtic hero, and at the end of the first year in the doctor's office he knew more of the drama than he did of physic. During this period he wrote four plays.

paring a Cettic nero, and at the end of the preserver in the doctor's office he knew more of the drama than he did of physic. During this period he wrote four plays.

At the breaking out of the Rebellion Mr. Grover entered the U. S. service, and on Aug. 20, 1861, was commissioned Captain, serving as staff officer in Washington for a short time, and afterwards recruiting and commanding Co. F. Eleventh N. J. Vols. He was subsequently appointed engineer, and directed to superintend the erection of a chain of fortifications around Alexandria, Va. Here he met with an accident, which caused him to resign his position.

Upon his recovery he determined to turn his stienion to the stage. Again his father persuaded him to forego his resolve, and he was established in a manufacturing business in the city of Philadelphia, where, for four years, young Grover was widely known by the application of "the State Mantel Man."

Although the business proved quite lucrative, the desire for the stage again asserted itself, and in the Spring of 1866 he disposed of his establishment and sailed for England, applying himself diligently to the study of his chosen profession for some time, and finally joining Wybert Rousby's Co., at the Royal Albert Theatre, Middlesborough-on-Tees, meeting with such success that he was induced to make a starring tour through the provinces.

In March, 1867, he made his appearance at the Theatre Royal, Stirling, Scotland, as Pandeen O'Rafferty, and was called before the curtain thrice. After that he appeared in various theatres throughout Great Britain, generally meeting with success.

Upon his return to his native land in the Summer of 1867, he was engaged by Glawson & Kane, agents for Brighan Young, to appear for a short season, at the New Mormon Theatre, Salt Lake City, U.

The following year he made another trip to England for a tour of the povinces.

season, at the New Mormon Theatre, Salt Lake City, U.

The following year he made another trip to England for a tour of the provinces.

On April 19, 1869, he was sent by President Grant as U. S. Consul to Ancona, Italy, and from that time till his death, the stage, for which he had made many sacrifices, knew little of him, for he served his country at home and abroad in various capacities.

Colonel Grover was one of the military aides of President Lincoln, and as such was in Ford'a Theatre, Washington, D. C., the night the President was assassinated.

President Lincoln and as such was in Ford's Theatre, Washington, D. C., the night the President was assassinated.

Mr. Grover was the author of several plays, some of which he produced with success during his tours through the British provinces: "The Colner," "Eighteen Years Ago," "Don Paddy De Bazan," "Twinkum Twoodles, or the Jack o' Lantern;" "The All Family," "Deception, or the Twin Husbands," and "That Rascal, Pat."

He willed his remains to the Jefferson Medical College, for dissecting purposes, and in accordance with his desire, though against the wishes of his friends, the body was delivered into the anatomical laboratory of that institution, after simple funeral services were held in an undertaking establishment.

Dr. Chas. L. Howard died Oct. 30, at his home, in Bogota, N. J., aged seventy-six years. "Doc." Howard was well known as a manager and theatrical agent, and had been connected with Denman Thompson, Maude Granger, Effe Ellsler, and many other well known stars. He was also lessee in the palmy days of the Academy, Bijou, Fourteenth Street, and Niblo's Garden, New York, and conducted the United States and European Amusement Association, located at 105 East Fourteenth Street, and afterwards at Thirtieth and Broadway, next to Daly's Theatre. Later he moved to Chicago and carried on a general theatrical and play agency under the firm name of Howard & Doyle, the firm being composed of himself and wife, Minnie Doyle, also well known to the theatrical profession. The business increased to such an extent that it became necessary to devote his entire time to the play agency, which was, at that time, the largest play agency in the United States, representing William Gillette. A. M. Palmer, Angustus Thomas and all the leading authors and playwrights. He is survived by an only son, Lorin J. Howard, who has gained prominence as a director, actor and manager.

Giovanni Barberis, an aged chorus man,

manager.

Glovanni Barberis, an aged chorus man, died Sunday night, Nov. 8, at his home, 533 East One Hundred and Forty-ninth Street, New York. He was born in 1825, and sang in support of Jenny Lind in 1850. He was in the company which first produced "Faust" in London, and sang in support of Adelina Patti, Christine Nilsson, Brignoli, Victor Capoul, and others of his time. He came to this country in 1861, and sang at the Academy of Music for many years. His last appearance was under Oscar Hammerstein.

stein.

Frederick Powell, an actor. died Nov. 17, at St. Luke's Hospital, New York. Funeral services were held Nov. 21, from the Funeral church (Campbell Building), 141 West Twenty-third Street, under auspices of the Actors' Fund.

Harry Hart, a ventriloquist, who traveled with the Selis-Floto Oircus the past season, died in Denver, Col., one week after the circus closed.

CERHARD MENNEN CO., Newark, N. J.

John L. Kerr.

Kers died at the Onondaga Hotel in that city, from an acute attack of Bright's disease, Saturday evening, Nov. 14. On Nov. 2 Mr. Kerr went to Syracuse from the Glen Springs Sanatorium, at Watkins, where he had been a patient since Angust. When he left the institution he was believed to have entirely recovered, and he stopped in Syracuse for a short rest before returning to his duties in New York, accompanied by his wife. For a few days he enjoyed himself visiting with his friends and discussing the plans for the Wieting with Frank P. Martin, the local manager. A short time after his arrival, he was taken with a relapse and ded.

Mr. Kerr was one of the best known theatrical men in the State, and had a wide acquaintance throughout the country. For twenty years he was a resident of Syracuse, and was both prominent and popular in that city. He was a honorary life member of the Elk's Lodge, No. 31, and always took the deepest interest in the affairs of the order. He was born in Newcastle, Pa., sixty-three years ago, and was connected with the theatrical business for forty-four years. In 1870 be joined Sherry's New York Theatre company, then playing in the oil regions of Pennsylvania, where he remained in a business capacity for two years. He next joined W. A. and Fannie Denham Rouse for a single season.

His next venture was as one of the proprietors and managers of a minstrel show known as Kerr & Kirk's Minstrels, which did a big business throughout the Central and Eastern States. In 1876 he joined forces with Sam T. Jack and organized what was known as the Oil Region Theatre Oircuit, to operate a chain of theatres in Pennsylvania and Ohio. At the same time, Mr. Kerr was business manager for John T. Raymond, then at the height of his fame as Colonel Mulberry Sellers. Mark Twani's famous character in "The Gilded Age." In 1879 Mr. Kerr and

Professor Angelo Spadina, orchestra and band leader and the initimate friend of some of the foremost operatic stars the world has ever known, died at his home, 2455 Sacramento Street, San Francisco, Oal., Nov. 10, after a lingering illness of five years. At his bedside were the members of his family and immediate relatives, forewarned of the spiroaching end. The death of Porfessor Spadina marks the passing of one of the notable figures that had much to do with placing San Francisco in the early days among the world's music centres. He was the leader of many famous operatic companies, mostly Italian, touring practically every country in the world, and among bis putils are some of the leading operatic stars of to-day. He was widely known among the Italians of the State of California, having resided in that city ever since his arrival in the United States in 1865. He was born in Como. Italy, seventy-eight years ago. For a period of twenty years he was the organist at the Italian church in San Francisco, and was the first band leader at Golden Gate Park, occupying that position for twelve years.

Arthur De Witte Hosler, who was killed near Oneonta. N. Y. Aug. 28, last, by a fail

period of twenty years he was the organist at the Italian church in San Francisco, and was the first band leader at Golden Gate Park, occupying that position for twelve years.

Arthur De Witte Hosler, who was killed near Oneonta, N. Y., Aug. 28, last, by a fall from a train was the second member of the Crescent City Quartette to die within a few years. Mr. Hosler was born at Flint, Mich., in 1880, and was identified with the theatrical business for eleven years. Following his marriage in Pontiac, Mich, in February, 1912, he gave up "the road" until the time of his death, when he was on the way to join Smith Bros. Modern Minstrels at Schoharle, N. Y. He was formerly bass soloist with Donnelly & Hatfield, Al. G. Fleid's Minstrels and the Crescent City Quartette. He is survived by his parents, Mr. and Mrs. H. D. Hosler, and a brother, R. G. Hosler, all of Flint, Mich., and his widow, Mrs. Florence Treat Hosler, of Pontiac, Mr. Hosler was a member of Pontiac Lodge, No. 810, B. P. O. E., and New York Lodge of White Rats. Puneral services were held from the Elks Temple, and burial made in Oak Hill Cemetery, Pontia; Sept. 2.

E. Y. Backus, long identified with the stage both as an actor and stage director, died Nov. 12, at his home in Westport, Conn., at the age of sixty-two years. Mr. Backus, who was born in Danlelson, Conn., made his debut in the Boston Theatre in the late '70s. He cams to New York and joined the old Empire Theatre stock company, and during the many years of its existence was the stage manager, and also appeared in productions. Mr. Backus married Lillian Thurgate, an actress, who appeared generally in the same companies with him. His 'ast engagement was in support of Margaret Auglin, on tour, last season. He was a nephew of Charlex Tiffany, founder of the jewelry company of that name in this city, the is survived by his widow.

Frank Zepp died at Walkerton, Ind. Oct. 10. He was well known in the circus, be an enterior of the Elks Lodge in Litchfield, Ill. He leaves a widow, who is at her home in Wal

Arthur B. Anderson, a newspaper man, theatrical manager, and for many years an employee of the United States Government, died Nov. 6, at the Hotel Logan, Washington, D. C., after a short illness. Mr. Anderson was connected at one time with the old Washington Chronical, and later with The Philadelphia Item, and also wrote for several magazines. He was a clerk in the Treasury Department for fifteen years, and later entered the theatrical business as manager of Robert L. Downing, H. T. Chanfrau and several companies. From 1893 to 1898 he was manger of Bobert L. Downing, H. T. Chanfrau and several companies. From 1893 to 1898 he was manger of Bounnell's Theatre, Bridgeport, Conn., and after managing a theatre in Montreal, Can., for a while he terurned to Washington in 1900, and again entered the Government service, this time as a clerk in the Geological Survey, which position he held at the time of his death. Besides his wife, Mrs. Emily Redd Anderson, two krothers. T. H. Anderson, of New York, and George L. Raleigh, fitty-eight years old, the dramatic author, ded in London Eng. Nor 10.

was private

Cecil Raleigh, fifty-eight years old, the dramatic author, died in London, Eng., Nov. 10. He was a prolific playwright and earned fame as author of the Drury Lane melodramas, one of which, "The Whip," was produced in this country. He was the son of Dr. J. F. Rowlands, of Nat-y-Glo, Monmouthshire, but assumed the name of Raleigh when he joined the theatrical profession at the death of his father in 1880. He entered the theatrical world as the manager of Kate Lawler, of the Royalty Theatre, London. In 1897 he became dramatic critic of Vanity Fair and The Sporting Times. He was at one time vice-president and later president of the Playgoers' Club, in London.

Roy Johnstone.—Sympathy in fullest meas-

The Sporting Times. He was at one time vice president and later president of the Playgoers' Club, in London.

Roy Johnstone.—Sympathy in fullest measure went out to A. H. C. Johnstone, of the Dennison, Cincinnati, when the story of the tragic death of his son, Roy Johnstone, came over the wire from Bluefield, W. Vs. Young Johnstone, who with his sisters fermed the Johnstone Trio, was in vaudeville. Their mother traveled with them. The young man, only twenty-two, caught the rear end of a filer, and was shut out by the closed doors of the Pullman. He held on, because the train was moving too fast for him to safely drop, and was swept off by a bridge over the Blue Stone River, hurled into the river and killed.

Griffith Evans, a New York actor, died suddenly in his room in Bristol, Tenn., from asthma and heart fallure. He appeared upon the stage there the night previous, playing the part of Jud Tolliver, leader of the feudists, in the dramatization of Fox's novel, "The Trail of the Lonesome Pine." He was ill at the last performance, and could barely get through. His wife, who took the part of Old Hun, in the same performance, accompanied the body to her home in Manson, In., for burlal.

Walter A. Phillips, a well-known music composer, died Nov. 15, at his home, 323 West One Hundred and Twelfth Street, this city, of Bright's disease, aged fifty-foor years. Mr. Phillips received his musical education in Paris. Returnig to New York he soon became a prominent composer. Among his best known compositions are: "A Son of the Desert Am I," "In Sight of the Harbor Lights," "The Clock of the Universe," and "She Told Me I was Dreaming." His wife and a daughter survive him.

Bert Walters died at Minneapolis, Minn., Nov. 19, death resulting from abscess of the brain. Mr. Walters was born in Logansport, Ind., where the remains were taken for interment. He was a member last season of "The Argyle Case" company, and after the season closed went to Minneapolis, where he was connected with a stock company. He was a member of Loganspo

Lodge No. 68, B. P. O. Elks. He is survived by his wife.

Belle Parsons (Mrs. Robert Carlin, of Gallagher and Carlin), ided Nov. 4, at her home in Ruffalo, N. Y., from diabetis. She was formerly with Bob Manchester's Cracker Jacks, and had been identified with Gus Hill musical comedies. She retired from the stage about ten years ago. She is survived by her husband, her father, and a sister. Interment was made in the family plot at Forest Lawn Cemetery, Buffalo.

Daniel Sullivan, who had been an actor with stock companies in this city and elsewhere for the last twenty-five years, died Nov. 18, at St. Vincent's Hospital, in his fifty-fourth year.

Chamel Roy, one time the dresser for the tragedian, Talma, died Nov. 13, in Paris, Fr., in the one hundred and eighth year of his age.

Fred Walton, fifty-six years old, formerly an acrobat with the Barnum & Bailey Circus, died of tuberculosis at the Cincinnati Branch Hospital, Cincinnati, O., Nov. 13. He was a native of Cieveland. Of late years he had been a vender of post cards and flowers.

Guss Banks, who was George E. Orandall in private life, died suddenly Nov. 8, at his late home. 190 Dudley Street, Providence, E. I.

DINAH SERVISS, mother of Harry Sutton, of Sutton, McIntyre and Sutton, died at her country lome at Glen Stewart, Ont., Can., Nov. 7. from cancer of the stomach, sged sixty-two years. She is survived by four sons and one daughter

Mrs. M. RUTHERFORD, mother of the Rutherford Sisters, Genevieve and Alma (Mrs. Harry E. McKee), died recently in St. Edwards' Hospital, New Albany, Ind., frou a complication of disenses, induced by the sudden death of her son, I'rank. Mrs. Rutherford had always accompanied her children in their travels, and had a host of friends in the profession.

Mrs. Maris Antoinette Yosco, widow of Dominic Yosco, and mother of Robert Yosco, of the well known vaudeville team of Lyons and Yosco, died at her home, 1984 Seventy-ninth Street, Bath Beach, Nov. 9, aged eighty-four years.

# STOCK

EDWARDS-WILSON CO. NOTES.

In spite of the fact that nine other companies already have closed in and around the territory that we are making, we are glad to be able to announce that the Edwards-Wilson Co. is doing a fine business, and is booked up solid until the last of March. Our prosperity is partly due to the fact that this is our fourth season in Ohio. We have bettered the company each year, and have made it a point to enter to the best people only, with splendid, high class, clean, moral plays that seldom can be produced outside of the city houses. We think we have solved the problem of hard times and failures, and we are carrying the neatest and best small cast show on the road—at least, that is what the different newspapers and managers agree, and our profits have proved it to be the truth. We have found that with a really clever and competent "four and two" cast it is possible to give better results. None of the old-style, stilted, verbose plays are offered our patrons, everything is teres, concise and up-to-date.

We are offering as a special feature Boss Jr. and Lois Wilson—who since they were three and four years old have been known as the "best kid team in the business"—in all the new Castle and soclety dances.

Lois Wilson, our ingenue lead, combines rare versatility with that most gracious blessing—youth! She is whout doubt the youngest serious leading lady in stock or repertoire, and is handling an extremely strong line of roles to the immense satisfaction of the management and the public.

Ross Wilson, our clever comedian, is running here a close race for public favor. In fact, it is simply a case of "neck-and-neck" under the wire everywhere we so.

Ebert Edwards, manager, author, actor, has two new plays, finished, and ready for rehearsal, which are new in conception and well filled with heart interest.

Henretta Wilson, heavy leads and characters, holds a reception on the stage after our feature play, in which she wears wonderful gowns. There is always a crush of ladies to see the many stunni EDWARDS-WILSON CO. NOTES.

DE WITT NEWING writes: "Will you kindly correct the error appearing in your columns to the effect that Joun Warner was to leave the Grayce Scott Co., and that Robert Adams would replace him. The fact is that Mr. Adams will join the company, but not as its leading man."

PRIOS & RUTLEM report good business through Pennsylvania. They have leased "A Daughter of the South" from John Himmelin, and will produce the bill with special scenery and effects.

#### NORMAN HACKETT AT THE

Manager George Hickman, of the Orpheum, Nashville, Tenn., makes the welcome announcement that, beginning Nov. 30, this beautiful the atre will throw open its doors again, playing stock, the company to be headed by the versatile Norman Hackett. Marlon Nichols will be leading lady of the company. Eddie Vail, who achieved fame as stage director of the Billy Long Stock Company in Nashville last year, will handle that end again. The rest of the company will come from New York. They will put on such plays as "The Prince Chap," "Our Wives," "Capt, Swift," "The Lottery Man," "The Spendthrift," "The White Sister" and others.

The stage setting and all details will be worked out in Manager Hickman's usual careful and painstaking way. The plays will be put on at popular prices, iwenty-five and fifty cents.

#### IN DEMAND FOR STOCK.

IN DEMAND FOR STOCK.

"Quincy Adams Sawyer" is being presented this week by the following stock companies: Thomson & Woods Co., at the Merrimack Square Theatre, Lowell; & Mailey & Denison Stock Co., at Colonial, Lawrence; Mozart Theatre Co., Elmira, N. Y; Fleber & Shea's Co., Canton, O.; Eugene J. Hall Players, at American, Plitisburgh; Brownell-Stork Co., Lyric, Buffalo; Gotham, Brooklyn, N. Y., and by the Otis Oliver Players, American, Davenport, Ia. It is also booked at the following cities for immediate production: O., and the Eagene Hall Players, Steubenville and Newark, O.; and Braddock, Pa. Last Xmas week six different stock companies played it. It was booked with Belasco & Mayer, at the Alcasar, San Francisco, for this week, but they ended their stock season abruptly, and will play combinations for a few weeks.

#### THOMAS TAKES CHARGE.

Quite a few changes are being made in the staff of the Park Theatre, Manchester, N. H., the first being announced late last Wednesday evening, when Harry J. Thomas arrived in town to take over the directorship of the Henry Mortimer Players Stock Oompany, Mr. Thomas comes highly recommended, as he has had many years experience in directing some of the best stock companies in the country, and his coming will mean much for the future productions at the Park. He starts immediately on his new duffes, producing "The Wolf," the current attraction this week, in which he will play the role of McTavish. Former Manager Douglas Bronston returned to New York.

#### BILLY LONG AT THE SANS SOUCI.

The management of the Hermitage Amusement Company, operators of the Sans Souci, Nashville, Tenn., announced that, beginning Nov, 19, Billy Long, formerly leading lady of the Orpheum Stock Company, of that city, would have entire charge of the dancing studio.

Miss Long is a great favorite with the amusement loving public of Nashville, and as the "manageress" of the Sans Souci will undoubtedly enjoy success.

The Logan Square Theatre, Chicago, goes into stock, opening with "The Blue Mouse," Thanksgiving Day matinee. The company was organized by the A. Milo Bennett Agency, and the cast is as follows: Herbert Bethew, stage director; Edith Potter, female heavies; Adelaide Cummings, characters; Harry Shuten, comedy; Ed. Maniov. light comedy; Fred E. Hand, leading man; Henrietta Brown, leading woman; Jaquelin Mason, ingenue, and George L. Leaming, characters. The house will be under the management of Webb & Jorgenssen.

RALPH DE HAVEN, of New York, has joined the Pearl Stock Co., at Hamilton, O., at the Jefferson Theatre, there, opening Thanksgiving matinee. Dan Sully's play, "The Parish Priest." was the offering at the Majestic Theatre, Rockford, Ill., by the stock company week of Nov. 16. Geo. K. Brown assumed the title role. Special scenery was built for the play. "Three Weeks" is being presented this week at the Majestic.

NOTE of Tempest Stock (b.—This company has played to capacity business since the opening of the season, with one exception. Jennie Tempest is becoming a greater favorite every year.

## **Vaudev**ille.

ROBBINS AND LYONS, who are at present doing a singing and talking turn, expect to appear shortly in a new act, by Sam Ehrlich. Miss Lyons has not been enjoying very good health for the past week or two, but has managed to keep working.

working.

Sellsini And Grovini have been playing the W. V. M. A, thue for fifteen months, under crection of the Simon Bros. Agency. They will be in New York in a few weeks.

MILLAR BROS. are showing their mechanical art exhibit in the picture houses on the Coast.

BRYANT'S FAMOUS MINSTRELS report good business through Ohio and Indiana since their opening. Sept. 10. Everybody well, and always welcomes The Old Reliable. The company carries twenty people. Frof. Barnes has the band this season. Show will be in Ohio until the holidays.

this season. Show will be in Ohio until the holidays.

ERLAU H. WILOOX writes: "Blanche Pickert Wilcox Jr., born to Mr. and Mrs. Erlau Wilcox Mr. born to Mr. and Mrs. Erlau Wilcox Jr., born to Mr. and Mrs. Erlau Wilcox Members of Pickert Sisters' company Oct. 31. at their home in Brooklyn, N. Y."

OARRIE M. SOOTT, singing comedienne and exponent of physical culture, recently disposed of her home, stock and household goods in Alabana, and is at present in Louisville, Ky. She will play vaudeville in January, and expects to join one of the hig circuses for the Summer of 1915.

JACK LORD. manager and producer of Dave Newman's "Tabarin Girls," writes: "The show is going fine and dandy. Mr. Newman had two new drops stolen in Collinsville, Ill., and no prospects of recovery. It's getting to be an old story new to have the managers tell us we have the smothest and best all around tab ever in this neck of the woods. Well, 'Dave' deserves to have a good show, as he has worked hard and also invested enough money in warforbe, scenery, paper and lobby frames, to put out half a dozen ordinary tabs. Will be in the sunny South all winter. Regards to all friends."

DOROTHY MARKE CO., having completed the Proctor time, are now playing through Maine and Massachussetts for the U. B. O.

ARNOLD DALY, in "Lantol," will be at the Palace, New York, 30.

HELENA PHILLIPS epened at Poll's, Springfield, 23.

"The Out of the Westerland of the process of the page of the page

HELENA PHILLIPS opened at Pol's, Sield, 23.

MARY E. PROSPERT THAYER writes
"The OLD RELIABLE continues to 'pull,' and writing exclusive material, answering a mail daily and working on a new set of parodies for my catalogue, I am some busy."
THE NETTIE CARROLL TRIO opened vaudeville, at Kansas City, Mo., 23.

"The Mary Garden of Ragtime," now featured on the Loew Circuit (Western). THERE'S NO FUN IN A SHAVE THAT SKINS YOU

SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS. CREA MENNENS SHAVING

will give you a cool, smooth, comforting shave without "rubbing in," saving half the usual time and all the discomforts. Actors prefer it before the "make-up," as it gives a smooth shave without soreness. Full size tube for sale everywhere—25c. Send ten cents for a demonstrator tube, centaining enough for 50 shaves.



#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, NOVEMBER 28, 1914.

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# NOTES FROM THE "SUNNY" SOUTH. GOSSIP. SOME CIRCUS

BY FLETCHER SMITH.

It's nice to think one can spend the Winter in the Sunny South, where the wintry winds don't show and there is no snow, but the Sunny South bees all its charms when you wake up in a steamheated room, look out of your window and find the ground covered with snow and a regular Northern blizzard raging.

Such was the case all over the middle South last Thursday, and the cold snap kept up for several days. Carnival and circuses were causht mawares and several of them closed instanter. The Smith Greater Shows were at Thomasville, M. C., and were up against it right. They made laste to get into Winter quarters as did the leather Almond Three-car Railroad Show that was showing at East Spencer, N. C. As their quarters are at Albemarle they didn't have far to possible the strength of the strength

Earl Burgess, with the Primrose & Wilson Min-strels, is making a Southern tour and doing an everage business. Mr. and Mrs. Charles Sparks were the guests of Manager Burgess at Greens-loro.

were the guests of Manager Burgess at Greensloro.

There are tabloids at the right of us and
"tabs" at the left of us. Some are doing well
and some are not doing so well. The one booked
at the Colonial., Salisbury, last week failed to
show up, and the house was dark last week. The
Aviation Gris are the preeent attraction.

The Iris a \$5,000 picture house, situated on
the main street, will open its doors this week, at
Salisbury. It is owned by a company of local
susiness men. This is the third house in town,
with the Colonial also running pictures.

Manager Chas. Sparks is shaking hands with
himself on account of his early closing. With
this weather it would be homeward bound sure
smough. As it was, the show was safely stored
sway in good, warm buildings.

Clifton Sparks, the popular treasurer of the
sparks Shows, sprang a surprise on everyone last
Saturday night by visiting the parsonage of the
Baptist minister at Salisbury, where he was marsied to a Salisbury young lady. Immediately after
the ceremony the happy couple left for New York
City on a honeymoon trip. They will return to
Ealisbury about Dec. 1.

Conditions in the South are improving but very
slowly. No one doubts that by Spring busisess will be about normal. Cotton is advancing
daily, and the war scare is over. The Southern
farmer has learned a lesson, and next season will
plant less cotton and more corn and wheat.

Several changes have taken place at Greensloro in the theatrical line. The Pledmont is
so lorger playing vaudeville, and has switched to
tabloids. The Ottoway moving picture house has
een closed, and is to be re-modeled and used for
business purposes.

Manager Chas. Sparks will feed his employees
at Winter quarters twelve turkeys with all the
fixings.

The Sparks baby elephants may be seen in raudeville after the first of the year. Trainer Lewis Reed is teaching them new tricks, and they do a pleasing and novel fifteen minute act. Manager Sparks and Mrs. Sparks will pay their sinual visit to Chicago about the first of December. returning to Salisbury about Christmas.

Work has already commenced at the Winter quarters of the Sparks Show. James Jacobs is looking after the stock and quarters in general; Lewis Reed is breaking ten elephants in new acts; Fritz Brunner is in charge of the zoo; James Meed's Riley is the general representative, and decorating. It is a happy bunch of contented troupers as long as Ohaf Ed. Herner puts up the feeds he has oeen doing since the show came in. No. my friend, the Sparks Show used up the "Old Virginia Show" streamers years ago. It's he "World Famous" shows now with an advance ar as large as the whole Virginia Shows were then. It's all rigat. You don't mean any harm. You know time brings about many enlargements. Here's hoping you all had a good season and are going to eat turkey for Thanksgiving and roast goose for Christmas. If we don't get goose down here there are rabbits galore.

CHAMBERLAIN BROWN NOTES.

A. E. Anson will be in Marie Tempest's new piece.

Minnie Dupree has engaged Pierre J. Le May, Allen Lee and Lawrence Atkinson for her new vaudeville act.

Ina Hammer will be seen in "The Easlest Way" at Mt. Vernon next week. Pell Trentow will play madison in the piece.

Hazele Burgess is to have a theatre of her own in Tampa, Fia.

Virginia Milliman, the human manuscript, will retire from her duties as understudy for "Twin Beds" and "Under Cover," to open Christmas week as Mary Turner, in Edgar Allan Woolfe act, will be seen in "The Passing of Hans."

Theodore Von Eltz recently played a special week in stock at Mt. Vernon, with Ira Hards and line and scored a hit as Langham, in "Soldiers of Fortune."

Louise Mink will enter vaudeville in a musical sketch by Chamberlain Brown. Sparks baby elephants may be seen in

#### E. F. ALBEE STARTS

mical st. good their lways

pring-

ed in

SOMETHING.

At the Palace, New York, the nuisance of having people standing in back of the orchestra rail carrying on a conversation during the performance, will likely be absted. Some of the talkative standees were approached by an attendant and handed a card reading:

"This there is for the purpose of entertaining our patrons and not to transact business or hold noisy conversations back of the orchestra rails. It is very annoying to our patrons who desire to witness the show and against the interest of the theatre in general. E. F. ALRE."

A great idea and example which should be followed in all theatres where the talkers are in evidence, standing or sitting.

Lottle West Symonds, "the Irish Countess."

Lottle West Symonds, "the Irish Countess."
mourns the loss of her mother, Mrs. James McMiller, who died in Toledo, O., Nov. 8.

Mrs. McMiller had a great many friends in the
profession, who will grieve her along with the
three daughters, four sons, twenty-seven grandchildren and three great grand children, who survive her.

Do You Know That-

LA BELLE TITCOMB'S new act spells a "fortune in clothes."

"fortune in clothes."

PRISCILLA KNOWLES, the popular stock star, played the Harlem Opera House all of last week with a "drunk-crook" sketch, and was accorded big receptions three times a day.

FRED WARREN AND EFFIE CONLEY'S new comedy skit, with songs, talk and dancing, is one of the classiest doubles that has shown new stuff to "the office" this season.

this season.

ROSE MULLANEY, of Joe Woods' office, won a Dresden china "cup" at the dancing contest up at the Prospect one night last week. Business of dropping (?) it out in front of the theatre aftes show caused her some embarrassment. "Ruz" doesn't inhale from such large cups. Aviators, lay off.

WILLIAM ROEDEL is now on the gate at the Union Square, where "Jim" Quinn snatched a "million" tickets during his years of service there.

BLANCHE BOYD, formerly of Westus and

BLANCHE BOYD, formerly of Westus and Boyd, will be seen in a new act in the near future, with Lee Townsend as her

partner.

EIGHTY-FOUR different kind of apples from one little apple tree in Hart, Mich. Lonev Haskell is negotiating for its showing "on the corner."

HARRY WEBER feels that he has another Ruth Roye in Blanche Colvin.

CARL STATZER, "one of the clever" black face comedians, has another comic sketch in his nine weeks old "The Coon Detective."

tive."

CAMILLE JEWELL is breaking in a new turn that has the ear marks of being better than any she has warbled in.

NETTIE WILSON, "the good little singer," has returned to Billy Tuite's Collegians act. Thanks to Lou Edehnan—and Nettle.

act. Thanks to Lou Edelman—and Nettle.
CHARLES PRENDEVILLE, formerly with McCabe's Ragtime Band, of Brooklyn, is now playing the trombone in Proctor's One Hundred and Twenty-fifth Street Orchestra.
FLORENCIE HOLMAN does all her own typewriting at her palatial home on Pactic Street, burg of Brooklyn.
SEVEN acts and two shows a day at Poll's Theatre, in Waterbury, Conn., now.
HARRY NORWOOD, Norwood and Hall, and Harry's new dress suit are at the Temple, Syracuse, this week.
THERE are six "single" turns on the bill at the Maryland, Baltimore, this week, in Lillian Shaw, Marle Fitzgibtons, Lupita Perea, Laddie Cliff, Arthur Barat and Rellow.
HELENA PHILLIPS EVAN, formerly of

Rellow.

HELENA PHILLIPS EVAN, formerly of
David Warfield's company, in "The
Auctioneer," is appearing at Poll's Palace, Springfield, Mass., in a monologue,
this week.

"The Hokey Pokey Girls," With Nat and Sol.

Nat and Sol Fields are doing vaudeville with a miniature burlesque trick, called "The Hokey Pokey Girls," with themselves and Harry Miller, Hebrew comedian, playing up the fun, and Bert Ford and Lillian McNeil leading the numbers and doing their dance specialty.

the fun, and Dett. and doing their uance specialty.

Lottle Freemont has a character part, and the chorus includes Viola Rivers, Louretta Grissweld, Helen Romaine, Marie Van Hemessen, Helen Graham, Jennie Reiser, Anna L. Dorsay and Yvette Cherie.

All hokem and a Harlem O. H. audience "ate it up" wildly last week.

Cyclist Bilford Hurt.

Cyclist Bilford Hurt.

Alfred Bilford, of the Bilfords, one of the headliners on the Orpheum bill, Harrisburg, Pa., week of Nov. 16, was seriously injured on Monday right, 16, while doing the climb of steps on a bicycle. His wheel slipped on the top step and he fell a distance of fifteen feet to the stage. He was taken to the Harrisburg Hospital, where it was found he was suffering from concussion of the brain.

The Bilfords were performing in England when the war broke out, and because the injured man was a German their entire "time" in the English theatres was canceled. Bilford's first thought was to return to his own country, but his wife is an English girl, and he reasoned that she would be as unsafe in his country as he would in hers, consequently they came to America six weeks ago.

OIH Willin' to Folly a Film.

Joe Woods' Maids of the Orient ceased "to be" effect the leaf Seturday night's show at

Joe Woods' Maids of the Orient cased "to be" after the last Saturday night's show at the Odeon, in Newark, N. J., and Ollie Wood (no relation to Joseph) returns to her "Buster Brown" single in vaudeville this week

week.
Oille wants her friends to know she can always be reached care of THE CLIPPER.
("The paper that does, without having to fill advertising space preaching about it.")

#### CHAMBERLAIN BROWN NOTES.

The latest announcement regarding the Lexington Opera House is that Arthur Hammerstein will open the house Wednesday, 25, with "Superior Vaudeville and Moving Pictures," two shows a day and program changed Mondays and Thursdays.

#### "LADY LUXURY" FOR CASINO,

"Lady Luxury," it is rumored, will be the attraction at the Casino, opening about Christmas. In the cast of the musical comedy will be Ina Claire, Dazle, Harry Conor, Forrest Huff and Emily Fitzroy.

## PROPOSED THEATRES.

BROOKFIELD, Mass.—Theatre. Architect, John P. Kingston, 518 Main Street, Worcester, Mass. Owner, Joan L. Mulcahy, Brookfield, NEWARK, N. J.—Theatre, \$20,000. Architect, Hyman Rosecuchn, 800 Broad tSreet. Owner, Louis M. Finger, 800 Eroad Street. Thenton, N. J.—Moving Picture Theatre, 35,390, \$12,000. Architect, Robt. A. Schuman, 932 Lamberton Street. Owner, Harry Segal, 135 Philips Street.

PHILADELPHIA, Pa.—Theatre, 125x150, \$50,000. Architect, Carl P. Berger, South Penn Square Building. Gwner's name withheld. Plans in progress.

Building. Owner's name withheld. Plans in progress.

Brownsville. Pa.—Moving Picture Theatre, 40x100. Architect, Harry W. Altman, First National Bank Building, Uniontown, Pa. Owners, G. T. Lasky, Uniontown, and John Dillanis, Brownsville.

ATHENS, O.—Music Hall, 48x65, \$30,000. Architect, Frank L. Packard, Hayden Building, Columbus, O. Owner, Ohio University, Dr. Allston Ellis, president; H. H. Hanning, Treasurer, Athens.

Troy, O.—Moving Picture Theatre and Store, 50x105, \$10,000. Architect, Gustave A. Nichus, 25 Vallaha Block, Dayton, O. Owner, C. T. Shilling, Troy.

Derborr, Mich.—Theatre, 40x70. Architect, Alvin E. Harley, 504 Rewices Building, Owner, Jas. H. McDonald, Burrowes and Woodward Avenues.

Jas. H. McDonaid, Burrowes and Woodward Avenues,
ISHPEMING, Mich. — Picture Theatre, 35x105, \$14,000. Architects, Chariton & Kuenzil, Camp Bullding, Milwaukee, Wis. Owner, Ed. J. Boutler, Ishpeming.
Sr. LOUIS, Mo. — Theatre, Store and Office Bulding, two story, 10°)x157. Architect, N. B. Howard, Ralson Bullding, Owner, Holbroos-Blackwelder Real Estate Co., 810 Olive Street, GLENELLYN, Ill. — Theatre, Glenellyn, Architect, Geo, Awsumb, 14 E, Jackson Eoulevard, Chicago.

tect. Geo. Awsumb, 14 E. Jackson Eoulevard, Chicago.

Dundber, H. Morris, Sherwin Building, Elgin, Ill. Owner, Lyman Andrews, Dundee.

BROOKLYN, N. Y.—Joving Picture Theatre, 55x102, 315,000. Walter E. Wills, 1181 Myrtle Avenue. Owner, Ray Reiss, 612 Broadway.

CORONA, L. I., N. Y.—Moving Picture Theatre, \$20,000. Architect, Wm. H. McIntyre.

JERSEY CITY, N. J.—Moving Picture Theatre, 42x100, \$20,000, Jersey City. Architect, Wm. K. Benedict, 527 Fifth Avenue. New York City.

PHILADELPHIA, Pa.— Theatre and Stores, \$20,000. Architect, H. M. Pedrick, Post Office Building, Darby Philadelphia.

WAYNERSONO, Pa.— Opera House and Business and Apartment Building, \$75,000. Architect, J. W. Woltz. Owner, Waynesboro Arcade Corporation.

WAYNESBORD, and Apartment Building, \$75,000.

and Apartment Building, \$75,000.

W. Woltz. Owner, Waynesboro Arcade Corporation.

PITTSTON, Pa.—Moving Picture Theatre. 30x120, \$9,000, Pittston. Architect, Percival Morris. Burr Building, Scranton, Pa. Owner's name withheld. Plans completed.

WARENSVILLE, O.—Recreation Building (auditorium seat 1,200; theatre, 350; club rooms, shower batis, etc.) \$75,000. Architect, J. Milton per, \$25 Cuyahoga Building, Cleveland. Owner, City of Oleveland, Dr. Harris R. Cooley, director of Public Welfare; W. H. Winans, secretary, and City Hall.

Theatre. Store and loft building the property of St. La

Pyer, 825 Cuyahoga Building, Cleveland. Owner, City of Cleveland, Dr. Hartis R. Cooley, director of Public Welfare; W. H. Winans, secretary. 209 City Hall.
CHICAGO, LLL.—Theatre, Store and loft building, 48x197. Architect, A. L. Levy, 10 S. La Salle Street. Owner, Messrs. Block.
PEORIA, ILL.—Moving picture theatre and store, 26x120. Architects, Reeves & Baillie, 732 Jefferson Building.
BBOOKLYN, N. Y.—Moving picture theatre, 55x103, \$10,000. Architect, W. B. Wills, 1181 Myrtle Avenue. Owner, Ray Welss, 712 Broadway, Architect and owner taking bids.
ELMHURST, L. I., N. Y.—Moving picture theatre, 50x103, \$10,000. Architect, A. E. Richardson, 100 Amity Street, Flushing, L. I. Owner, R. E. Alexander, 19 Medina Place, Elmhurst.
ALBANY, N. Y.—Moving picture theatre and garage, 100x120. Architect, H. H. De Forrest, 130 State Street. Owrer, J. C. Green, 858 Myrtle Avenue.
MIDDLEBORO, MASS.—Theatre, one story and basement, 45x125. Middleboro. Architect, Geo. L. Falk, 63 Main Street, Brockton, Mass. Owner, Middleboro Amusement Co., care architect. Plans completed.
ROCHESTER, MINN.—Theatre, \$30,000. Architect, F. H. Ellerbe, 692 Endicott Arcade, St. Paul. Owner. Mr. Lawler, Rochester. Plans completed about Dec. 1.
NEWYON, KAN.—Picture theatre, 50x150. Architect, N. P. Nielson, 810 W. Seventh Street, Topeka, Kan. Lessee, T. H. McManus, Newton.
GENEYA, NEB.—Auditorium, City Hall and Fire Station. Architect, J. W. Salmon, 416 First National Bank Building, 500,000. Architects, Fulton & Taylor, 704 Permanent Building. Owners, CLEVELAND, O.—Motion picture theatre, store and office building, \$30,000. Architects, Fulton & Taylor, 704 Permanent Building. Owners, Euclid. Carnegie Co., John Thorman, president, 516 Citisens' Building.

#### TEXAS TALK.

GBO. P. BROWN, after closing the Summer season with Stowe's 'Tom' Show, went into Chicago and spent a few weeks looking at the tall buildings, going from there to join the Wood-Ray Stock Co., a canvas repertoire attraction, now en route to Texas, as clarinet player.

MINNIE LOUISE FERGUSON, who was compelled to close her engagement with the permanent stock company apeparing at the Denham, Denver, Colo., on account of sickness in her family at their Lome in Colorado Syrings, expects to get back to work shortly, as all the sick folks have recovered.

to work sportly, as all the sick folks have re-covered.

EARL NEEL has signed to play baritone with Theo. Stoute's Band on the Yankee Robinson Circus again next season.

The No. 1 Gentry Show closes its 1914 season to-day (Nov. 18), in Sherman, Tex., and will ship direct from there to Bloomington, Ind., where they will Winter this season. San Antonio will miss them.

beginning to wonder if you will be one of emagain this Winter. Percy Tyrell and the rest of the bunch are worrying about who will continue the uncovered dome stunt you started last Winter, should you fall to show up.

WHAT'S this we hear about Don Stevenson closing the Southern Amusement Co. this Winter? Help! For several Winters it has been up to Don, the Rentrow Stock Co. and the Harrison Theatre Co. to keep the canvas attractions going during the Winter, and for Don, you to desert us this Wintr, don't seem possible. Let's hope not. Of course, we've had assistance from other attractions in years gone by, but none that stuck wholly to the Lone Star State weather or no weather, like the above big three things. Conditions are not half as bad as some people imagine they are, and are bound to get better.

#### COLUMBIA CONCERT.

The bill Sunday, 22, was excellent.
Dolly and Mack opened with banjo and violin lections. The man then played a guitar-zither, medley followed, and then imitations, to good plause. The Connelly Sisters gave a nice routine of songs in excellent voice, with clowning by the ball

The Connelly Sisters gave a nice routine of songs in excellent voice, with clowning by the nall sister.

Mr. and Mrs. Harold La Costa acted in fault-less style, a sketch wherein the husband, by a little strategy, cures the wife and mother of a foolish hankering for 'illie,' to a happy and satisfactory ending, and several recalls.

Then came Kathleen, assisted by Mr. Anderson at the plano, to a terrific hit. The little lady looked the class, and after her first note she was accepted. In a short baby frock she sang "My Loving Plano Man," impersonating the composer and his sweetheart. Then some clever planoing by Mr. Anderson, "Then Because I'm Different From the Rest." in a becoming gown, by Kathleen, after which she did a nice toe-dance. Then the "I'm a Nut" song, with clever character steps and a dance. In a natty Buster suit she sang "I Should Have Feen a Boy," and for a finish "The Mississippl Cabaret," finishing to numerous recalls, A clever little worker.

Mr. and Mrs. Hugh Emmett held the stage. Opening with stately Mrs. E, at the plano, and Mr. Emmett working the violin and bow for a duet. He them brought on the dummy, and made trim say a lot of funny things. Mr. Emmett's swork is of consequence in the act. The Five Merry Youngsters had a schoolroom scene without a schoolroom. The effeminate persecue without a schoolroom.

1865



1914 □

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son, the colored party, the Jew and the "wop," all had their say and doings. The teacher had a dialect that was a cross between Jew and Dutch, with a monotonous inflection at the end of each sentence. Many falls are furnished, and the whole act was a hit.

The Moffett Claire Trio of dancers had a nice offering, with all sorts of the latest steps, in full dress and in fancy suits. The eccentric and the whirlwind steps were best liked. The lady is a clever wharler.

Murrey Bernett has the Jewish dialect down

clever wharler.

Murrey Bernett has the Jewish dialect down fine and used it with good effect in his stories also in the songs, which included "I'm Glad My Wife's in Europe" and "The Yiddish Cabaret."

Haviland and Thornton met as bathers in a French resort, he minus trousers. Talking and singing resulted. The songs were "They're Married." "What a Pity" and "A Beautiful Girl Like You." Exit midst apphause.

Mill.

#### EIGHT YEARS WITH SHEA.

William H. Quald, who is now manager of the Orpheum Theatre, in Jersey City, N. J., has been connected with Harry A. Shea, 1493 Broadway, New York Olty, for the past eight years, and has had a thorough experience in the theatrical business

# **OUT OF TOWN NEWS**

Cleveland, O.—Opera House (A. F. Hartz, gr.) Klaw & Erlanger's "Ben-Hur" Thanksgiving

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Klaw & Erlanger's "Ben-Hur" Thanksglving week.

Colomial (F. Ray Comstock, mgr.)—For week of 23, "Kitty MacKay," followed by "The Passing Show of 1914."

KETTI'S HIPPODROMS (H. A. Danlels, mgr.)—KITLY'S HIPPODROMS (H. A. Danlels, mgr.)—Bill week of 23: Sam and Kitty Morton, Tom Lewis, Lasky's "Eloping," Comfort and King, Correlli and Gillette, Irene and Bobby Smith, Edgar Berger, Four Roeders, and Hearst-Selig Weekly.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 23, the Metropolitan Players offer "Get-Rich-Quick Wallingford." Miss Buckley held an informal reception at the Tuesday matineo in the foyer. For the first time in stock here, "The Escape" will be played week of 30.

PROSPECT (J. W. Lyons, mgr.)—Thurston, the the magician, and his company, week of 23. "The Girl of My Ureams" next week.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "How Hearts Are Broken," 23:28.

GRAND.—The stock company, in "Why Girls Leave Home."

MILES (Chas. Dempsey, mgr.)—Bill week of 23: Gene Greene, Elsie Gilbert and the "Collie Ballet," Mr. and Mrs. Perkins Fisher, Redington and Grant, Bessie Le Count, the Three Keltons, and pictures.

PHISCILLA (P. E. Seas, mgr.)—Bill week of 23: "Fun in a Candy Shop," Bess Barrett's leopards, the Four Palettes, Claire Vincent and company, Hunter and Chapelle, Harriet Eastman, and pictures.

Gordon Square (Harry Dursche, mgr.)—Bill

pany, Hunter and Chapelle, Harriet Eastman, and pictures.

GORDON SQUARE (Harry Dursche, mgr.)—Bill 23-25; Mile Olga's leopards, and five other acts.

For 26-28; Billy Batchelor and company, and other acts.

STAR (Drew & Campbell, mgr.)—The Winning Widows 23-28.

EMPIRE (Geo. Chenet, mgr.)—The Sensation of 1914, with Lydia Jospy, 23-28. Miner's Bohemian Burlesquers next week.

KNICKERBOCKER (E. N. Downs, mgr.)—Paramount features.

STANDABO (Jos. Grossman, mgr.—The Shuberts present Vivian Martin, in "The Wishing Ring," week of 23. "Jane Eyre" and Max Figman, in "The Village Schoolmaster," is among the other attractions.

ALHAMBERA (Fred H. Brandt, mgr.)—Feature films.

DUCHESS (A. A. Comey, mgr.)—"The Three DUCHESS (A. A. Comey, mgr.)—"The Three (usketeers" and Digby Bell, in "The Education Mr. Pipp" (pictures), week of 23.

of Mr. Pipp" (pictures), week of 23.

NOTES.

HENRY W. SAVAGE'S production of "Every-woman" will be seen at the Opera Houre shortly, with large cast and elaborate scenery.

THE FICENALEY QUARTET will give its annual concert, Dec. 1, at Engineer's Hall, under anspices of the Fortnightly Club.

ON DEC. 3, at the Gray's Armory, the Philadelphia Orchestra, under Stokowski, will give the third symphony concert of the season, with Oigs Samaroff as plano soloist.

Samaroff as plano soloist.

Marion, O.—Alhambra (H. F. Moyer, mgr.) this new theatre is proving very popular, and good houses rule. Bill Nov. 23-25. Lillian Mortimer and company, and Venetian Four. Lasthalf: Raymond Teal's Musical Comedy Co. "The Rosary" Dec. 3.

FAMILY.—Vaudeville tooked through Bert Marshall, Cleveland.—Bill 23-25: Mr. and Mrs. Wolf, Lisie Main, and Wilbur and Harington.

Marion (Sharpless & Foster, mgrs.)—Photoplays feature.

LOYAL (H. C. Barden, mgr.)—Showing Mutual Flim Co. pictures.

COLUMBIA.—Pictures.

MARION (Sharpless & Foster, mgrs.)—Photoplays feature.

BOYAL (H. C. Barden, mgr.)—Showing Mutual Flim Co. pictures.

COLUMBIA.—Pictures.

COLUMBIA.—Pictures.

Akron, O.—Grand (Fred K. Lanham, mgr.) the Fieber & Shee Stock Co. present "Mrs. Wiggs of the Cabbage Patch" week of Nov. 23.

COLONIAL (John Wise, mgr.)—Bill 23-28: Diamond and Brennan, Spellman's bears, Wills and Hassan, Edward Morton, John R. Gordon and company, and Weston and Leon.

MUSIC HALL is dark.

WALDORY, DREAMLAND, OEFREUM, EMPRESS,

PLAZA, NATIONAL, BANK, WINTER, PASTIME and MAIN, motion pictures.

THE LYCEUM has been turned into a park plan dance hall.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Peg o' My Hent" Nov. 24. "The Quaker Gir!" Dec. 1.
HIPP, QUIMBY'S, IMPERIAL, GRAND and AMERICAN, motion pictures only.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "To-day" Nov. 23-25, "The Debutant" 26-28, "Seven Keys to Baldpate" Dec. 7.

Dec. 7. Policie (Gordon Wrighter, mgr.)—Bill Nov. 23-25: Williard, Henshaw and Avery, Helena Phillips Evan, Bertha Creighton and company, Paul Azard Trio, El Coto, Jacquette and Foley, and Poliscope. New Bill 26-28.

Gilmore (Robt. J. McDonald, mgr.)—May Ward's Dresden Dolls 23-25, Mischlef Makers 30-Dec. 2.

Plaza (J. M. Carney, mgr.)—Vaudeville and motion pictures.

HUDBON, EDISONIA, BIJOU, BROADWAY, GENSIA, FOX. GAISTY, MIRROR, LYRIJ, GRAND, GLOBE, NOVELTY, REEL, PALACE and SUBWAY, motion pictures.

THOMAS V. MORRISON, a Springfieldite, with "The Trail of the Lonesome Pine" Co., was called upon at Bristol, Tenp., to assume the lead on account of the Ilines of the leading man, and according to press notices, did himself credit.

Frank E. Stacy, past president of the Musicians' Union, defeated John Denison the present mayor, for the Republican nomination for mayor, by 767 votes, in one of the biggest caucus in the history of this city, 17.

The local stage and moving picture machine unions gave their support to Stacy, and fledged themselves to each bring in ten votes for him.

Maggis Trythe, Edmynd Burkke and Mark Hamburg will appear in concert at the Auditorium, Dec. 11.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "Within the Law," with Catherine Tower, Nov. 25, "To-day," with Edamund Breese, 26.28.
Polt's (W. D. Asccugh, mgr.)—The following bill to celebrate Thanksgiving week: Amelia Bingham and company, Bill Pruitt, Wm. Philbrook and company, Flying Hearys, Muller and Stanley, Barton and Lovers, and Allan Dinehart and company.

ley, Barton and Lovera, and Allan Dinehart and company.

Grand (Moe Messing, mgr.)—Lew Hilton, with the American Beauties, 23-25; -3ayety Girls, with Gus Fay and Harry Morton, 26-28ty Girls, with Gus Fay and Harry Morton, 26-28ty Girls, with Gus Fay and Harry Morton, 26-28ty Girls, with Gus Fay and Harry Morton, 26-28th; "Bits of Grand Opera," Minna Phillips and company, Daring Darts, Jack Folk, Spencer and Williams, and Emerald Quartette. "Berlin Madeaps" are featured for laxt haif.

STRAND (W. A. True, "ngr.)—Anette Kellernann, in "Neptune's Daughter" (pletures 23-28. Also "Mr. Pipp."

HARTOOD, PRINCESA, EMPIRE and EMPRESS, Lictures Chily.

Waterbury, Conn.—Lacouses (R. Shochan)

Waterbury, Conn.—Jacques (R. Sheehan, mgr.) Mischief Makers Nov. 23-26, Pont's (A. Vanni, mgr.)—Vauleville and motion pictures. The policy of this house has been changed to seven acts of vauleville, and two performances daily. Business is good.

Leow's (L. Garvey, mgr.)—Vaudeville and pictures, to very good jatrolage.

Colonial, Gambers, Princess, Star and Al-Hamba, motion pictures only.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "Seven Keys to Baidpate" Nov. 22-24, "Adele" 25, "The Yellow Ticket" 20-28.

26-28.

MAJESTIO 'Orin Stair, mgr.)—'While the City Sleeps' week of 22, John Bunny Dec. 6-10.

COLUMBIA (Frank O'Donnell, mgr.)—Bill week of Nov. 23: Harry Beresford and company, Cantor and Lee, Ernle and Ernle, Kennedy and Rooney, the Toye Troupe, Roach and McCurdy, and Vandinoff and Loule,

EMPSESS (Darl' McCoy, mgr.)—Bill week of 23: Buch Bros., Dunbar, Jones and Johnson, Murry, Livingston and company, Vina's Models, and Vandinoff.

Pay Livingston and company, Vina's Models, and Yonne.

Bray City, Mich. — Washington (E. C. Beatty, mgr.) "Adele" Nov. 27. "Seven Keys to Baldpate" 28. Moving pictures on open dates, Lijou (E. C. Beatty, mgr.)—For 22-25, mulcal tabloid, "This is the Life." For 26-28 Majestle Four and others.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, FAMILY, PICTURELAND, AVENUE, TEMPLE, and CROWN, moving pictures only.

Kalamaroo, Mich.—Fuller (Cedric F. Lawrence, mgr.)—"Adele" Nov. 23, "Seven Keys to Baldpate" 25, "The Girl of My Dreams" 26, MAJESTIO (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

#### CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," tenth week.
BOOTH—"Experience," fifth week.
BELASCO—"Leo Ditrichstein, in "The Phantom Rival," eighth week.
CANDLER—"On Trial," fifteenth week.
CORT—"Under Cover," fourteenth week.
COMEDY — Marie Tempest, in repertoire,
"Mary Goes First," fourth and last
week in this play.
COHAN—"It Pays to Advertise," twelfth
week.
CASINO—"Suzi," with Jose Collins and Tom
McNaughton, fourth and last week at
this house.

this house.

EMPIRE—Wm. Gillette, Blanche Bates and
Marie Doro, in "Diplomacy," sixth

Week.

ELTINGE—"Innocent," with Pauline Frederick, twelfth week.

FORTY-FOURTH STREET—Dippel Opera
Co., in "The Lilac Domine," fifth week.

FORTY-EIGHTH STREET—"The Law of
the Land," with Julia Dean, ninth
week.

FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, ninth week.

FULTON—"Twin Beds," sixteenth week.

GAIETY—Ruth Chatterton, in "Daddy Long-Legs," ninth week.

GLOBE—Montgomery and Stone, in "Chin-Chin," sixth week.

HARRIS—Nazimova, in "That Sort," third Week. HIPPODROME — "Wars of the World,"

HIPPODROME — "Wars of the World,"
twelftl week.
HUDSON—"The Big Idea," second week.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The
Girl from Utah," fourteenth week and
last fortnight.
LYCEUM — Elsie Ferguson, in "Outcast,"
fourth week.
LITTLE—"A Fair of Silk Stockings," sixth
week.
LYRIC—"The Only Girl," fourth week; second at this house.
MAXING ELGIOTT'S—Walker Whiteside, in
"Mr. Wu," seventh and last week.
MANHATTAN OPERA HOUSE—"Idfe,"
fifth week.
NEW AMSTERIDAM— "Papa's Darling,"
fourth week.

fourth week. PUNCH AND JUDY—"The Marriage of Col-

PUNCH AND JUDY—"The Marriage of Col-umbine." third week.

PLAYHOUSE—"My Lady's Dress," sixth and last week.

REPUBLIC—John Barrymore and Jane Grey in "Kick In," sixth week; second at this house.

SHUBERT—William Faversham, in "The Hawk," ninth and last week at this house.

THIRTY-NINTH STREET—Lew Fields, in "'I'fe High Cost of Loving," fourteenth week; second at this house.

WALLACK'S—Mrs. Patrick Campbell, in "Tygmalion," seventh week; first at this house.

WINTER GARDEN—"Dancing Around," seventh week.

#### PROCTOR'S TWENTY-THIRD ST.

(WILLIAM MATTHEWS, MGR.)
It was left to Manager Matthews to inaugurate "Surprise Night Every Friday" here, as he did when holding the managerial reins at Proctor's East One Hundred and Twenty-fifth Street Theatre. Last Friday night (Nov. 20) was the initial surprise one for the Twenty-thirders, and it pleased.
The "extra" thing was increased to four when Manager Matthews spied Carrle Lilie taking in the show from a box seat, called upon her to sing a few—and she did, in her real "Personality Comedienne" way, to the increased pleasure of the goodly crowded house. (WILLIAM MATTHEWS, MGR.)

increased pleasure of the goodly crowded house.

Due to a switching of the bill for "Surprise Night," Frank Graham and Edith Randall opened the show with their steriling character entertainment of "song and story," entitled "A Gay Old Boy."

Evelyn Ware sang "Long Way from Tipperar," and three other numbers, besides showing three line gowns.

Count Beaumont and his company worked with success and kept 'em stunned with his fllusions and mysterious changes. The Count is carrying a miniature production and three good looking girls, who work in unison all the time.

Romano and Carnie (New Acts) offered a

Romano and Carnie (New Acts) offered a ce melody turn as "The Harpist and the

Romano and Carnie (New Acts) offered a nice melody turn as "The Harpist and the Singer" to big results.

Then George "Demon Dancer" Murphy, acting as announcer, called off the first "extra" in May Evans, a whistler. Miss Evans got "into stride" after her first number, and her whistling imitations of birds, a locomotive, ferryboot, farinyard inhabitants, and two encores with "mixing a bromo seltzer," pollparrot, midway music and a final comic one of a meow cat-call for ner "version of a nightingale," made her a great favorite.

"Who Is She?" (two women and two men) was the title of the extra sneezed to us by Murphy next. An old stuff comedy sketch wherein an artist's statue comes to life and "puts him in bad with "the wife." An ancient idea that was a wonder for big laughs here.

nacient idea that was a wonder for big laughs here.

Baker and Murray (new act) resumed the regular show after Carrie Lille donated with her songs, in a singing and dancing act.

Joe King was "Extra No. 4." A long chap, rigged neatly, but in a tight fitting pair of trousers to get the effect from his lengthy limbs, sang "it's Going To Be a Cold, Cold Winter" and "I'm Glad. My Whe's in Europe" for two of his four numbers, and monologied a while with some old, some new material. With some matter written for him he'll do. for "pop" work.

Carl Statzer and company, in "The Coon Detective" (New Acts) was one of the bits of the entire show.

George Murrhy, "The Demon Dancer," as he is now heralded, jumped from the announcing trick into a neat Tuxedo suit and a pair of wooden soled ties (besides a Kaufman), and danced to his usual success. Murphy is up and abreast of any using the wooden shoes for a buck and wing dancing "single," and reaps big.

The Richardini's closed the show with a "two-aday" calibre of strength performances on the rings and stage proper. (New Acts.) Tod.

#### AUDUBON.

AUDUBON.

(HARRY THOMS, MGR.)

Thursday night, Nov. 19, although very disagreeable, a crowded house was present. Manager Thoms has everything just right for the patrons, and a good show was on tap. Ell Cota, xylophone artist, opened the show with classical and popular airs, "Liszt" "Hungarian Rhapsody No. 2," his big feature number at finish, got a good hand. Walter V, Milton and company (two men and woman), in comedy sketch, "Don't Walk In Your Sleep," seemed to please, and at finish got two curtains.

Henry Murray told stories, sang and kept the audience in good humor. He was the laughing hit of the night.

Clarice Vance and Tom Mitchell received a good reception, as Miss Vance was remembered. Mitchell, at plano, is a good foil, and he knows how to put a number over as well, and af finish they took four bows.

Halley and Noble (man and woman), in one: original line of talk and songs, and were well liked. Miss Noble knows how to wear a gown.

wear a gown.

Mareeno, Nevarre and Mareeno (three
men), full stage, acrobatic hand balancing
et, blended with a bit of comedy not overdone. They closed the show, holding them in.

Murray Hill (Fred Waldmann, mgr.)-ty Belies this week.

## THE NEW YORK CITY THEATRES

#### " YOSEMITE."

Daly's (Sol Manheimer, mgr.) - Yosemite,
a romantic play in four acts by Charles A.
Taylor. Produced by Mr. Taylor on Monday
night, Nov. 23, with this cast:
Hight, Nov. 20, with this cast.
Yosemite Frank Keenan
Gien Randall
Father Michael Mac Barnes
Romelo Mario Majeroni
Barney FlynnJoseph Grehan
Pantana Roberta Deshan
PantanoRoberto Deshon
CiscoJohn Mitchell
Sergeant Thomas Moegan
Corporal
Mercedes Grace Valentine
Mercedes
Peora PonchaLillian Kingsbury
Wawona Ethel Clifton
Lone Star Blanche Burns
STANDARD OF SCHOOL

SYNOPSIS OF SCENES.

ACT I.—Yosemite Valley at Dawn.

ACT 11.—The Devil's Bowl, an old volcane; that night.

ACT III.—Carmel Mission; six years later.

ACT IV.—The Valley, ten years later.

Staged by Ralph E. Cummings.

Staged by Ralph E. Cummings.

This famous theatre, which has been dark for more than two years, was opened on the above date, entirely renovated, by Char'es A. Taylor, with a play of old California, called "Yosemite," which received on this occasion its rist New York hearing, although the play is said to be more than afteen years old, and has long been a road favorite.

The audience at Daly's liked it for it applauded frequently. The play, while old fashioned is at all "times interesting—intensely so at times—and it wou'd not be surprising to see the play get money despite the fact that Daly's is now far removed from the theatre district.

There is a charming love story in the play. The piece has for its two chief characters, "Yosemite," a half-breed outlaw, and Mercedes, a white girl.

Before the play opens Mercedes' parents have been killed by Indians and her life was spared by the timely arrival of Yosemite, a bandit. After having placed her in charge of an old squaw, Peora Poncha, until she was sixteen. Yosemite sends her to the mision. Peora loves her so much that she steals her from the mission, and when the curtain rises we find her the wife of Yosemite (who had the Indian marriage ceremony performed) and the mother of his child, Lone Star. The law had set a price on Yosemite's head for his robberies, and it is while he is being followed by Glen Randall, a young American, that the latter meets Mercedes. They fail in love at first sight. Randall is shocked to learn that she is Yosemite's wife and the mother of the little baby girl in her arms. She, tirting of her husband's cruelty, had run away. Yosemite finds them and Randall's about to shoot him when Yosemite threatens to hurl the child to death if Randall pulls the trigger. The curtain falls as Yosemite leaves with the child.

The next act takes place in the interior of an old cave where Yosemite has his "home."

the child.

The next act takes place in the interior of an old cave where Yosemite has his "home." Mercedes follows him there for the purpose of getting her little daughter, and Yosemite pleads for forgiveness and swears to become a good man if Mercedes will only love him. She says that she cannot do so, and while Yosemite sleeps she and Peora, aided by Randali, escape.

a good man if Mercedes will only love him. She says that she cannot do so, and while Yosemite sleeps she and Peora, aided by Randali, escape.

Six years later Mercedes and her child, Lone Star, are at the Carmel Mission. Yosemite had in the meantime been captured and condemned to be shot. He pleads to see his wife and daughter, and under a strong guard he is permitted to go to the mission. The corporal in charge of the prisoner tells Mercedes that she can save her husband from death by signing a paper which means life imprisonment for him, and at the advice of Father Michael, she signs the paper. Yosemite escapes from the guards and kills Mercedes.

In the final act, which takes place ten years later, Lone Star, who resembles her mother closely, meets Yosemite, now an old man broken in health. The love for the mother is transferred to the child, but it ends with his death. She becomes the wife of Randall when the play ends.

Frank Keenan, who has been especially engaged for the title role, is starred, and his acting was a genuine treat. The role is a difficult one, calling for power, pathos, sympathy and emotion. At all times Mr. Keenan was superb. It is a performance that will not soon be forgotten.

I must confess that I do not recall ever having seen Grace Valentine before. Miss Valentine prayed Mercedes with much charm and conviction, She has youth and beauty in addition to dramatic talent.

Calvin Thomas, as young Randall; Lillian Kingsbury, as Peora Poncha, and Mac Barnes, as Father Michael, gave excellent performances. The rest had not much to do. The scenery is impressive.

Keloey.

#### THE HARRY LAUDER SHOW.

THE HARRY LAUDER SHOW.

New York (William Morris, mgr.)—Back from his first tour of the world, Harry Lauder appeared at this theatre (which, by the way, was the scene of his first American appearance about six years ago) on Monday afternoon. The house was not crowded, for Lauder's opening matinee in New York has never been capacity. The rest of the week, however, is sold out completely.

The greatest of "single" entertainers was given a hearty welcome when he came on at a quarter of four o'clock. In fact, it was fully two minutes before he was permitted to sing his first song. He has no new songs this year and he does not need any, for the congs he sings have never been surpassed for tunefulness, and to listen to Lauder sing them is a genuine treat. Other singers have sing them, out it takes Lauder to do them proper justice. He was compelled to sing his entire repertoire of songs before the audience would permit him to retire. His entire act took up more than an hour. His monologue, candwiched between his songs, bristies with humor.

As is usual with the Lauder show, the vaudeville bill which precedes his act is not a strong one, but this year it is better than ever before.

The show was opened by Albert Donnelly, the shadowgraphist, who does his work in front of the screen instead of back of it, as many of the shadowgraphists do. Alfred Latell, assisted by Norina Boardman, were seen in their, act called "A Dog of Fantasy," in which Mr. Latell does his clever impersonation of a dog.

Irene Bereseny, the Hungarian cymbalist, who was essisted on the violin by B. Yoska, pleased the audience, and "The Fourteen Sons of the Desert" scored heavily with their whirlwind tumbling.

Clark Martinetti and Joe Sylvester, in a tumbling act, in which chairs and a table play an important role, had no trouble in getting over. Their sct reminds one of the act of Pice and Prevost.

Next to the star, the biggest hit was made by Jed and Ethel Dooley, who are billed as versatile entertainers, and they are just that. They dance (moder

Columbia (J. Herbert Mack, mgr.)—
Sam Howe's Love Makers this week.
Olympic (Pave Kraus, mgr.)—City
Sports this week.

#### "TWELFIH NIGHT."

\*\*TWELFIH NIGHT.\*\*

Liberty (Klaw & Erlanger, mgrs.) —

Twelfth Night was presented Monday evening, Nov. 23, with the following cast:
Oreino Lawson Butt
Sebastian Reginald Goode
Antonio James Berry
A Sea Captain Reynolds Evans
Sir Toby Beleh Eben Plympton
Sir Andrew Aguecheek Walter Creighton
Malvelio Henry E. Dixey
Fabian Fedgar Kent
Feste Cecil Cameron
Priest Maxwell Ryder
First Officer Claude Stevens
Second Otheer Federick Guect
Olivia Edith Campbell Walker
Maria Jessie Busley
Viola Phyllis Neilson Terry

"Twelfth Night" was the vehicle chosen by Phyllis Neison-Terry, niese of Ellen Terry, the celebrated English actress, in which to make her introductory bow before an Ameri-

Phyllis Neilson-Terry, niese of Ellen Terry, the celebrated English actress, in which to make her introductory bow before an American audience.

Miss Terry proved on her initial appearance that she possesses all the attributes of the well trained artist, and evidenced throughout the play a delightful lack of self-consclousness that is so often noticeable in first night performances. Her portrayal of the role of Viola, while it is not exceptional or extraordinary in any way, is a careful and painstaking characterization, and smooth and finished in every respect. A cold somewhat hindered Miss Terry's elocutionary efforts at times, but fortunately did not interfere seriously with her scolarly interpretation of the more intricate passages of the always entertaining Shakespearean comedy.

The supporting company is notable. Eben Plympton possibly does the best work of his career as Sir Toby, and Henry Dixey is well nigh perfect as the foppish Malvolio. It is seldom that one is privileged to witness such exquisite artistry in the delineation of high comedy as that which is evidenced in the performances of Messrs. Plympon and Dixey. Theirs was a distinct triumph.

Jessie Busley, as Maria, played with an ease and unction that only comes with long experience and fitting temperament. Lawson Butt made a manly and impressive Duke, while James Bery lent dignity to the role of Antonio. The cast in its entirety, supplemented by unusually competent supernumeraries, is efficient in every way.

The production, scenically, is costly and in excellent taste, the stage picture calling forth sincere appreciation in the way of applause several times. The costuming is superb. Joseph Urban is entitled to a world of praise in this relation. "Twelfth Night," as played by Miss Terry and her able associates, was a well liked entertainment Monday night, and seemed to meet with the decided approval of the critical first-nighters. The Liebler Co. is directing the tour of Miss Terry.

#### GREELEY SQUARE.

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

There are two Joes looking after things for Marcus Loew at his Thirtieth Street and Sixth Avenue theatre at present, Joe Vogel, more recently assistant manager of the Seventh Avenue, being at this house doing the assisting in aid of "Joe" Bloch, the champion permanent manager of all local Loew houses.

The Royal Pekinese Troupe headlined the show for Nov. 19-22. This troupe of Chinamen do everything from looking like Chinamen to the most thrilling acrobatic stunts, and the leader does magle work with grace and skill besides giving an amusing characterization bit of a "silly ass" Englishman. He's as fluent a chap with the English man. He's as fluent a chap with the Sort used where they pay salaries in poris-knit money, and does a "hundred" ofter stunts just as cleverly. He is surrounded by a quintette of some of the greatest performing Chinamen that our vaudeville stage has ever been graced with, and the slide via the que by one, from the top of the house to the stage is a great climax to a wonderful act.

Mario and Trevette were a worthy singing success in their operatic duets, as well as the stunning looking woman of the act scoring with "When You Wore a Tulip and I Wore a Big Red Rose," as did her patter in his Caruso's "Clown" solo in rich tenor volce. An act that will triumph, and tastefully dressed.

Greenley and Drayton (colored) opened the show with speed in songs and clever dancing.

Roland and Farrell have a clever "audience" act, where the singer is "stopped"

dancing.

Roland and Farrell have a clever "audience" act, where the singer is "stopped" from singing (in one) by his partner from an orchestra seat, and then the swifth to "dressing room" (in two) where (the comedian as fresh "stage hand") their talk proves snappy and fast enough to carry the turn to a rousing finish.

Roland West's "The Tangle" did well in No. 4 spot. (New Acts.)

Jack Symonds, one of the few "happy tramp" comedians, with some new talk and a couple of new songs, was his usual comic self. He "sang out" his "I'm Not As Foolish As I Look To Re" before the Greeley Soura-

a couple of new songs, was his usual comic self. He "sang out" his "I'm Not As Foolish As I Look To Be" before the Greeley Squarers would let him off.

Keene and Sharp did finely next to closing with their "piano and songs" act, and the rube," "old maid" veteran soldier" bits by the singer were finely rendered, although the boys found their spot (followed Pekinese Troupe) a slow one for getting 'em started. This act improves steadily, and they have benefitted by cutting down on the "veteran" number. A good combination, with the boy at the plano going close to "50-50" on ability, if not in the layout of the work.

tion, with the boy at the plane going close to "50-50" on ability, if not in the layout of the work.

Rothier's dogs closed. The man directing the act lacks showmanship. As a canine turn it is on the usual routine of other dog acts, but is strengthened greatly by a dog which can be more easily explained as "doing a rag dog" bit of acting, remaining in any position tossed or pushed.

The final pisode of "The Million Dollar Mystery" was shown, but the mystery is still unsolved. "Zudora," a new serial of the Thanhouser Film Co., began here Monday, 23.

Casino (Lee & J. J. Shubert, mgrs.)—"Suzı," with Jose Collins and Tom McNaughton, will move from this theatre to the Shubert, orening there Monday, 20. "The Seats of the Mighty," a photoplay by Sir Gilbert Psrker, will be shown here beginning Sunday, Nov. 29.

Parker, will be shown here beginning Sunday, Nov. 29.

Comedy (Lee & J. J. Shubert, mgrs.)—Marie Tempest is offering "Mary Goes First" for its lest week, beginning Nov. 23. Beginning Monday night, 30, Miss Tempest will present her great London success, "At the Barn," a three-act play by Anthony Wharton. Playhouse (William A. Brady, mgr.)—"My Lady's Dress" is in its last week here. "Polygemy," a new play by Harvey O'Higgins and Harriet Ford, will be produced here Monday night, 30, by the Modern Play Co., with a cast including: Chrystal Herne, Mary Shaw, Lizzle Hudson Collier, Katherine Emmett, Williem B. Mack, Howard Kyle, Ramsey Wallace, Stephen Wright, Thomas Irwin and others.

and others.

Maxine Elliott's (George J. Appleton, mgr.)—Walker Whiteside will close his engagement at this house, in "Mr. Wu," next Saturday night. Wm. Faversham begins an engagement here Monday, 30, in "The Hawk," coming from the Shubert.

#### BROADWAY.

BROADWAY.

(JULES AARONSON, MGR.)

Another excellent program is being shown Pere this week, and at the Monday night's show, Nov. 23, a capacity audience was in altendance.

Mr. and Mrs. Mark Murphy, who have been together thirty years as partners in vaude-ville, presented that roaringly funny skit, "The Coal Strike." That they have rost little of their popularity was attested by the hearty applause that greeted their efforts. Mark can still use his feet some, and as a demonstration executed a clog dance that made them sit up and take notice. Mrs. Murphy obliged with a song that was well put over, with the assistance of Mark. The andience wouldn't be satisfied until Mr. Murphy responded with a word of thanks.

Another of the old time favorites, Josephine Sabel, returned to Broadway, and a hearty reception was also given her. Miss Sabel, with a better repertoire of songs and her talking material brought more up-to-date, would make a good single turn for the big time. She opens with a French song that was put over as only she can. Her second number, "It's a Long, Long Way from Tipperary," was rendered amid tremendous applause. She followed this with several others, and attained success with all.

Nana, assisted by M. Alexis, offered her own creations of the up-to-date dances, and showed their approval by frequent outbursts of applause.

Lotter and Hartwell, in presenting their well known speciality, showed that they were bug favorites here. The acrobatic work of the male member was cleverly done, and brought them the desired results.

Lasky's "Six Hoboes," in "Tramp Life on the Road," sang themselves into much favor. The comedy work could be greatly improved up-cn, and much of it should be disposed of. The singing is what put the act over, the form all proved the best song done. In the comedy up-creating and dancing speciality. They met with much favor on account of the dancing abilities of the younger members. The act has been handsomely cost underly more and Jenkins, colored comedians who can sing and dancing sp

# "WHAT IT MEANS TO A WOMAN."

Longacre (H. H. Frazee, mgr.)—What
It Means to a Woman, a play in four acts
by E. H. Gould and Edgar Whitehouse,
produced on Saturday evening, Nov. 21, by
H. H. Frazee, with this cast:
Warren Grieves. Frank Mills
Julia Grieves. Rita Jolivet
Dr. Haskell. Joseph Kilgeur
Miss Marion Gardner. Laurs Nelson Hall
Mrs. Harry Mead. Catherine Calhoun
Mrs. Joseph Stanton. Jean Newcombe
Miss Dalgren. Alice John
Helen Mary Miles Minter
Nurse Florence St. Leonard
Montague Royden Keith
John Arthur P. Hyman
William Frederlek Butler

SYNOPSIS OF SCENES.

ACT I.—The Grieves' Home.

ACT II.—The same. Two months later.

ACT III.—The same. One year later.

ACT IV.—Dr. Haskell's Bungalow in the

Adirondacks. (Six months have elapsed.)

"What It Means to a Woman" is another one of those distasteful plays which are founded on the frailties of woman.

The authors, E. H. Gould and F. White-koise, are deserving of little credit for the manner in which they handle the story.

In the first act they gave promise of a sen ational rlay, but in the three succeeding acts they went to pieces.

Rita Jolivet scored a personal triumph in the character of a young society matron addicted to the drug and drink habits. In the Irincipal role she scored heavily; in fact, her excellent acting made the audience overlook many of the weak points in the play.

The story, in brief, tells of a young society women who has become addicted to drink and drugs. She is married to a busi-

clety women who has become addicted to drink and drugs. She is married to a business man, whom she thinks has neglected her, and turns to her doctor for consolation. The doctor is a friend of the husband, and his only motive is in curing her of the drug habit. After several years in trying to convince her of her folly, the husband resolves to leave her.

The wife goes to the doctor's bungalow in the Adfrondacks to be cured. While there she is visited by the doctor, and tries to force him to marry her after her husband has received his divorce.

The doctor tells her that he has induced ler husband to withdraw his suit, and has invited nim up to his camp.

invited oim up to his camp.

The husband appears and the wife, in a quarrel that follows, drops dead from heart failure

quarrel that follows, drops dead from heart failure.

The cast is exceptionally strong and much talent is wasted on unimportant roles.

Laura Nelson Hall, who had little or nothing to do after the first act, was excellent in so far as her work permitted. Her portrayal of a young society woman was capital, and evoked much laughter in the opening act over a game of poker.

Catharine Calhoun and Jean Newcombe also portrayed their roles meritoriously.

Alice John, as Miss Dalgren, was happily cast.

After John, as said and the husband, acquitted himself with credit. He gave a well balanced performance.

Joseph Kilgour, as the Doctor, had little opportunity, but in the last act had a scene in which he gave his usual sterling performance.

rmance.
The rest of the company had little to do.

Jack.

Century.— "Pilate's Daughter," which was announced to be seen at the Garden Theatre last Monday night, will be acted at this theatre Wednesday evening, Nov. 25. It is by Francis L. Kenzel, and produced by the Alban Company, with a cast of one hundred. George H. Brennan is managing director.

Princess (F. Ray Comstock, mgr.)—The Princess Players re-opened here Tuesday night, Nov. 24, in a new program, consisting of three plays: "Across the Border," by B. M. Dix: "Nettie," a comedy by George Ade, and "In the Fog." by Frederick Truesdell.

Miner's (Bronx) (E. D. Miner, mgr.)—Star and Garter Show this week.

#### UNION SQUARE.

UNION SQUARE.

(BEN KAHN, MGR.)

Nine acts and three or four reels of pictures makes up the "show" at the "Square," and the bill appearing at Ben Kahn's house Nov. 19-22, though rather draggy, made real fair small time entertalmment, though far below the usual bills that have been boosting up the box office receipts of late.

Frank Abbott is still chief supervisor over all" for Manager Ben, while a new pleasantly plumped face is that of William Roedel on the gate.

Nash and Evans had an easy time of it as being the best of all in their "morning relearsal" opening and roller skate dancing dinish, not to overlook Nash's good bit of work with a tambourine and Miss Evans' singing. "A Little Bit of Green," instead of one of the latest "Tipperary" songs.

For second place a half dozen of the acts ran a "dead" finish. Lewis and Mazett (New Acts), man and woman, fair "modern dancers," opened the show, and Harvey and Jordon (New Acts), two men, did about the same in following spot.

Gertle Le Clair and her five pepperv singing and dancing "picks" scored well, with a solo by the larger boy, on a one siringed "home-made" violin (played between knees), standing out as a good specialty. Gertle has a lively bunch with her, and one of them had the house guessing in a "girl" make-up, for a hesitation daace.

Clara Cubitt Trio did remarkably well following the "picks." Miss Cubitt sings Irish songs real well, and is assisted by two neat looking girls, but who tack "life" outside of their one dance specialty. Three changes are made, and "Long Way From Tipperary" swell worked up to and dressed for a final song.

Nash and Evans were No. 5, and them Ed. Lindley and company (New Acts).

S well worked up to and dressed for a final song.

Nash and Evans were No. 5, and then Ed. Lindley and company (New Acts).

Others reviewed under New Acts are: Romano Duo, singers; Wallace and Rose, German comedians, and the International Grand Opera Company.

Tod.

#### HARLEM OPERA HOUSE.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

La Belle Titcomb (New Acts), with a great big production of clothes and dancing, and "Mother Goose" were the headliners here last half of last week, although Warren and Conley (New Acts) divided honors with each for first place in the running

Manager Swift had Priscilla Knowles, whose popularity here as a stock leading woman warranted his securing her as an extra feature. She appeared all week in a crook sketch entitled "The Slipback." (New Acts.)

Gene Smith opened the show with three sketches in oils and paints, doing the exact act as we canght him some time ago. Mr. Smith is clever in what he does, and the presenting of two pictures to the "lucky coupon holders" proved to arouse further interest here.

'Harry Pauli and Hazel Boyne (New Acts) are two too graceful dancers to have that portion of their act marred by a draggy first part.

Sol Levoy had "The Fatherland, the Motherland" for a "return engagement" by request, as the animated song number.

Priscillae Knowles followed, and then the Jewell Comedy Four (New Acts) scored we'l with good harmony but a minor brand of comedy.

La Belle Titcomb's stupendous beaut ful offering was No. 5, and the way Warren and Conley followed it was remarkable.

"Mother Goose" was a romp of comedy, with nine people doing good work. It closed the show with a bang.

Irving Place Theatre (Rudolf Christian)

with nine people doing good work. It closed the show with a bang.

Irving Place Theatre (Rudolf Christians, mgr.)—In harmony with and under the influence of the tidal wave of enthusiasm reigning in the hearts of New York's German population, the first move by Director Christians after his belated return from Europe was the revival of Schiller's Jramatic poem, "Wallenstein's Lager" ("Wallenstein's Camp"), usually presented only as a matinee for educational purposes. While, of course, the play is hopelessly antiquated, with its awe-inspiring, grandiloquent verses, the stage management was excellent, revealing the masterful leadership of Herr Christians. The difficult mob scenes were produced without a single hitch. The leading parts were well taken care of by Herren Holznagel, Rahe, Hansen and Rub, while Frl. Frederich, one of the new members of the company, as the popular sutler, might have done better in some comic details. The rest of the cast included 'Herren Robert, Unterkirchen (new and apparently very good), Kummereh!, Feist, Falk Meyer, Becher, Schuetz. Groeder, Frey, Matthaes and Korn, and Misses England Goetzer. In connection with this play, the comedy sketch, "Fin Blauer Tenfel" ("The Blue Devil"), by Max Stieler, was presented, the part of the young French peasant girl being played by Aranka Eben, the new ingenue of the company, and Toni, the soldier, by Christian Rub. The little sketch brought forth roars of laughter, Herr Rub being indescribably comical and clever in his sons, while his partner supplied all the charm and daintiness required for her part. Berokno.

Grand Opera House (Richard Dorney, mgr.)—Chauncey Olicott opened his annual engagement at this house on Monday night, Nov. 23 presenting for the first time a new

Grand Opera House (Richard Dorney, mgr.)—Chauncey Olcott opened his annual engagement at his house on Monday night, Nov. 23. presenting for the first time a new play entitled "The Heart of Paddy Whack." by Rachel Crothers. The play was reviewed by Tine CLIFPEN in its issue of Oct. 24. the star having appeared in it in Newark, N. J., the previous week. The play met with the hearty approval of the big audience at the Grand, and a big week's business may be safely predicted. His play is cast as follows: Michael, Stephen Davis: Granny, Jessie Crommette: Bridget O'Riley, Jennie Lamont; Miss Margaret Flinn, Maud Hosford; Mona Cairn, Edith Luckett; Dennis O'Malley, Chauncey Olcott: Squire Linnering, Charles E Verner; Lawrie Linnering, Fleming Ward; Mr. O'Dowd, Richard Quilter; Mrs. O'Dowd, Bessie Loa Lestina; Mrs. McGinnis, Nina Seville: Mr. McGinnis, Walter Colligan.

Standard (Harry L. Cort, bus. mgr.)—"The Things That Count," a "white list" play, and one of the few plays endorsed by the Catholic Theatre Movement Committee, an organization founded by Cardinal Farley and Monsignor Michael J. Levalle, of St. Patrick's Cathedral, for the purpose of recommending clean and wholesome plays to the people of their faith, is the attraction at the Standard Theatre, Broadway, at Ninetieth Stroet, this week, beginning on Monday night. The play is presented by the original company, headed by Alice Brady. The usual Tuesday, Thursday and Saturday matinees will be given, the Thursday and Saturday matinees will be given the Thursday, in the final week of his engagement at this house from the Casino.

Hurtig Agen.—Girls of the Gay White Way th mgr.)—Chauncey Olcott opened his anutengagement at this house on Monday nig Nov. 23, presenting for the first time a n

Century Opera House.—The grand opera season at this house closed Saturday night Nov. 21.

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# HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

AMERICAN.

(CHAS. POTSDAM, MGR.)

Daniels and Conrad (two men), a classy plane and violin act, in one. These boys are clever showmen and were a hit for an early position.

Daniels and Conrad (two men), a classy plano and violin act, in one. These boys are clever shownen and were a hit for an early position.

Pioifax and Panlo (two men), comedy acrobatic. (See New Acts.)

Adler and Arline (man and woman), in cne. Miss Arline calls for young men to be hypnofized, when Adler, who works from the front, responds, and while hypnotized does imitations of birds and animals. He is a gentine counedian. They got a good hand at finish.

Franklyn Ardell and company (man and woman), comedy sketch, "The Suffragette, started the real laughs. He has an able assistant in Ann Wardell, and at finish took three curtains.

Keystone comedy pictures filled in for intermission. It is a great improvement and gives the opening act a chance to have the addience seated. "Taking Ways" was the picture, and it got laughs.

Monday afternoon, Nov. 23, a good house and a good show. Plenty of comedy.

Althea Twins (two women), a very clever sister act, who put a song over, and coon dance as well, and for a finish did acrobatic stunts.

Daniels and Conrad (two men), a classy

La Greeless (women), voiding act with

# CHOOSE THE RIGHT ONE.

It is up to the members of the profession to support THE C IPPER, which has always represented them right, RATHER THAN a bad buy paper, which but recently had to have a sharp rap over the knuckles to bring it to a realization of the proprieties; the paper, which many of its present boosters found it advisable and necessary to avoid, like the

sm ll-pox, up to a v· ry recent period.

And RATHER THAN another paper, which seems to have a special profanity case in its composing room for liberal use of profane and obscene terms throughout its columns.

THE CLIPPER points to its ewn record, and asks you

to choose right. choose right.
It gives you the circulation and the results.
THE CLIPPER has not changed ownership.
THE CLIPPER Christmas Number goes to press next month.

Monday night, Nov. 23, had a good house on the root, and a good show, with pleaty of comedy.

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OUT OF TOWN NEWS

There of Mr. Poll's policy will be lined out by Mr.

Bettasco (L. Stoddard Taylor, mgr.)—"Peg of My Heart," with Elsa Ryan and an excellent supporting company, drew good business week of Nov. 16. "The Story of the Rosary" week of 23, Robert B Mantell, in repertoire, next. Frank Speight gives interesting Dickens' Recl'als befour Thesaday afternoons,

Columbia (Fred G. Berger, mgr.)—"So Much For So Much," by Willard Mack fully sustained by Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unlia Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unliar Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unliar Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unliar Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unliar Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unliar Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unliar Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unliar Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. Unliar Walcott and Ruth Compton were excellent. Willard Mack fully sustained his reportation as an actor, and gave a fine performance. A contract we will be lined out by Mr.

In the cod Mr. Poli's policy will be lined out by Mr.

In the cod Mr. Poli's the lebyhone booth to the lephone booth to the lephone booth of the large week of the last by force where were wished hearty success wherever they go.

MANAGER FEED G.

9

PANTAGES' (Carl Welker, mgr.)—Bill 23 and week: Lockhard and Leddy, Rossdell Singers, and Work and Play.

Losw's EMPRESS (Fred Follette, mgr.)—Bill 23 and week: Prof. Wormwood's animals, Engene Emmett and company. Hippostrome Four, Val and Ernie Stanton, Jay Bogert and Georgia Nelson, and George and Lilly Garden.

CLUNK'S AUDITORIUM, CLUNK'S BROADWAY, ALMANBIA, TALLY'S HROADWAY, MOZART, WOODLET, QUINN'S SUPERBA, QUINN'S GABRICK and MILLER'S, moving pictures only.

NOTES,

moving pictures only.

NOTES.

MANAGER SAM RORK, of the Galety Company at the Morosco, kays business is great with "A Stubborn Cindercila."

RALPH GANZ gave a brilliant plano recital at the Trinty Anditorium.

MORT H. SINGER, general manager of the Western Vandeville Managers' Association, and Martin Beck, of the Orpheum Circuit, were in Los Angeles recently.

geles recently.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Saturday, Nov. 21, matinee and evening, Asan Pavlowa, the Russian Janeer, appeared here. Sunday night only, 22, at popular prices, "Damaged Goods," Another Russian Janeer, J. Jia Lopoukowa, will appear 26-28, with a Thanksgiving matinee. Philadelphia ordnestra, with Leopoid Etokowski as conductor, appeared evening, 23.

Naw Nixon (Harry Brown, mgr.)—Review of 1915, with Herry Levan, 22-25. Manager Harry Brown surprises again, when he areaunces that for three days each week, commencing Thanksgiving afternoon, Keith vandeville will be offered at this popular playhouse, and popular prices will povail.

Viccinia, Chitemon, Bizou, City Square Colonial, Argadia, Coxt, Park, Central, and Comeisea, mcLon pictures only.

Augusta, Ga.—Grand (R. B. Tont, mgr.)

bye. He goes to New Haven—may success attend him there.

Willer losing one popular doorkeeper another one steps in. Wm. Hendley, who was with F. B. Chase as his principal doorkeeper, and remained with Mr. Poll in another position, which he has faithfully filled, is to be again the principal doorkeeper. Mr. Hendley is well known, and it is a pleasure to note he is to be with us.

Spokane, Wash.—Auditorium (Dan Weaver, mgr.) beginning Sunday, Nov. 22, for the week, the Baker Stock Oo. opened in "Alian Immey Valentine." Such a Little Queen" will follow week of 29. Saturday night, 28, a full trial.

OPEN POR ENG GROBENT. Good Black-face or Tramp Comedium: Swell Vocalist and Dancer; play any part cast for four good Special-ties; Alto, Tube or Cornet in Band. BOB WIL-ON, Dambury, Conn.

LADY MUBICIANS—Cello, Clarinet, Corilet, Drums, Plance others write; used to Orchestra and Picture. Steady work for right party; must be good sight reader. MLLE, ADELE RE BOUL, 907 Monrose St., Wilmington, Del.

## WANTED

Tall Second Business Woman, Character Man, Cen ral Business Man

State age, height, weight and lowest salary. Per-manent Stock; two bills a week. Addr. ss SARAH GIBNEY CO., GALT, ONT.

# WANTED PEOPLE

JUVENILE MAN AND WOMAN

HEAVY MAN. Others write. Long season booked. Address JOSEPH KING, Gen. Del., Pittsburgh, Pa. AT LIBERTY

AGENT I guarantee each week's business successful or no salary. Handle anything. Write or wire. WM. J. LESTER Gerdes Hotel, Cincinnati, Chio.

SONGS THAT ARE DIFFERENT "YOU ARE THE ROSE OF MY HEART"

"WHAT DID ROMEO SAY TO JULIET" (WHEN HE CLIMBED HER BALCONY)

"HOW IS EVERYTHING BY YOU---AL-RIGHT? BY ME ITS ALRIGHT TOO"

"SINCE HOME RULE'S COME TO IRELAND"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'i Mgr.

145 W. 45th ST., NEW YORK

# CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

MANUFACTURE

CIRCUS

FOLDING **OPERA** 

How many "bucks" have you got?
There was some bunch in Houston, Tex., during the Deep Water Jubitee. C. W. Parker, Nat Kelse, E. C. Talbott, James Patterson, Harry S. Noyes, Chas. S. Hatch, W. H. Rice, Harry W. Wright, A. B. Miller, S. W. Brundsge, Tommy Cannon and about several fundred more. Why weren't you there?

It was cold in Texas for several days last week.

Don C. Stevenson is one real man, if there ever was one. It is something to you to know a man like him.

Have you ever seen the girl who dares? She rides in a motordrome not many miles from here.

J. C. McCaffery and Barney Pratt make some team together.

Heard frequently in Houston: "Pass the buck." It will be the talk of the country. Really something new.

Helley something new.

Helley us when we tell you "the Christmas Number of The New York Chipper will be the wonder of all wonders." That fact is assured beyond any possible question of a doubt. Get your copy for advertising in early. Send it direct to The New York Clipper, either 47 West Twenty-leghth Street, or to 505 Ashland Block, Chicago.

Red Donion is due to arrive in Chicago, Ill., Sunday, Nov. 29. Where will you be?

Mes. W. J. Kenos (Jennie Smith) left Houston, Tex., Monday, Nov. 16, for her home in Hutchinson. Kan, where she will spend the Winter. Mrs. Kehoe just closed a long season with the Southern Amusement Company.

On to the next one and the next town. It is never stop for us. Why stop anyway?

L. L. Lindsay (Ferris Wheel Red) says

RENT

GRAND STAND

HALL

It is, indeed, a genuine Wild West

rails. It is, indeed, a genuine Wild West show.

Johnny J, Jones knows what to do in Florida. He is very popular with, and always welcomed by the natives of that State. More power to you, Johnny J. What is the new scheme you are going to put over? They are all triking. Now let us hear direct from you.

The Southern Amusement Company Don C. Stevenson's going organization, is now in line for some big doings. You will see.

You should have seen, or rather heard, H. B. Danville talking on Myke's Variety Hall in Silppery Gulch, at Houston. It was nothing for H. B. to bet a man thirty or forty thousand "bucks." That was outside of the talking hours. He was just helping the felow out, he said. He is believed on this score.

Carnyal Conversation.—Where did you come from? Where are you going? Did you do any business last week? Who are you going with next season? Did you make Toronto, Dahas or some other big fair? Where do you Winter? Don't know, may stay out all Winter. So it goes on and on. No matter what, you just get that great big, dandy, fine Christmas Number of The New York CLIPPER. Better put your order in now.

BORN, to Mr. and Mrs. Percy Court, at their home, 1403 Brooklyn Avenue, Kansas City, Mo., on Wednesday, Nov. 11, 1914, at 3.45 A. M., a daughter. The arrival of the stork brought joy to the "House of the Courts." Announcement cards were sent to their many friends telling of the event. Percy, you have our well wishes.

ADOLPH SEEMAN is at the La Grand Hotel, in Kansas City, Mo., for the Winter? His plans for new shows have not yet been announced. We may expect something good.

J. CLINT WISEMAN, iast season with the Barney R. Parker Carnival, arrived in his home town, Youngstown, O., Wednesday, Nov. 11, after an absence of twelve years, J. Clint says the place has grown and grown, "the old home does not look the same—but it is home." He is now identified with a vaudeville theatre in that city. Look him up when you go there. Good luck, old boy.

H. C. WILBUR.—You are a good agent.

by.

H. C. WILBUR.—You are a good agent.
THERE is only one New York, and it is located on Manhattan Island. See some of you fellows there this Winter. Make THE NEW YORK CLIPPER office, your headquarters.
FRED B (HAPPY) HOLMES SAYS tell all the boys through THE NEW YORK CLIPPEE that I have decided to Winter at my old home in Hot Springs, Ark. He is due there now.

## **OUT OF TOWN NEWS**

Evansville, Ind.—Wells Bijou (C. Lar. Offutt, mgr.) Billie Burke, in "Jerry," Dec. 1; Anna Pavlowa 12.

New Grand (Wm. McGowan, mgr.)—Bill Nov. 23-25: Grace Cameron, Florenz Family, Florence Modena and company, Hodge and Lowell, and Herbert's dogs. For 26-29: Leitzel and Jeanette, Musical Nosses, Kenney, Nobody and Platt. Handers and Mills, and Herasand Preston. For 30-Dec. 2: Robert O'Connor and company, Big City Four, Fink's mules, Madison Laird, Smiletta Bros., and Mora. For 3-6: "Detective Keen." Nevins and Erwood, Moore's "All for a Kiss," Jess Libonati, and Frear, Braggell and Frear. Majestic (Chas. Sweeton, mgr.)—Frank Calder's High Liffe Girls showed here Nov. 22. Blue Ribbon Girls are due 29, Follies of Pleasure Dec. 6. "Little Lost Princess" 11, 12.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures. PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBA, JEFFERSON, WOODLAWN, WANDUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "The Girl of Wy Dreamy" week-

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "The Girl of My Dreams" was the attraction Nov. 21.
ORPHEUM (O. J. Allardt, mgr.)—Bill for 22-25: Grant and Gardner, Rooney and Bowman, "Salvation Sue," the Bimbos and Robbie Gordon, Last half; Solis Bros., Armstrong and Clarke, Barto and Clarke, and war pictures.
MAJESTIC (P. J. Clifford, mgr.)—The Lorraine Musical Comedy Co. 23-28.
AUDITORIUM, COLONIAL, LA SALLE, DELITE and SURPHISE, pictures only.
NOTES.

SURPRISE, pictures only.

NOTES.

THE ELKS' entertainment, 23-25, for raising money to be used in having Christmas tree for local poor children, promised to be quite a treat. The Elks Symphony Orchestra, of twenty pleces, and Jack Coker, premier dancer from Castle House, New York, were two good features of the program.

program.
THE LA SALLE THEATRE dedicated its new pipe organ 16.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) "Fanny's First Play" week of Nov. 23, Philadelphia Orchestra, with Thaddeus Rich, soloist, 30.

ENGLISH'S (Ad. F. Miller, mgr.)—Sterfield Philip 22, Ann Murdock, in "The Beautiful Adventure," 24, 25; "Seeing New York," with the "movie" man, week of 26; "Seven Keys to Baldpate" Dec. 3-6.

LYCEUM (Anderson & Zieger, mgrs.)—"The Blindness of Virtue" week of 23. "Damaged Goods" next week.

Blindness of Virtne" week of 23. "Damaged Goods" next week.

Keitri's (Ned S. Hastings, mgr.)—Bill week of 23: Sylvester Schaffer, Nellie Nichols, Fisher and Green, Harry Breen, Pedersen Bros., Permitoff and Rose.

Lyric (Barton & Olsen, mgrs.) — Bill 23-25: The Tyrells, Vinle Bailey, Harry Gibbs and company, Hurst, and Meroli Bros. For 26-28: The Chamberlains, Ruth Roden, Winsch and Poore, Ed. Gray, and the Bottomley Troupe.

Oolumeia (G. J. Barnes, mgr.)—High Life Girls week of 23.

MAJESTIC (J. E. Sullivan, mgr.)—September More Girls week of 23.

MAJESTIC (J. E. Sullivan, mgr.) — September Morr Girls week of 23.

"altimore, Md. — Ford s. (Chas. E. Ford. mgr.) "Pinafore" Nov. 23-28. "The Third Party" next week.

ACADEMY (Tunis Dean, mgr.)—Robt. B. Mantell 23-28. "Whirl of the Worl!" next week.

ADITORIUM.—The Poll Stock Co. in "The College Widow," 23-28. "The Master Mind" next week.

COLONIAL. — "The Newlyweds" 23-28. "The Winning of Barbara Worth" next week.

PALACE (Wm. Ballauf, mgr.)—Golden Crook 23-28, Al. Reeves' Show bext week.

GAYFIY (M. Southerland, mgr.)—Zallah's Own Show 23-28, Charming Widows next week.

MARYLAND (Fred Shamberger, mgr.)—Bill 23-25: Adelaide and Hughes, Mme. Dore's "All Star" company, Lillian Shaw, Manie Fitzgibbons, Luptia Perea, Laddle Cliff, Farber Girls, Arthur Barat, Master Gabriel and company and Rellow.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 23: Dorls Vernon and company, Emmett's dogs. Johnny Neff, Village Choir, Pascar and Marie, Islkawa Japs, F. Tennyson Neeley, J. J. Marsen and company, Robertie's animals, Eddle Morrison, Major Lewis, Griffin and Griffin, and Billy Kenton.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) De Wolf Hopper and Gilbert and Sullivan.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) De Wolf Hopper and Gilbert and Sullivan Opera Co. week of Nov. 22. "The Prince of Pilsen," with John W. Ransome, week of 29. Shubskr (Frank C. Priest, mgr.)—Wright Huntington Players, in "Her Husband's Wife," 22-28.

Order of the Husband's Wife," 22-Order of the Husband's Wife," 22-Order of the Husband's Wife," 22-Order of the Husband's mgr.)—Business continues good, Bill week of 22: Arnold Daly, assisted by Doris Mitchell and company, in "How He Lied to Her Husband;" McKay and Ardine, Charles F. Semon, Danube Quartette, Hayward, Stafford company, Gormley and Caffery, and Miller and Lyles.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 22: "When It Strikes Home," Six Olivers, Joyce and West, Sophie Tucker, and Bush and Shapiro.

PRINCESS (Part Call)

Shapiro.

PRINCESS (Bert Goldman, mgr.)—Bill 22-25:
Six Royal Hussar Girls, Creighton Bros. and Relmont, Vernon and company, and Gedmin. For last half: Four Gordon Highlanders. William Armstrong and company, McNish and McNish, and Two Jessamines.

STAR (John P. Kirk, mgr.)—Ben Welch Show week of 22. Bowery Burlesquers next.

STRAND, MAJESTIO, STARLAND and GAIETY, pictures.

THE CLIPPER for over sixty years has been the recognized Professional Organ, STRICTLY UPON ITS MERITS. At no time or period in its career has THE CLIPPER found it necessary to TURN ITS BACK UPON ITS POLICY, BECAUSE its policy has ALWAYS been right, based as it was upon the principles of decency, justice and consideration for the members of the profession, to whom it looks for support and whom it represents.

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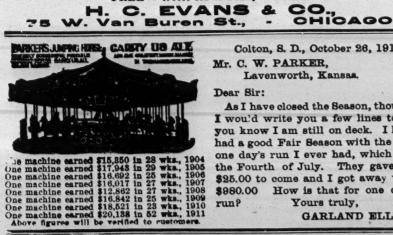
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ALBERT J. BORIE, Manager.

THE NEW YORK CLIPPER 47 W. 28th St., New Yerk



Colton, S. D., October 26, 1914. Mr. C. W. PARKER,

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FREE — Write for it Today — FREE

As I have closed the Season, thought I would write you a few lines to let you know I am still on deck. I have had a good Fair Season with the best one day's run I ever had, which was the Fourth of July. They gave me \$25.00 to come and I got away with \$980.00 How is that for one day's Yours truly,

GARLAND ELLIS.

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## **OUT OF TOWN NEWS**

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)
Seven Keys to Baldpate" week of Nov. 23.
Everywoman" next week. Marie Dressler to How. (Messrs. Shubert, mgrs.)—"The Midnight Treck (Messrs. Shubert, mgrs.)—"The Midnight it week of 23. Women's Union Kirmiss (10-Girl'' week of 23. Wymen's Chion Kirmiss (19-cal) next week.

Majsstic (J. Laugnlin, mgr.)—"The Rosary" week of 23. "Rebecca of Sunnybrook Farm"

hext. LYRIC.—The stock company, in "Quincy Adams Lyric," week of 23. "The Girl in the Taxi"

Bext (M. Shea, mgr.) — Bill week of 23: Helen Trix, Charley Case, Arthur Prince, Ward Baker, Treat's seals, John and Winnie Hennings, Amoros Sisters, and Horlick Troupe of Russian

Amoros Sisters, and seners, enters, herebear (M. Shea, ragt.)—Feeture films, HIPPODEOME (M. Shea, ragt.)—Feeture films, the Country Mouse' "The Circus Man" and "The Country Mouse'

"The Olicus Man" and "The Country Mouse' current.
FRONTIER (O. H. Bowe, mgr.)—Features week of 23, "Glare of the Lights," "The Master Key" and "Resurrection."
BROADWAY AUDITORIUM.—Poultry and Pigeon Show week of 23.
ELMWOOD MUSIC HALL.—Schumann-Heink 23, John McCormack 26.
PLYMOUTH CHURCH.— George R. Wendling's lecture course 22-27.
ACADEMY (Jules Michaels, mgr.)—Bill week of 23: William O'Claire and company, Charles McDonald, Three Tyrones, Les Valadons, Simms and Thompson, Sinclair and Griffith, Tops and Topsy, Kimball Brothers, and motion pictures.
OLYMPIC (M. Slotkin, mgr.)—For week of 23: "College Capers," Burns, Brown and Burns, Mack G. Dale, Lovado's Models, Colton and Darrow, and "412" in three reels.
GAYETY (J. M. Ward, mgr.)—For week of 23, and "412" in three reels. G. Dale, Lovano's Models, Collon and Darrow, and "413" in three reels.

GAFETY (J. M. Ward, mgr.)—For week of 23, the Social Maids, with George Stone and Etta Pillerd. Girls from Happpland next.

GARDEN (W. F. Graham, mgr.)—For week of 23, Fay Foster Show. French Froliques next.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Watch Your Step," with Mr. and Mrs. vernon Castle, Frank Tinney and Elizabeth Murray, Nov. 25-28.
WHETING (Francis P. Martin, mgr.)—"Peg o' My Heart" 26-28.
Bastante (Stephen P. Martin, Mgr.)—"Peg o'

My Heart' 26-28.

BASTARLE (Stephen Bastable, mgr.)—Million Dollar Dolls, burlesque, 23-25; "The Blindness of Virtue" 26-28.

GRAND (Francis P. Martin, mgr.) — Bill for week of 23: Ma-Belle and ballet, Tighe and Babette, Williams, Thompson and Copeland, Gallagher and Carlin, Hazel Kirk Trio. Nan Halpecin, McCloud and Carp, and the Kramers.

TEMPLE (John J. Bresin, mgr.)—Bill 23-28; H. C. O'Donnell and company, Bison City Four, Norwood and Hall, Three Riangs, and Lucy Gilekte. ette.
REX, SAVOY, CRESCENT, ECKEL and REGENT, hotoplays only.

Toronto, Can. — Princess (W. Mulholland, ngr.) Klaw & Erlanger are again presenting noting pictures at his house. "Thirty Leagues Under the Sea" week of Nov. 23. "Adele" 30 and

Under the Sea" week of Nov. 23. "Adele" 30 and veek.

ALEXANDRA (L. Solomon, mgr.)—Dark 23-28. "The Appeal" 30 and veek.

Grand (J. W. Cowan, mgr.)—"The Winning of Barbara Worth" week of 23. "Way Down East" 30 and week. "Rebecca of Sunnybrook Farm" follows.

Shea's (J. Shea, mgr.)—Bill 23-28: Harry Gilfoll, Elinore and Williams, Hopkins Sisters, Toney and Norman, Flying Martins, Lane and O'Donnell, and "The Bride Shop."

Low's (Abe Bernstein, mgr.)—Bill 23-29: Kincaid's Kilties, Kelly and Forrest, Barnes and Robinson, Oscar Lorraine. Rivoll, Fields Brothers, and "Whet We Grow Up."

HIPPOBROME (E. A. McArdle, mgr.)—Bill 23-28: Davis Stuart, Cavana Duo, Wm. Lake and company, Nelson and Gain, Barton and Reel, md "The Dream Pirates"

GARETY (T. R. Henry, mgr.)—Girls From Happing 23 and week, Hastings' Big Show next week.

Star (F. W. Stair, mgr.)—Repadway Girls 23.

Week.

STAR (F. W. Stair, mgr.)—Broadway Girls 23
and week. Fay Foster Show next week.

STARND (Mark & Brock, mgrs.)—Photoplays
and illustrated songs.

MAJESTIC (B. S. Graftin, mgr.)—Moving pictures only.

NOTES.

LAWRANCE D'ORSAY, starring in "The Earl of Pawtucket," will close his season 28, at Moetreal, and go to New York to produce his new play, "The Rented Earl."

DEL S. LAWRENCE, of Vancouver, who has been directing the Canadian tour of Mr. D'Orsay, will stage "The Silver Horse," dramatized by himself from the book of the same title, 30, at the Princess Theatre, Montreal.

Montreal, Can.—His Majesty's (H. P. Hill, agr.) Annette Kellermann, in "Neptune's Daughter" (pictures), week of Nov. 23.
PRINCESS (Abbie Wright, mgr.) — Lawrence D'Orsay began a two weeks' engagement here 23.
OBPHEUM (Geo. Driscoll, mgr.)—Bill week of 23: Arthur McWatters and Grace Tyson, Jack Gardiner, Alan Brooks and company, Flanagan and Edwards, Fred and Minta Brad, and Andrew Kelley. Kelley.
GAYETY (Fred Crow, mgr.)—Chas. Robinson's
Burlesquers week of 23, Million Dollar Dolls next.

Burlesquers week of 23, Million Dollar Dolls next.

Portland, Me. — Jesserson (M. J. Garrity, mgr.) large attendance is indicated during the engagement of "Potash and Ferimutter," 26-28, with Thanksgiving Day and Saturday mathrees.

Ketth's (Louis E. Kilby, mgr.)—The Keith Stock Co., supporting Edward E. Horton and Leila Shaw, present "The Argyle Case," 23-28, with an unusually large cast, under the stage direction of Louis Albion.

New PCRTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 23-25: "The Girls from the Golden West." Dean and Fey, Johnson and Weils, Thomas Dalton, and McLain Sisters. Bill 26-28: Al. Raynor and company, the Krelles, Evans and Arken, Herbert Germaine Trio, and Al. Wild.

Sisters. Bill 26-28: Al. Raynor and company, of the Krelles, Evans and Arken, Herbert Germaine Dro, and Al. Wild.
GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co. opened a week's engagement 23, presenting, for the first half, "The Arrival of the Theatrical Co." featuring Mike a given by the Company of the Theatrical Co." featuring Mike Tachs, Dick Stead, Montrose Sisters, Marie GerTachs, Dick Stead, Montrose Sisters, Marie GerTach, Dick Stead, Montrose Sisters, Montrose Sisters,

pictures.

New City Hall.—"romoter George V. Tuohey, of Boston, will present his next "all star" wrestling carnival here Dec. 1.

Casco.—James E. Moore and Marle Pavey are reported to have secured a lease of this house, opening it in December with a retrainent stock.

GWAM (L. F. Lieber, mgr.)-Kelly Kneeland

YALE, OLD YALE and EMPRESS, motion pictures. NOTES. AN EXCEPTIONALLY good bill was presented at the Broadway, Nov. 19-21, with the Three Millards, a good musical act, consisting of two women and a man. They went big. Kittner, Haynes and Montgomery, in good harmony singing, man and women, straight and black face concedians, were hit of bill. Angelo Armento Ercs., in acrobatic stunts, best appearing here in a long time.

conedians, were fit of the Universal's new Bres., in acrobatic stunts, best appearing mean a long time.

The first installment of the Universal's new serial, "The Master Key," was witnessed by especially good audiences Nov. 18. The serial pictures leter seem to be a great drawing carl.

AT THE HINTON, 20, "Potash & Perlmutter" AT THE HINTON, 20, "Potash & Perlmutter" had an exhausted sale of seats one day prior to the show's arrival.

Busby (A. Bert Estes, the attraction of the street of

McAlester, Okla.—Busby (A. Bert Estes, agr.) "Potash & Perlmutter" was the attraction

mgr.) "Potash & Perlmutter" was an army of the mgr.) — Morning to the husiness.

STAE (Veno Pistocco, mgr.) — Motion pictures, to good business.

Stae (Veno Pistocco, mgr.) — Motion pictures, to good business. to good business.

LIBERTY (J. A. Steinson, mgr.)—Motion pic-

Meridian, Miss.—Grand (W. E. Jones, dancing.

Megr.) "Bringing Up Father" Nov. 25.

DELAMLAND (Cothran Amusement Co., lessees).—Frank King Company, in tabloids, was the bill 16-21.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co's. service.

ELITE and GEM, Mutual and Universal films.

# &coccessors coccessors BURLESQ

## TANGO QUEENS.

THE JOLLY BURLESQUERS.

THE JOLLY BURLESQUERS.

This show played the Prospect, New York, last week, with Tom J. Beeson, who suffered from a severe cold; Joe Lyons, Edward Smalley, T. J. Beeson Jr., Edward Dwyer, Connie L. Fuller, Leonora Butler, Lillian Champagne and Hortense Travers in the cast.

The chorus included: Ruby Montana, Emily Clark, Babe LaNetta, Bud Hindson, Anna Titus, Anna Snyder, Babe Evans, Pearl Howard, Bob Winfed, Patsy O'Brien, Grace Brady, Lillian Champagne, Esesie Campbell, Lotta LaMont, Bessie LaRoche, Jeannette Crumrin.

The staff: W. H. Truehart, manager; Frank H. Samuels, business manager; Joe Lyons, stage carpenter; Joe Harris, musical director; M. Otter, master carpenter; E. J. Scarth, master of properties; Urban Marnell, electrician; Bessie Campbell, wardrobe mistress.

Omar, a nuscle dancer, gave a fair sample of what she could do, with the limit removed. The show needs considerable fixing up, as it is a rather poor conception of present requirements. The dialogue and comedy is weak and forced, and

George Miner, assistant manager at Miner's Bronz Theatre, New York, will be tendered a theatre party and dinner, Wednesday, Nov. 25, by Citizen Lodge, No. 628, F. & A. M. After the show a dinner will be served at Ebling's Casino, for five hundred guests.

GARDEN OF GIRLS.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Boyle Woolfolk's "My Cinderella Girl' and the Winners has been taken over by Mr. Gerard, under the title of Garden of Girls, with Nov. 22-25. Bill 26-28: Eddie Badger, Sylvester and Vance, and "Neptune's Nymphs" and feature pictures.

WATCH THESE GIRLS.

There is a trio with Gay New Yorkers Co, that are creating talk: Misses Pearl Ross, Helen Fox and Annette Marin. They sing a chorus of "Bale of Cotton," which goes over big. They are good enough for vaudeville. SOME SHAPE.

Beatrice Loftus is playing one of the principal parts with the Gay New Yorkers Co. Her shapely figure has caused comment by press and public.

NEW SOUBRETTE.

Alma Fleming, who joined the merry merry with the Gay New Yorkers Co., has been promoted to "southerte position," and is putting it over. She is getting flattering notices all along the line.

MILE. MAZIE NAOMI is a feature of the City Belles Show, at the Murray Hill, New York, this week, in her dance specialties.

FERD RIDER is now manager of the Club Theatre, Rochester, N. Y.

EILERN SHERIDAN has returned to the Hastings Show, replacing Beatrice Harlowe, Evans and Evans succeeded the Fields Bros, with the Hastings Show, to play parts and do their acrobatic dancing.

#### Accessed to the contraction of t BURLESQUE.

BY WILLIAM ROCHE.

WHEEL CHANGES.

Worcester and Bridgeport go out of the Columb'a main Circuit after Nov. 28. Bridgeport plays the Added Wheel shows, the last three days, shows going there from the Gayety. Brooklyn, and then to Waterbury and Springfield.

Worcester splits the week with Holyoke after this week, shows going to Worcester from Boston to Worcester. Pittsfield is out.

Next week the Gay Morning Glories will play the first three days in Perth Amboy instead of laying of the three days before going to Bridgeport.

The Orpheum, Paterson, N. J., opens Nov. 30, on the Columbia Wheel, with the Bon Tons. Dave Marion is playing a special date there this week, with his Own Co. The shows will go from the Columbia. New York, to Paterson, then to the Casino, Brooklyn.

The Columbia Added shows go from New York to Jersey City, instead of to Paterson, and them lay off a week.

THE FOLLY STOCK.

The many friends of Harry Turberville Jr., manager of the Folly Musical Stock Company, Peorla, Ill., will be glad to learn he has purchased a half interest in the theatre, burfet and restaurant, being now equal owner with William Schuster. Under former managements the house was allowed to run down, and Mr. Turberville deserves great credit in building up the theatre to the high standard it now holds in the burlesque world. Business is on a steady increase, and the style of burlesque as now presented is meeting the approval of the patrons of the house. An entire change in the principals was made 23. as follows: J. McGee producer; Grace Lewis, prima donna; Sadle De Voy, soubrette; Tom Orowley, second comedy; Jeff Gaffuey, light comedy. Chorus: Dorothy Royalee, Georgia Royalee, Lavon Summers, Dot Headley, Cecil Cooper, Flo. Watta, Trix Carleson, May Wilson, Edith Turner. Earl Miller, musical director.

STOCK BURLESQUE.

Thomas Reynolds will have a burlesque stock at the Majestic, Washington, D. C., Monday, Nov. 30. He will have thirty girls working, and George Dupree will put the show on.

FRITZI TO DO SINGLE. Fritzi Leyton, soubrette, who recently closed with the Girger Girls company, will shortly open in a single act in vaudeville.

JACK FAUST writes: "Well, I put a good one ever when I booked the Gay Widows for six performances at Perth Amboy. They all gave me the laugh, but it was a big winner for us, and closed to a capacity house—the last performance. They all threw cold water on me, but now don't say a wor!, so yours truly and the Gay Widows Co. made history in Perth Amboy at the Majestic, I can dig them up if they give me the chance," The City Delles, with Sam Green, Nick Murphy and Mila. Mazle, are at the Murray Hill, New York, this week.

The Folly Burlesquers, with La Belle Helene, Lew Golden, Hazel Grant, John O. Grant, Earle Kerns, Babe Roy and Ohas, Relyea, are at the Prospect, New York, this week, under the title of "The Pajama Girls."

Laddes only were admitted at the Tuesday matince, Nov. 17, for the performance of Zallah, at the New Nixon, Atlantic City, last week.

GEO. BANKS Joins the Trocaderos, to succeed Sam J. Adams. Miss Clark replaces Florence Bennett.

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Housekeeping Suites; single and double rooms, with bath. Special ratesto the profession. Phone 4541 Bryant

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Empire, Phila., 23-28, Palace, Baltimore, 30-Dec. 5.

American Beauties (Lou Fystein, mgr.)—Grand, Hartford, and Empire Albany, 23-28, Bronx, N. Y., 30-Dec. 5.

Behman Show (Jack Singer, mgr.)—Casino, Bkin., 23-28, Hurtig & Seamon's, N. Y., 30-Dec. 5.

Bon Tons (Frank McAleer, mgr.)—Worcester, Worcester, 23-25, Park, Bridgeport, 26-28, Orpheum, Paterson, 30-Dec. 5.

Big Jubilee (Maurice Jacobs, mgr.)—Lay off 23-28, Galety, Minneapolis, 30-Dec. 5.

Ben Welch's Own Co. (Harry Shapiro, mgr.)—Stsr., St. Paul, 23-28, Gayety, Milwaukee, 30-Dec. 5.

Beauty Parade (Ed. Schaefer, mgr.)—Gayety,

Star, St. Paul, 23-26, Gayety, Annuause, Sc. Beauty Farade (Ed. Schaefer, mgr.) — Gayety, Washington, 23-28, Gayety, Pittsburgh, 30-5. Bowery Burlesquers (Bob Cohen, mgr.)—Gayety, Minneapolis, 23-28, Star, St. Paul, 30-Dec. 5. Billy Watson's Big Show (Billy Watson, mgr.)—Casino, Boston, 23-28, Hartford and Albany 30-Dec. 5. Carnation Beauties (Sam Robinson, mgr.)—Gayety, Montreal, 23-28, Albany and Hartford, 30-Dec. 5. College Girls (Max Spiegel, mgr.)—Empire, Hoboken, N. J., 23-28, Empire, Brooklyn, 30-Dec. 5.

Oarnation Beauties (Sam Robinson, mgr.)—Gayety, Moutreal, 23-28, Albany and Hartford, 30-Dec. 5.

Oolege Girls (Max Spiegel, mgr.)—Empire, Hoboken, N. J., 23-28, Empire, Brooklyn, 30-Dec. 5.

Dremmland Burlesquers (Bob Travers, mgr.)—Gayety, Omaha, 23-28, lay off 30-Dec. 5, Gayety, Minneapols, 7-12.

Dave Marion's Own (Izay Grods, mgr.)—Orpheum, Paterson, N. J., 23-28, Westminster, Providence, 30-Dec. 5.

Follies of the Day (Jack McNamara, mgr.)—Gayety, Milwaukee, 23-28, Chicago 30-Dec. 5.

Golden Crooks (James C. Fulton, mgr.)—Palace, Baitimore, 23-28, Gayety, Washington, 30-Dec. 5.

Galety Girls (Jacobs & Jermon, mgrs.)—Albany and Hartford 23-28, Casino, Boston, 30-Dec. 5.

Ginger Girls (Jacobs & Jermon, mgrs.)—Albany and Hartford 23-28, Casino, Boston, 30-Dec. 5.

Girls of the Gay White Way (Dave Gordon, mgr.)—Hurtig & Seamon's, N. Y., 23-28, Phila., 30-Dec. 5.

Girls of the Gay White Way (Dave Gordon, mgr.)—Hurtig & Seamon's, N. Y., 23-28, Phila., 30-Dec. 5.

Girls of the Gay White Way (Dave Gordon, mgr.)—Empire, Newark, 23-28, Empire, Toledo, 30-Dec. 5.

Girls of the Moolin Rouge (Hurtig & Seamon, mgrs.)—Columbia, Chicago, 20-28, Emglewood, Chicago, 30-Dec. 5.

Gay New Yorkers (Jake Goldenberg, mgr.)—Lay off 23-28, Empire, Newark, 30-Dec. 5.

Girls from Happyland (Geo. H. Harris, mgr.)—Galety, Toronto, 23-28, Gayety, Buffalo, 30-Dec. 5.

Girls from Happyland (Geo. H. Harris, mgr.)—Galety, Toronto, 23-28, Gayety, Buffalo, 30-Dec. 5.

Happy Wildiws (Fennessy & Herk, mgrs.)—Star and Garter, Chicago, 23-28, Frincess, St. Louis, 30-Dec. 5.

Hastings' Big Show (Harry Hastings, mgr.)—Galety, Dec. 5.

Hastings' Big Show (Harry Hastings, mgr.)—Empire, Toledo, O., 23-28, Chicago 30-Dec. 5.

Honeymoon Girls—Englewood, Chicago, 23-28, Galety, Dec. 5.

Hastings' Big Show (Harry Hastings, mgr.)—Empire, Toledo, O., 23-28, Chicago 30-Dec. 5.

Hastings' Big Show (Harry Hastings, mgr.)—Empire, Toledo, O., 23-28, Chicago 30-Dec. 5.

Hastings' Big Show (Harry Hastings, mgr.)—Galety, Providence, 7-12.

Boeland Girls (Walter Gr

Phila., 23-28, Empire, Hoboken, 30-Dec, 5.
Rosey Posey Giris (P. S. Clark, mgr.)—Princess, St. Louis, 23-28, Gaiety, Kansas City, 30-Dec, 5.
Social Malds (J. J. Aebermann, mgr.)—Gaiety, Furfalo, 23-28, Syracuse and Utica 30-Dec, 5.
Star & Garter (Frank Weisberg, mgr.)—Bronx, N. Y., 23-28, lay off 30-Dec, 5.
Trocaderos (Frank S. Pierce, mgr.)—Westminster, Providence, 23-28, Gaiety, Boston, 30-Dec, 5.
Westminster, Providence, Calcity, Boston, 30-Dec, 5.
Wildows (Louis Gilbert mgr.)—Star.

Burlesque, which seems to have been in a very unsettled state throughout the country during this season, account of the disregard of managers.

Dec. 5.
Winning Widows (Louis Gilbert, mgr.)—Star,
Cleveland, 23-28, Olympic, Cincinnati, 30Dec. 5. Dec. 5. Vatson Sisters' Co. (Max Spiegel, mgr.)—Gayety, Pittsburgh, 23-28, Star, Cleveland, 30-Dec. 5.

Columbia Wheel-Added. Columbia Wheel—Added.

Auto Girls (Teddy Simonds mgr.)—Trocadero,
Phila., 23-28, Nixon's, Atlantic City, 30-Dec. 8.
Broadway Girls (Bob Gordon, mgr.)—Star, Toronto, 23-28, Savoy, Hamilton, 30-Dec. 5.
Bohemians (Tom Miner, mgr.)—Cheinnati 23-28,
Empire, Cleveland, 30-Dec. 5.
Big Review (Henry P. Dixon, mgr.)—Nixon, Atlantic City, 23-25, Binghamton and Schenectady
30-Dec. 5.
Beauty, Youth and Folly (Louis Stark, mgr.)—

Big Review (Henry P. Dixon, mgr.)—Nixon, Atlantic City, 23-25, Binghamton and Schesectady 30-Dec. 5.

Beauty, Youth and Folly (Louis Stark, mgr.)—Jersey City, N. J., 23-28, lay off 30-Dec. 5.

Big Sensation (Morris Wainstock, mgr.)—Empire, Cleveland, 23-28, Victoria, Pittaburgh, 30-Dec. 5.

City Belles—Murray Hill, New York, 23-28, Academy, Jersey City, N. J., 30-Dec. 3.

City Sports (R. E. Patton, mgr.)—Olympic, New York, 23-28, Star, Bkin., N. Y., 30-Dec. 5.

Charming Widows—Lay off 23-28, Gayety, Baltimore, 30-Dec. 5.

Cracker Jacks (Charles Falke, mgr.)—Binghamton and Schenectady 23-28, Corinthian, Rochester, 30-Dec. 5.

Chery Blossoms (Maurice Jacobs, mgr.)—Pittsfield and Holyoke 23-28, Murray Hill, N. Y., 30-Dec. 5.

Eva Mull's Show .Lew Talbot, mgr.)—Trenton, N. J., 26-28, Galety, Brocklyn. 30-Dec. 5.

Follies of Pleasure—Lay off 23-28, Columbia, Indianapolis, 30-Dec. 5.

Far Forth Models (Dick Zeisler, mgr.)—Century, Kansas City, 23-28, Iay off 30-Dec. 5.

French Models (Dick Zeisler, mgr.)—Century, Kansas City, 23-28, Grand, Boston, 30-Dec. 5.

Gay Morning Glories (Jack Gilnes, mgr.)—Howard, Boston, 23-28, Grand, Boston, 30-Dec. 5.

Gay Widows (Louis J. Oberworth, mgr.)—Bijon, Richmond, Va., 23-28, Academy, Norfolk, 30-Dec. 5.

Glrls from Joyiand (Sim Williams, mgr.)—Academy, Norfolk, Va., 23-28, Philla. 30-Dec. 5.

Glrls from Joyiand (Sim Williams, mgr.)—Academy, Norfolk, Va., 23-28, Philla. 30-Dec. 5.

Gay Widows (Louis J. Oberworth, mgr.)—Biljou, Richmond, Va., 23-28, Academy, Norfolk, 30-Dec, 5.

Girls from Joyland (Sim Williams, mgr.)—Academy, Norfolk, Va., 23-28, Phila. 30-Dec, 5.

Garden of Girls (Louis Gerard, mgr.)—Penn Circuit 23-28, Olympic, N. Y., 30-Dec, 5.

Hello Paris (Wm. Roehm, mgr.)—Corinthian, Rochester, 23-28, Garden, Buffalo, 30-Dec, 5.

High Life Girls (Frank Caider, mgr.)—Columbia, Indianapolis, 23-28, Buskingham, Louisville, Ky., 30-Dec, 5.

High Rollers—Savoy, Hamilton, Ont., 23-28, Calliago, Detroit, 30-Dec, 5.

High Rollers—Savoy, Hamilton, Ont., 23-28, Calliago, Detroit, 23-28, Chicago 30-Dec, 5.

Mischlef Makers (F. W. Gerhardy, mgr.)—Waterbury and Springfield 23-28, Howard, Boston, 30-Dec, 5.

Mischlef Makers (F. W. Gerhardy, mgr.)—Waterbury and Springfield 23-28, Holward, Boston, 30-Dec, 5.

Mischlef Makers (F. W. Gerhardy, mgr.)—Galety, Phila., 23-28, Grand, Trenton, N. J., Dec, 35-Orientals (Billy Watson, mgr.)—Victoria, Pittsburgh, 23-28, Grand, Trenton, N. J., Dec, 35-Orientals (Billy Watson, mgr.)—Waterbury and Springfield 30-Dec, 5.

Passing Review of 1914 (Joe Levitt, mgr.)—Galety, Phila., 23-28, Chicago 30-Dec, 5.

Tango Girls, Chas, E. Taylor—Buckingham, Louisville, 23-28, Chicago, 30-Dec, 5.

Tango Girls, Chas, E. Taylor—Buckingham, Louisville, 23-28, Chicago, 30-Dec, 5.

Tango Queens (E. E. Daley, mgr.)—Standard, St., 23-28, Phila. 30-Dec, 5.

Tango Queens (E. E. Daley, mgr.)—Standard, St., 23-28, Chicago, 30-Dec, 5.

Tango Queens (E. E. Daley, mgr.)—Standard, St., 23-28, Phila. 30-Dec, 5.

Tango Girls, Chas, E. Taylor—Buckingham, Louisville, S. Spring, J. Spr

PENN CIRCUIT.
Uniontown, Pa.—Monday,
Soisson, Connellsville, Fa.—Tuesday,
Cambria, Johnstown, Pa.—Vednesday,
Mishler, Aitoona, Pa.—Taursday,
Majestic, Harrisburg, Pa.—Friday,
Academy, Reading, Pa.—Saturday,

Barton Circuit.

Jolly—Odeon, Newark, 23-28.
Folly Burlesquers—Prospect, N. Y., 23-28. Odeon, Newark, N. J., 30-Dec. 5.
Merry—Odeon, Newark, 23-28.
Jeanette Dupre Co.—Scranton, Pa., 23-28.
Queens of Folies Bergere—Olub, Rochester, 23-28.

#### BREEZY BITS.

BY SID.

GRACE ARMOND writes that another lady, who played on the same bill with her on the S. & C. Circuit several years, is doing an exact copy of her act, and playing around New York. Miss Armond claims to be the first woman to do a "rube" man in vaudeville. She writes: "I do it in my own original way, also making the change on the stage before the audience."

GRO. N. BROWN was a big hit at the Grand, Syracuse, last week. Brown has improved his act a great deal since last seen around New York. Besides Peter Golden, his training partner, he has a young man assisting in the act. He also has a beautiful purple plush drop and new ground cloth, which leads more class to the act.

cloth, which leads more class to the act.

DAINTY MARIB informed the writer that she was going to her home in Kansas City next week, to rest until after New Year's.

A MINSTREL show will be given by the prisoners of Anburn Prison, Thanksgiving Day, for the outside public as well as the prisoners. The advances as is large.

FRANK BARRY of the famous Barry Family, was in Syracuse, for several days last week. Frank is ahead of the "Blindness of Virtue" and doing some great work in the publicity line.

WELLING-LEVERING TROUPS of cyclists are going big with their well known comedy act on the United time.

BILL CLARK is singing at the Alamo Cabaret, in Buffalo,

BILL CLARK Is singing at the Alamo Cabaret, in Buffalo,

SLIDING BILLY WAYSON offered his act at the Shubert. Utlea, last were, and did very nicely, He was billed big all over town.

MANAGER J. M. Ward, of the Gayety, Buffalo, claims to have the largest dressing room of any theatre in the United States. He had one built under the stage last Shammer, large enough to accommodate twonty people.

Gro. Wertley closed with the High Rollers in Euffalo, Billy Davenport took his place.

FLORENCE TALD T a root at the Gayety, Buffalo, last week. Miss Talbot, who is playing her first season in burlesque, is the ingenue with the Theatrical operating Company's big success, the Million Dollar Bolls

Ohas, Rominson writes that Frank Samuels is not ahead of his show this season. Joe Pine is the agent of Robinson's Carnation Beauties and has been all season. No one by the name of Frank Samuels has been on Mr. Robinson's payroil this season.

James Rhodes resigned as manager of the Gayety Detroit sangel season and as manager of the Gayety Detroit sangel season and season and season were the clay-

JAMES RHODES resigned as manager of the Gayety, Detroit, several weeks ago. He is succeeded by George Chenet formerly manager of the Club, Rochester, N. Y.

CHAS. AIKEN has been transferred from the Broadway Girls to go ahead of the Cracker Jacks.

Jacks.

HENRY CARON has resigned as assistant treasurer of the Bastable Theatre, Syracuse, to handle his vaudeville acts and tabloids, which he is booking throughout Central New York State.

JIMMIE PURVIS is doing big business with his cabaret at the Alamo Hotel, Buffalo.

AL. K. HALL AND HAZEL CROSEY are doing nicely with the Broadway Girls.

FRANK MACKEY, German comedian, of the Carnation Beauties, is arranging bookings for his comedy quariette after the burlesque season next Spring.

BURLESQUE IN PITTSBURGH.

Burlesque, which seems to have been in a very unsettled state throughout the country during this season, account of the disregard of managers, performers, etc., for the contracts which they signed, has naturally cast a great cloud of dissatisfaction over the business in Pittsburgh.

At the present time there are three houses under this head, namely, the Gayety, which is the original Easiern Wheel house; the Victoria, which hast season played capacity to Progressive shows, which, through a turn in affairs is this season housing Columbia Added attractions; and the Academy, the old standby of them all, which, in the olden days, prior to the passing of the old stand, which was destroyed by fire, was always sure of the crowds to witness shows furnished by the Empire Circuit. This house opened this season under the Progressives, but, account of conditions surrounding the passing of the Progressives, is now doing business under the guidance of the Harton Oircuit.

Conditions, as shown throughout the country, in general, are not any different in this city, although it might be said that it is not so apparent in this section.

The Columbia houses are not doing the required amount of business, although many new and bovel ideas as to advertising and fighting for the local patronage have been put in force, but it does not seem to do muca good.

The Academy, up to two years ago, was doing an excellent mainess, but has now dropped a little below the standard. However, it is expected to take a turn in a short while.

The usual calamity howl of some is heard throughout local circles, but few are paying any attention to old circles, but few are paying any attention to old circles, but few are paying any attention to old circles, but few are paying any attention to old circles, but few are paying any attention to this, and optimistic views of the local managers seem to assuce an early return of the good old times, when capacity houses are sure to prevail at all performances.

Dorothy Blodget, prima doon

In "THE DEVIL'S BRIDE" AT LIBERTY FOR NEXT SEASON Special Feature with Pajama Girls Prospect Theatre, New York, this week

## THE LOVEMAKERS.

RATING.

Book Chorus Costumes Scenery
100 100 100 100
Numbers Principals Comedy
100 100 100

Heavy,! Oi! Sam Howe is at the Columbia, New York, this week with a new show, including book and scenery, and the program was full of laughs and enjoyable features.

"In Russia" is the borlesque. Sam Howe as the Glass-put-in who was induced to act as Czar for three days to save the real Czar's life, was fin keeping with the general ensamble, which includes, a princes, a countess, some princes, a whillist with a bomb, and other pleasant surroundings.

ings.

Mr. Howe has discarded the ice-house, but keeps up his athletic exercises by throwing three persons in the cast into the river near the palace. The scenic effects make a handsome appearance, and the costumes of principals and chorus are store above.

and the costumes of principals and chorus are very showy.

Fred Noian plays the Irish body guard and indulges in his usual facial contortions and chases. Walter Webber gave a legitimate performance as the Nihilist. Wm. Frick was a handsome courier and Albert Marks, B. Algier, Joe Fisher, Wm. Sexton doubled as kings and princes.

Countess Rossi, plump and graceful, played the prospective Czarina, with several showy gowns, and sang well. Adelaide Adair was a jealous countess, plotting with the Nihilist to kill the czar and his bride. Vera Desmond, as the Czar's Cousin, essayed the ingenue role, and little Bessie Ross, vivackous and well able to sing, did the soubrette part in clever style. Six pondes, including lively Bdna Roberts and plump Alice Searles, attracted considerable attention, while the mediums and show girls, including Fiorence Leslie, also showed in the proper class.

The opening scene showed the palace exterior,

piump Aloce Searies, attracted considerane attention, while the mediums and show girls, including Florence Lesile, also showed in the proper class.

The opening scene showed the palace exterior, and the numbers started with "They Start the Victrola," by Miss Rosa, followed by "Cherke," by the Countess Rosai; "How is Everything by You, Airight?" by Sem Howe and the girls, who caused numerous excores by their individual offerings; a showy Cossacz drill with sword exercises; and "It's a Long Way to Toperary," with the banners of the Allies, topped by the Irish flag for a finale, which got several encores.

In the Siberia scene, Howe was sent into exile on a sleigh drawn by a little pig and a nog, and a snowballing scene was well done by the girls.

In the Imperial Palace, the new Czar appeared in funny make-up and still funnier ceremonies, while ascending the throne. To the tune of a funeral march the wedding procession arrived. A xampire dance was well done by Adelaide Adair. "Let Me Linger Longer, Lou," secured several encores for Miss Rosa.

At the Imperial Ball, in the burlesque, the Czar was funnier than before. "He's a Ragpicser" was another winner for Miss Rosa; Sam Howe did the "tangoisky" with the various principals and girls to a scream for each of his selections, and a Russian dance was well done by the girls.

Abert Marks and Bessle Rosa offered their specialty, finishing with "Nobody Does It Like You Do'" and "You're Here and I'm Here" with suitable dancing.

The chorus included: Florence Adams, Gussie Bond, Marjorle Addams, Florence Adams, Gussie Bond, Marjorle Addams, Florence Adams, Gussie Bond, Marjorle Addams, Florence Leeile, Bonnie McDonald, Corinne Caminade, Elsie Wilner, Irene Burns, Josle Miles, Anna Thornequest, Alice Searles, Esther Barrett, Nettle Clayton, Bettle Evens, Brownie Young, Mazie Bender, Edna Roberts, Elsie Wilson.

The staff: Sam Howe, owner; H. O Ditmas, manager; Chas, Bragg, business manager; Geo. A. Redgate, mussical director: Willian Sexton, carpenter; Joe Fisher, property

#### BURLESQUE IN CHICAGO.

Columbia (Col. William Roche, mgr.)—
Mabelle Morgan, Henry P. Nelson and Harry
Woods are featured with Girls of the Moulin
Rouge, in an all 'round laughable burleague. The
chorus is clever. Primrose Seamon delivers songs
with personality. The speciality by Four London
Girls pleased. Business was good Sunday matinee,
capacity at night.

Haymarket (Izzy Herk, mgr.)—Weingarten's September Morning Glories gave good musical burlesque to a filled house Sunday matinee,
hon M. Clark is featured. He is hard worker
and deserves credit. Mme. Georgette sings well
and has pleasing personality. Ert C. Hunt and
Bert Rose add clean comedy. A good singing
chorus. In the olio, "The Aeroplane Girl"
pleased; Kerr and Wilson, dancers, are sensational, and Frank Hill entertaining. "The Great
Deluge" is interesting.

Star and Garter (Paul Roberts, mgr.)—

tional, and Frank Hill entertaining. "The Great Deluge" is interesting.

Star and Garter (Paul Roberts, mgr.)—
Joseph K. Watson and Will H. Cohan, in "The Happy Widows," present one of the best shows ever witnessed by West Side audience. Poth comedians are clever and inject sufficient comedy throughout both parts to keep audience in uproar. Marriec Callin is clever as ever. She sings well and is always full of ginger. Balance of cast are hard workers. A corking good chorus. "In Dreamy Mexico" is well staged and written, and should go big over the circuit.

THE PASSING REVIEW OF 1914.

THE PASSING REVIEW OF 1914.

Hazel Ford is featured to good advantage. She seems to work with ease, and certainly holds her audience. "The Cradle of Love" number, in the first part, goes big. In the review she does Trentini in good voice.

Sam Watson proves himself a clever boy. His character of bell hop in the first act is good, and his impersonation of Reldie Leonard, in the review, is worthy of special mention. His dance, at this time, is well received, also.

Mark Lea does the Hebrew. His part as Joe Welsh, in the review, is very good, and his opening number in the second act is done well.

Clare Evans works opposite to Lea, and in good accord with him. The pair of them, together with Mike. Babette, put over "Me For You," in the first act, Evans does his Nat Wills, great, and handles some good comedy. His "Jersey mosquito" line, in this part, is the only one in the entire show that may be taken as risque. His "He of Noncense," in the second act, goes big.

Mile. Babette does the soubrette well, and in the review impersonates Anna Held. This is well done, and she has to respond again and again. Marie Fisher, in her "Persian Moon" number in the first part is good, and closes big with "Tipperary." Her Stella Mayhew number went

in the first part is good, and closes big with "Tipperary." Her Stella Mayhew number went good.

Ralph Rockway, as straightman, fits well in his role, and deserves a word for the way he handles his Scottl impersonation in the review.

A big surprise comes in the form of the Gertrude Hoffman dance, by Leo Bates, a new addition to the company. He makes up well and really deceives as a female.

The first part is called "The Roof Garden," and includes the following numbers: "High Cost of Loving," "Me Por Yon," "Beautiful Eggs."

"I Had a Pal." "Rock Me in the Cradle of Love," and "Persian Moon." The last number is rendered with the chorus in Harem costumes, and makes a strong close for the first part.

This is immediately followed by the review, and, as a review, it may be said that each participant proves him or herself an artist or artiste, and really impersonates their character. They appear as follows: James Carvin, as Hammerstein, is true to life, and brings forth many a laugh. He then introduces the others as they follow: Sam Watson, as Eddle Leonard, Mile. Bagtette as Anna Held, Lee Bates as Gertrude Hoffman, Hazel Ford as Trentini, Clare Evans as Nat Wills, Raiph Rockway as Scottl, Rose Hemley as Eva Tanguny, Mark Lea as Joe Welsh, and the following numbers: "Monkey Honeymoon," "Game of Love," "Chinatown" and "Tipperary" to close. Also a double by Evans and Rabette.

The "Chinatown" number was put over by Sam Watson, and with it the multiplied his earlier applause. And well deserved it. He is assisted by Mile. Babette, and together they supply the delight of the evening.

The chorus is well drilled, and supports each and every number with a vim. Joe Leavitt is the author of the book, and the producer.

#### ROBIE STARTS SOMETHING.

Louis Robie, manager of the Orpheum, Paterson, N. J., has cut out the hithographing, as he claims the three hundred people who had such tickets are now full fledged burlesque critics and lovers of same. They will now pay. The people holding frame biliboard and newspaper passes can and must pay ten to twenty-five cents extra, and will then get a good reserved seat. They like shows better when they pay, and this had to be done on account of the new \$100 War Tax, and by doing this the theatre gets its \$100 back, besides it adds to the gross, and makes less dead heads.

#### ALBANY EMPIRETTES.

The big birthday celebration of comedian Ed. Lee Wrothe, of the Ginger Girls Company, took place Wednesday last. Mr. Wrothe was the recipient of man, beautiful presents from his wife, Jane Le Beau, and others, but the feature of the affair was the presentation over the foodlights of an enormous floral borsestoe and an elaborate birthday cake, in which burned candles, the gift of the entire company. After the performance Edward took a select party to Keelers for a little supper.

ward took a select party to heelers for a little supper.

Jack Conway, Phil Isaac, Hattle Louise Brooks and Mary Jane Eibert are candidates for member-ship in the Empire Club, and will be initiated on the return visit of the Star and Garter Show to Albany.

Dr. Gerald Griffin, one of Albany's prominent physicians, how enjoys the double honor of being house doctor to the Empire Theatre and examin-ing medico to the Empire Club, both of which positions the handsome Gerald fills very grace-fully.

positions the handsome Gerald fills very gracefully.

Abbany Empirettes wish a merry Thanksgiving to all friends and others.

#### SHOW CLOSED.

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The Maids of the Orient Co. closed Saturday night, Nov. 21, at the Odeon, Newark, N. J. The show owned by a corporation headed by Joe Wood, was attached three limes during the welk. The principals and the chorus were left in need of money, Sam Ross, manager of the Odeon, fived up a commonwealth plan for Saturday matinee, and enabled the girls to pay their board. J. Theodore Murphy, who was principal comedian, says be has not drawn a full week's pay.

DAN WILL GIVE A DANCE. DAN WILL GIVE A DANUE.

Dan Gabbamont, doorkeeper at Hurtig & Seamon's new Theatre. New York, will give a bail, at Muller's Bronx Casino, One Hundred and Fifty-fifth Street and Third Avenue, on Saturday, Dec. 19. He has been with Hurtig & Seamon since

HER HUSBAND SAYS SO.

Fannie Vedder will make this her last season in burlesque. Her husband, Jim Flynn, "The Pueblo Fireman," says "she will be the boss of the ranch next year."

#### BRAGG MAKES CHANGE.

Charles Bragg, who was ahead of the Honey Moon Girls, has switched over to Sam Howe's Love Makers Co. He is putting several new stunts over.

FRANK "Bud" Williamson, of the Ginger Girls Co., left the hospital at Toronto, Can., and came home to his wife, in New York, but will be unsble to work for a few days. Williamson also received the sad news, that his mother died last Saturday, at her home, in Lena, Ill.

Helen Glines, with Gay Morning Glories, spent Sunday, Nov. 22, with Annie Hart, at Fairhaven, N. J.

Harry Prescort is with Lucky, Carl and Prescott. The trio made a big hit at the Gotham, Brooklyn, last Saturday, Owen Marilin, Max Februan, Augusta Lang, and La Blanc and Lorrain will be at the Columbia, New York, next week.

J. Thedoder Murphy will be principal comedian with the stock company at Majestic, Washington, D. C., opening Nov. 30.

The Jeanstte Duping Show is back with Jas. D. Barton, and will open shortly on the Barton circuit. It is reported that Scranton, Pa., will be included.

#### "MRS. WIGGS" NOT CLOSED.

F. J. Bates, agent, wires us: "Please correct error in last issue. You state "Mrs. Wiggs of the Cabbage Patch" closed in London, Ontario." The Wiggs' company is making money and there is no intention of closing the show. Show plays Marion, Ind., Thanksgiving. Your statement is causing me trouble."

#### NAT GOODWIN'S BOOK.

"Nat Goodwin's Book." is the title of a book of 368 pages of which that popular actor, Nat C. Goodwin, is the author, and the inscription on the title page (put there by the publisher) which reads "An intimate and permanent history of the American stage for the past forty years, by the greatest living actor, and the most remarkable autoblography ever written," speaks volumes in a terse manner.

The author treats in a critical style, many of the prominent players of the past two

The author treats, in a critical style, many of the prominent players of the past two score years, some living, some dead, and shows an intimate knowledge born of his long intimate association with them.

Stuart Robson, John McCullough, Sir Henry Irving, Joseph Jefferson, Richard Mansfield, Eliza Weathersby, Tyrone Power, Henry E. Dixcy, John Drew and many others are treated by Mr. Goodwin in a semi-analytical fashion as to their histrionic talents.

ents.

The book is finely printed in large type, and illustrated with forty-seven half-tone engravings, most of them being pictures of the players written about.

The book is from the Gorham Press, Bos-

# MAGICIANS TO HOLD MEETING. A meeting of magicians will be held this week at the home of Kalma and La Fallon, 250 West Forty-fifth Street, New York. They will discuss the mutual and protective side of the question in regards to original tricks and the upholding of salaries. Officers will be elected. Meeting at 11.45 P. M, Friday, 27.

COBURN GREATER MINSTRELS. The program includes: Lester Lucas, Charley Gano, Nickodemus Glynn, Charles Vermont, Tom Post, Wynn Davis, Carl Heliman, Joe Stirk, Danny London, Archie Mitton, Joseph Maguire, William Church, Jutin McCarthy, and Prof. G. H. Mackey's Orchestre.

KEENEY OPENS NEW ONE. Frank Keeney's new theatre, Hancock Place and Livingston Street, Brooklyn, N. Y., opens in December, with 2,250 seating capacity. Eight vaudeville acts and pictures will be continuous, in three shows. The theatre is right in the shopping district.

## McINTYRE AND HEATH IN NEW ORLEANS.

James McIntyre writes us from New Orleans that business with their "Ham Tree" show has been big in the South. The New Orleans Times-Picayane mentions particularly the elaborate chorus and the costuming.

SIMPSON AND DEAN ON LOEW TIME. Fannie Simpson and Earl Dean, with practically a new act, are back on the Loew time, opening at the Delancey Street Theatre last week. Playing American, New York, and Columbia, Brooklyn, this week.

THE HIPPODROME ATTACHES' BALL, The yearly event given by the attaches of the New York Hippodrome was held at Palm Garden Nov. 21, with a good attendance.

#### BILLS Clipper Post Office. NEXT WEEK'S

U. B. O. TIME.

Nov. 30-Dec. 5. ATLANTA, GA.—FORSYTH: Chas. Thomson—Collins & Hart—Lottle Collins—Diamond &

Brennan—"Seminary Scandal."

BROOKLYN, N. Y.—PBOSPDOT: Howard—Maurice Wood—Brandon Hurst. & Co.—Kurtis' Roosters—Fox & Dolly—Boganny Troupe—Brandon Ortis.

BROOKLYN, N. Y.—ORPHEUM: Valerie Bergere & Co.—Cowboy Minstrels—Wille Bros.—Dooley & Rugel—Jack Wilson & Co.—Thaw & Chifford—Doyle & Dixon.

BROOKLYN, N. Y.—BUSHTWICK: "Society Buds"—McCormick & Irwing—Redford & Winchester—Jim & Bonnie Thornton—Primrose Four.

Four.

BIRMINGHAM, ALA. — ORPHEUM: Juliet—
Lohse & Sterling—Melville & Higgins.

BUFFALO—HIPPODROME: Diero.

BOSTON—KETTH'S: Lane & O'Donnell—Britt
Wood—Cameron Girls—Allen Dinehart & Co.
—Blanche Ring & Co.

—Blanche Ring & Co.

BUFFAI.O—SIHEA'S: Nora Bayes—The Langdons
—Van & Schenck—Sam & Kitty Morton—
Howard's Animals—Darrell & Copway.

BAI/ITMORE—MARYIAND: Ed. Morton—Loretta Twits—Gould & Ashlyn—Lyoas & Yosco—Geo. Brown & Co.—"Green Beetle"—Leroy Lytton & Co.—Gree La Rue—McMahon, Diamond & Chanlow—Galagher & Carlin.

in.

OLNOINNATI—KEITH'S: Belle Baker—"Firing the Furnace"—Harry Breen—Richerds & Kyle—Gere & Delaney—Sylvester Schaeffer.

OOLUMBUS, O.—KEITH'S: Marzella's Birds—Bert Errol—Leonar'l & Russell—Marga De La Rosa—Mrs. Gene Hughes & Co.—"Celluloid Sara."

Sara."

GLEVELAND—KEITH'S: Trixie Friganza—Australian Woodchoppers—Julia Nash & Co—Billy McDermott—Baptiste & Franconi—Hor-Hock Troupe.

GHARLESTON, S. C.—VIOTORIA. First half: Hettle Urma—Budd & Clare—Stickney's Oircus. Last half: Richard Bros.—Whipple, Huston & Co.—Miskel & Miller—Gibson & Dyso—William Lake & Co.

DETROIT—TEMPLE: Baby Helen—"The Bride Shop"—Moran & Wistr—John R. Gordon & Co.—Cardo & Noll—Toyo Troupe—Jack Gardzer.

BRIE—COLONIAL: Jarrow—Keno & Mayne— Lambert!—Mullen & Coogan—Four Roeders. GRAND RAPIDS, MICH.—COLUMBIA: Irene & Bobby Smith—The Kramers—Nat Wills—Her-man Timberg—Nebusco & Herley—McConnell & Simpson.

& Simpson.

HARTFORD, CONN.—POLI'S: Luciana Lucca—
Lucy Gillette—Van Hovan—Lew Dockstader
—Emmet De Voy & Co.

HARRISBURG, PA.—ORPHEUM: Connelly &
Wenrich—Edwin George—Capt. Sorcho Co.—
Hawthorne & Inglis.

HAMILTON, CAN.—TEMPLE: Peppino.

HAMILTON, CAN.—TEMPLE: Peppino.
INDIANAPOLIS—KEITH'S: Meyakos Trio—B.
Holmes Pictures—Julia Curtis—Mack & Orth
—"Neptune's Garden'"—Bruce Duffett & Co.
—Mme. Dorio & Dogs.
JACKSONVILLE, FIA.—ORPHEUM: Pieriot &
Scofield—Geane & Arthur—Craig & Williams
— Doris Wilson & Co.—Wright & Albright—
Spiegel & Jones.
LOUISVILLE—KEITH'S: Corradin's Animals—
Nellie Nichols—Werner-Amoros Troppe—
Frank Fogarty—Edgar Berger—Porter & Sullivan—Hyams & McIntyre—Pederson Bros.
LONION CAN—Marlo & Duffy.

livan—Hyams & McIntyre—Pederson Bros.

LONDON, CAN.—Marlo & Duffy.

MONTRIMAL, CAN.—ORPHBUM: Hopkins Sisters
—Stepp, Goodrich & King—McDevitt, Kelly
& Lucy—Morris Golden—Sam Barton—Flying
Martins—Matthews Shayne & Co.—Arthur
Sullivan & Co.

N. Y. CITY—ALHAMBRA: Douglas Fairbanks &
Co.—Carus & Randall—Parillo & Frabito—
Pauli & Boyne—Conroy & Le Maire—Alpine
Troupe—Mabelle & Arthur—The Sharrocks—
Howard & McCane.

N. Y. CITY—BOYAL: Arnaut Bros.—Bert Fitz-

Howard & McCane.

N. Y. CITY—ROYAL: Arnaut Bros.—Bert Fitzgibbon—Kitty Gordon—Adler & Arline—Lady
Alice's Pets—Orr & De Costa—The Stanleys
—Rice & Cohen.

N. Y. CITY—VICTORIA: Wm. Thompson & Co.
Oo.—Ball & West—E. F. Hawley & Co.—
Simiko—Adele Ritchle—Lillian Shaw—Von
Tilzer & Nord—Bankoff & Girlie—Cross &
Josephine.

Josephine.
N. Y. CHTY—OOLONIAL: Fanny Brice—Fritz &
Lncy Bruch—Mason, Keeler Co.—'Pekin
Mysteries''—Hussey & Boyle—Martin & Frabini.

bini.
NORFOLK, VA.—OOLONIAL. First helf: John F. Conroy & Models—Stewart & Donahue—Fox & Ward. Second half: Joe Kramer & Co.—Harry B. Lester—Ajax & Emily—Yorke, King & Fesson.
OTTAWA, CAN.—DOMINION: Andrew Kelly—De Leon's Models—Grazia Naidine—Allen Brooks & Co.—McWatters & Tyson.
PROVIDENCE—KEITH'S: Chretienne & Louisette—Robins — Flanagan & Edwards — Rosie Lloyd—Okabe Japs—Aerial Buds—Johnson & Wells—Chas. & Fannie Van—Olark & Hamilton.

Bagby"—Misses Campbell—Four Nightons—
"Telephone Tangle."

EiGHMOND, VA.—LYRIG. First half: Joe
Kramer & Co.—Harry B. Lester—Ajax &
Emily—Yorke, King & Fesson. Second half:
Fox & Ward—Stewart & Donohue.

SYRACUSE—GRAND: Maxine Pros. & Bobby—
Eilnore & Williams—Clark & McCullough—
Harriet Burt—Tuscano Bros.

SPRINGIFIED & NEW HAVEN—(Solit). De

SPRINGFIELD & NEW HAVEN—(Split): De Mehlle Bros.

SCRANTON-POLI'S: Raymond & Caverly-Eva

Shirley.

SAVANNAH
GA.—BIJOU. First half: Richard
Bros.—Whipple, Huston Co—Miskel & Miller—Gibson & Dyso—Wm. Lake & Co.
Second half: Hettie Urma—Jacob's Dogs—
Stickney's Circus—Budd & Clare.

TORONTU. CAN.—SHEA'S: Those French Girls
—Ward Baker—Helen Trix—John & Winnie
Hennings—Arthur Prince—Treat's Seals—
Chas. Case.

TOLEDO D. Charley Communication of the Comm

Chas, Case.

TOLEDO, O.—KEITH'S: Clare Rochester.—Vandinoff & Louie.—Roach & McCurdy.—Marx Bros. & Co.—Comfort & King—La Kremolina & Darras Bros.

TAMPA, FLA: Kelly & Galvin.—Novelty Clintons—Yvette.—Jack George.

UNION HILL, N. J.—HUDSON: Belle Blanche—Ford & Truly.—Bond & Casson.

Ford & Truly—Bond & Casson.
UTICA—SHUBBER: Three Lyres—Davis Family—Buth Roye—Norwood & Hall.
WASHINGTON—KEITHI'S: Lupita Perea—Fred
J. Ardath & Co.—Houdin—Madden & Fitzpatrick—French & Eis—Laddie Cliff—Bessie
Wynn.

WILMINGTON, DEL.—GARRICK: Hallen & Hun-ter-Leander De Cordova & Co.—Gardner Trio.

ORPHEUM CIRCUIT.

Nov. 30-Dec. 5.

DES MOINES—ORPHEUM: Ismed—Reisner & Glores—Harry Tsuda—Zertho's Dogs—Three Hickey Bros.—O'Brien, Havel & CO.

DENVER—ORPHEUM: Claude Gillingwater & Co.—Lockett & Waldron—Five Metrettis—Joe & Lew Cooper—Ashley & Canfield—Billy "Swede" Hall & Co.—Kalmar & Brown.

DULUTH—ORPHEUM: Marie & Billy Hart—Josephine Dunfee—Four Dannbes—Mr. & Mrs. Jimmy Barry—Miller & Lyles—Gormley & Caffery—Australian McLeans.

KANSAS CITY, MO.—ORPHEUM: "Act Beau-

KANSAS CITY, MO.—ORPHEUM: "Act Beau-tiful"—Chas. Grapewin & Co.—Alexander & Scott — Hans Kronold—Solti Duo — Chas. Webe:—Duffy & Lorenze.

IOS ANGELES, CAL.—ORPHEUM: Gertrude
Hoffnson & Co.—Swor & Mack—Miller &
Vincent—Jos. Jefferson & Co.—Meehan's Dogs
—Claude Golden.
LINCOLN—ORPHEUM: Six American Dancers—
Harry De Coe—Ida Divinoft—Mack & Walker
—Chas. Ahearn & Co.—Stan Stanley Trio—
Fredrika Slemons & Co.
MINNEAPOLIS—ORPHEUM: Chas. F. Seemon—
Finn & Finn—Byrd Frost Crowell—Fred V.
Bowers & Co.—Frank Wilson—Mrs. & Mrs.
Douglas Crane—Mercedes.
MEMPHIS—ORPHEUM: Bickel & Watson—"The

Douglas Crane—Mercedes.

MEMPHIS—ORPHEUM: Bickel & Watson—"The
Drummer of the 76th"—Mme. Jeanne Jomelli
—Tate's "Motoring"—Eadle & Ramsden—
Mile. Asoria & Co.—Ward, Bell & Ward.

MILWAUKEE—MAJESTIC: Gus Edwards' Song
Revue—Ray Samuels—Waldemer, Young &
Jacobs—Will Rogers—Cantor & Lee—Brent
Hayes.

NEW ORLEANS—ORD/HELIM: Pauling—Whares

NEW ORLEANS—ORLPHEUM: Pauline—Wharry Iewis Quintette—Willard Simms & Co.— Lillan Herlein—Clark & Verdi—Fred Sosman —Diamond & Virginia. OMAHA—ORPHEUM: "The Beauties"—Burk-hart & Walte—Rae Eleanor Ball—The Graz-ers—Gix American Dancers—Hayward & Staf-ford Co.

Eugene Trio.

SIOUX OITY—ORPHEUM: Francis McGinn & Oo.—Grant & Houg—Cole & Denahy—Erne Potts & Co.—Anna Chandler—The Gouldings—Schwars Bros.

SALIT LAKE CITY—ORPHEUM: Morris Oronin & Co.—Lydell, Rogers & Lydell—Chief Caupolican—Adair & Alsir—Marie Fenton—Alco Trio—Moore & Littlefield. TTIO—MOOFE LITTIEBERG.
TTILE WASH.—ORPHFUM: Dainty English
Trio—Erown & Rocheile—Grover & Richarts
—Violinsky—Dee Haven & Nice—Spinette
Quintette—Billy B. Van & Oo.

Quintette—Billy B. Van & Oo.
PAUL—OBPHEUM: Elsa Ruegger—Merrill
& Otto—Boland & Heltz—'Matinee Giris''—
MacRae & Clegg—Eleanor Haber & Oo.—
Binns & Bert.
LOUIS—OOLUMBIA: Nora Bayes—John &
Dman Ray—Bankoff & Girlic—Lai Mon Kim
—Kingston & Ebner—The Astarcs—Lew Hawkins—Mijares,

kins-Mijares,
WINNIPEG, CAN.—ORPHEUM: Rebla—Kolb &
Harlrid-Costa Troupe-Wallenstein & Freeby-Natalie & Ferrari—McKay & Ardine—
Avon Comedy Four-Bell Family.

#### PANTAGES' CIRCUIT.

PANTAGES' CIRCUIT.

Nov. 30-Dec. 5.

CALGARY, CAN.—PANTAGES': Wright & Lane
—Jiu Jitsa Troope—Danny Simmons—Ted &
Uno Bradley—Jules Marceau & Co.

EDMONTON, CAN.—PANTAGES': "The Crisis"
—Talpen Chinese Troupe—Fred Duprez—
Paine & Nesbitt—Cummin & Seaham.

LOS ANGELES, CAL.—PANTAGES': Eleven
Minstret Maids—Isabel Fletcher Co.—Hugo
Lutgens—Elwood & Snow—Leon & Adeline
Sisters.

OANTAND CAN.

OAKLAND, CAL,—PANTAGES' (Opens Sunday): Lander Stevens & Co.—Bruce Richardson Co. —York Trio—Togan & Geneva—Prince & Decrie.

—York Trio—Togan & Geneva—Prince & Deerie.

PORTLAND, ORE.—PANNTAGES': Staley Birbeck Co.—Edyar Atchison Ely Co.—Joe Lanigan—Quinn & Mitchell—Three Kratons.

SEATTLE, WASH.—PANTAGES': Imperial Opera Co.—Sherbourne & Montgomery—Sheer & Herman—Haley, & Haley—Four De Kocks.

SPOKANS, WASH.—PANTAGES': Copens Sunday): James J. Corbett—Three Baltus Bros.—Five Girls De Luxe—Transfield Sisters.

SAN DIEGO, CAL.—PANTAGES': Teddy McNamara & Co.—Titanic?—Saunders & Von Kuntz—Rosedell Singers—Lockart & Leddy.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): Walter Terry & Fijl Girls—Gardner & Revere—Five Mowatts—Two Kerns—La Tourraine Four.

TACOMA, WASH.—PANTAGES: Maurice Sam-

TACOMA, WASH. — PANTAGES: Maurice Samuels & Co.—Oxford Trio—Nadell & Kane—Agnes Von Bracht—Dunlsy & Merrill—Reed's Dogs.

Dogs.

VANCOUVER, CAN.—PANTAGES': W. S. Howe & Co.—Ten Bonamors—Larry Comer—Wayne Trio—Beltrah & Beitrah.

VICTORIA. CAN.—PANTAGES': Dancing Nereids—"Strenous Daisy"—Laurieg Ordway—Davis & Walker—De Witt Young.

WINNIPFG, CAN.—PANTAGES': Harry Girard & Co.—"Water Lilles"—Hamilton & Barnes—Hilliar—Quinn Bros. & Marion.

Lloyd—Okabe Japa
Wells—Chas. & Famile Van—Clark & Land
Illon.

PHILADELPHIA—KEITH'S: The Gleesons & Houlian—Brooks & Bowen—Burr & Hope—
Courtney Sisters—Claude & Famile Usher—
Arthur Berat—Chick Sale—El Ceta—Ethel
Barrymore & Co.

PITTSBURGH—GRAND O. H.: Mr. & Mrs. Carter De Haven—Mr. & Mrs. Gordon Wilde—
Marshail Montgomery—Phillips & White—
Correlli & Gillette—Lipinski's Doge—Fisher & Green.

ROCHIESTER—TEMPLE: Hywack—Ryan & Lee
ROCHIESTER—TEMPLE: Hywack—Ryan & Lee
BUTTE\_MONT.—EMPRESS: Warner & Corbett
—Nip & Tuck—"Bower of Melody"—Princefrom & Yale—Melnotte Twins—Aerial La Valis.

—Np & Tuck—"Bower of Melody"—Princeton & Yale—Melnotte Twins—Aerial La Valls.
CHICAGO—McVICKER'S: Marshall P. Wilder—
Matthews Trio—Hartley & Pecan—David
Kaleikoa—"Grey of the Dawn"—Recklies
Trio—Tower & Darrell—Ryan Bros.—Church
City Four—Dunlap & Virden—Bessie Kaplan
—Savoj & Brennan.
CHICAGO—COLONIAL.

CHICAGO—COLONIAL.

CHICAGO—COLONIAL.

First half: Three
Dierickx Bros.—Nefisky Troupe—Morron Jewell Troupe—'A Night at Monticello'—Melnotte, La Nole Troupe. Last half: Baader
La Velle Troupe—Cassidy & Longton—Morris
& Parks—Walter Brower—Victoria Four—Tasmania, Van Dieman Troupe.
CHICAGO—STAR HIPPODROME. First half:
Dave Rafael—Hecklow & Duvall—Happy
Jack Gardner & Co.—Walter Brower. Last
half: Marlette's Marionettes—McConnell &
Hanford—Morton, Jewell Troupe.
CHICAGO—AMERICAN. First half: Andy Rice—

Hanforu-Morton, Jeweii Troupe.
CHICAGO-AMERICAN. First half: Andy Rice-Bdna Aug-"Winning Widows"-Four Musical Lunds-Hermany's Cats & Dogs. Last half: Tom Mahoney-Crawford & Broderick-Egotti & Lilliputians-Stuart Black & Co."Ye Old Time Halloween" — Juggling De Lisle

Lisie,
CHICAGO—EMPRESS. First half: Tom Mahoney
—Orawford & Brodsrick—Egotti & Lilliputlans—"Ye Olde Time Halloween"—Stuart
Black & Co.—Juggling De Lisie. Last half:
Andy Rice—Edna Aog—"Winning Widows"—
Four Musical Lunis—Hermany's Cats &
Dogs—Two Georges.
CHICAGO—LYCEUM. First half: Libby Blondell—Suith & Adams. Last half: Le Noir—
Gordon & Norton.
DENVERS. MORRESS. Market & Belle Chicago.

Gerdon & Norton.

DENVER—FMPRESS: Murphy & Foley—Shriner & Richards—Romain & Orr—"Thro' the Skylight"—Nell McKinley—McClure & Dolly, KANSAS CITY, MO.—EMPRESS: Theo. Bambarder Alice Hanson—Mori Bros.

LOS ANGELES, CAL.—EMPRESS: Ethel & Lucy Baker—Rags Leighton & Robinson—Grace De Wintres—Ryan, Richafeld & Oo.—Rayse & Moon—Murper Baker—Rags Leighton & Robinson—Grace De Wintres—Ryan, Richafeld & Oo.—Harry Thompson—Cycling McNuts.

MINNEAPOLIS—UNIQUE: Rose Troupe—Purcella Bros.—Joe Kelsey—John Lavier—Bown & Jackson—"Love in a Sanitarium."

OGDEN, U.—ORPHENIM: Geo. & Lilly Garden—Boxart & Nelson—Hippodrome Four—Eugene Emmert & Oo.—The Stantous—Wormwood's Animals.

PORTLAND, ORE.—EMPRESS: Golden & West

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, and cavelope plainly addressed must be sent for each letter, and a written order for the letter, and a written full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for typer advertised.

LADIES LIST.

Armstrong,
Helen M
Allen, Emana
Arnold, Florence,
Alain, Lulu
Anderson Hilma
Armstrong,
Mrs. Barting
Armstrong,
Mrs. Marguerite
Fielda, Sadie
Franel, Anna Amstron, Mars. Martin
Greene, Virginia
Howard, Humann, Anna
Howard, Mrs. Malthann, Alice
Beary, "Billy", Howard, May
Benson MarionJ.
Barlow Maude E
Barry, "Billy", Howard, May
Benson Marion, Mario
Benson Marion, Mario
Howard, May
Houston, Lillian
Howard, May
Houston, Lillian
Robertson, Gertrude
Roberts, Mrs. Will Mrs. Will

Gracie Sagona, May Sykes, Carrie Stein, May C. Sammans, Chambers,
Nita Pearl
Courtney
Pauline
Claiman, Irene
Cornell, Edna
Caryll, Dena
Caryll, Dena
Carter, Mrs. S.
Carter, Eva
Colton, MrsWm.
De Pryster,
Marguerite E
Dika, Juliette
Devine, Claice
Dika, Juliette
Devine, Claice
Dika, Juliette
Derex Ann
Delmore, Vivian
Delmore, Nita Pearl

Vernon, Muriel Louise
VanCleof Madge
Victor, Helen
Wheatcroft.
Nelson

GENTLEMEN'S LIST.

Dariew, Flo
Evans Sisters
Fiske Mrs. C. A.
Frevost, Rose
Fiske Mrs. C. A.
Fredost, A.
Markley Frank
Fock & Dale
Fisker, R. E.
Fleiding, H.
Fox & Dale
Fielding, H.
Frenklyn, Mort

SEE NOTICE AT HEAD OF LIST. Sisters—Aino & Stickney—James Grady & Co.
—Sampson & Douglas—Russell's Minstrels.

SEATTLE, WASH.—EMPRESS: Bessle's Cockstoos—Three Lorettas — Dolee Sisters — Lida McMillan & Co.—Brady & Mahoney—Edwards Bros.

SPOKANS, WASH.—LOEW'S: Landry Bros.— Rouble Sims—Delmore & Light—E. Clive & Oo.—Claude & Marion Cleveland—Ed. Ford's Review.

SALIT LAKE CITY, U.—FIMPRESS: Jugeling Nelson—Burke & Harris—Musical Avoltos— Wm. H. St. James & Co.—Anderson & Goines —Stewart Sisters & Escorts.

—Stewart Sisters & Escorts.

\$AN FRANCISCO, OAL.—EMPRESS: Canaris & Cleo-Bill Robinson—Bobbe & Dale-Svengali—Haydn, Burton & Haydn—Black & White.

\$ACRAMENTO, OAL.—FMPRESS: Blanche Leslie—Patricola & Myers—Polzin Bros.—Earl
& Curtis—Gray & Graham—"School Days."

VANOOUVER, OAN.—LOEWS: Dixon & Dixon—

"Wifie"—Nichols Sisters—Wanda.

VIOTORIA. OAN.—ROYAL VIOTORIA: Amoros
& Mulvey—Meredith & Snoozer—Pisano &
Blingham—"Sidelights"—Cabaret Trio—Alvin
& Kenny.

"WATCH YOUR STEP." This new play will open Nov. 25 at Syracuse, N. Y., with Mr. and Mrs. Vernon Castle, Frank Tinney, Elizabeth Murray, Elizabeth Brice, Charles King, W. C. Fields, Harry Kelly and Halligan and Sykes.

Animals.

PORTLAND, ORE.—EMPRESS: Golden & West
—Sallie Stembler & Bro.—Holmes & Riley—
Cameron. De Vitt & Co.—Wilson Bros.—
Slayman All's Arabe.

ST. PAUL — EMPRESS: Les Casados — Ward

THE ELKS' CHARITY BALL.

Don't forget that New York Lodge No. 1
will give its annual function Thanksgiving Eve, at their palatial clubhouse. Charles

Prince's Band will furnish the music. THE ELKS' CHARITY BALL.

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# MELODY LANE.

BY JACK KOWARDS.

#### AUTHORS, COMPOSERS AND PUB-LISHERS' SOCIETY GAINING MUCH HEADWAY.

Nathan Burkan, counsel for the Authors, composers and Publishers' Society, announced last week that more than seventy of the high class hotels, cafes and cabarets had taken out licenses, which entitle them to play all copyright music. Every publisher and composer in this city and Chleago is working hard to make a success of this new law, and is leaving nothing undone in making the hotel and cabaret men sign. Much rests on the decision of the Court of Appeals in the case of the Society versus the Vanderbit Hotel Company.

The society won a preliminary victory in this case, but the hotel people appealed. If the higher gourt does not sustain the action of the lower court it will prove a big set-back for the society.

ck for the society.

There are only a few of the leading music

publishers at present who are not members of the society, but it has been said that all will shortly come into the fold.

Jos. W. Stern & Co., F. A. Mills and the Joe Morris Company are three of the largest who have not as yet seen their way clear to the the order.

#### WITH THE BOYS IN CHICAGO.

WITH THE BOYS IN CHICAGO.

Al. Beilin, manager for Harry Von Tilzer's Chicago office, is "some" contest winner. Each week Al. wins first honors in various song contests. His voice is a strong one, and when he puts over "Way Down East" it can be safely said the song is a sensation at any contest.

Harry Von Tilzer was a Chicago visitor last week, and while here congratulated Al. Beilin, his Western manager, for the way his Western office is being taken care of. Mr. Von Tilzer's visit in the "Windy City" was taken up mostly with his show, "To-day," which appeared successfully in Chicago.

Rocco Vocco, the genial manager for Leo Felst, wishes to state that "When You Wore a Tully and I Wore a Big Red Rose" was a hit last week at the Palace Mustc Hall, in the act known as "On the School Play Grounds."

an tuning and a work as the Palace Music Hall, in the act known as "On the School Play Grounds."

Bob Cole, formerly connected with the Broadway Music Company, is now in the office of Leo Feist. Ash and Shaw are using "Tulip and the Rose" with huge success in Chicago.

L'ark Morris is no longer connected with Leo Feist. He will probably connect with another publisher shortly.

Milton Weil resigned from Leo Feist's Chicago office, and is now assisting Abe Olman, of the La Salle Music Co. "Down Among the Sheltering Palms" should be a Chicago sensation with Milt's assistance.

Phil Kornheiser while in Chicago purchased "The Violin My Great, Great, Grandaddy Had" from the Orpheum Music Company. It was said he paid the biggest price ever given for a song in Chicago. Leo Felat sure has a winner in this number, as it already is popular in Chicago.

When the Grown-up Ladies Act Liko Babics" was introduced by Al. White when that single played the Palace Music Hall some time ago. The song is now a tremendous hit in Chicago, and Jimmie Egger's says Maurice Abrahams' office is always "packed" to the doors, and sometimes he has to put an "S. R. O." out.

Murray Bloom, who has been in Chicago for eeveral weeks representing F. A. Mills, left for New York last Friday after a successful Western campaign in the West with Mills' sensational cotton number, "Buy a Bale of Cotton." Billy Trompson remains in charge of the Chicago office.

Of all the consistent plugging that has been shown by Maurice Ritter and Dave Rose. "When You're a Long, Long Way from Home" is one of the biggest ballad hits in Chicago to-day. A display of this song a display of two full windows.

KENDIS' NEW PALLAD MAKING GOOD.

Jimmy Kendis' latest ballad, "You Are the Rose of My Heart," is rapidly gaining in favor with ballad singers. Last week in New York the song was introduced in ten houses and was the hit of every bill.

WITH JOS. DALY.

## TEDDY MORSE'S MUSINGS.

Ms. Oliver D. Wheeler, A Wisconsin plano dealer, Post-cards us with this feeler, Just to show that he's no squealer: "When the whole blamed world seems gone

"When the whole blamed world seems gone to pot,
And business on the bum,
A two-cent grin and a lifted chin Helps some, my boy, helps some."

When are indebted to a fellow scribe for this one: Board of Trade member takes headline singing act to lunch. The following conversation takes place:

Board of Trade—"I hear you're using one of my songs."

Headliner—"Sure, I've had it on a week and it goes fine."

Trader—"Betcher \$50 you won't have it 'on' three weeks from now."

Headliner—"I'll take you up on that."

Trader—"I'll take you up on that."

Trader—"I'll take you up on the song's 'on,' as you agree, you win, and I'll send you my check for fifty."

(Orchestra then plays the following version of the "Stein" song: "It's never fair weather when publishers get together.")

Those two recent court decisions on con-

weather when publishers get together.")

Those two recent court decisions on contracts caused many of the writers to motor in their limousines to their safe deposit boxes and look over "them papers." Let 'em alone, beys, "it's going to be a long, cold Winter."

JUST as we were going to make the big announcement that the "outs" had been reinforced by the addition of "loquacious" Wcife Gilbert, he had to go and sign up with Stern. However, t'o' it's quite a blow, we expect another member shortly.

We experienced quite a thrill of pleasure

Welfe Gilbert, he had to go and sign up with Stern. However, the it's quite a blow, we experienced quite a thrill of pleasure on hearing a clever little song, with what seems to be an original idea, at Witmark's 'tother day, It's called "It Must Have Been a Dream, That's All," and the "dream' sengs seem to have been worked to a "frazzle," this strikes one as being just a little different. As the "pubs." always say in their CLIPER ads., "read the chorus:"
"Somebody came and kissed me,
Was it you? Was it you?
Somebody said they had missed me
And was blue, ch! so blue.
I felt the joy of somebody's caress,
Somebody gave me some real happiness,
Was it you? No? Honest, true? No?
Then it must have been a dream, that's all!"
FROM far-off Roswell, N. M., comes Robert Sturmberg with this one: "I'll plead guilty to having received some education and to have studied music. I understand that is a scrious drawback for anyone wishing to enter the song-writing business," Not very clubby of you, Robert, but we'll forgive you, for we imagine you have been looking over some of the recent output. Then Robert pays this column a compilment by assuring us, on receiving this paper, he reads the "Musings" first, and that they alone are worth the price of THE CLIPPER! (Dear Editor, please note.) Put Poboct, instead of leaving us there with a satisfied smile on our face, goes and spoils it al'by enclosing two lyrics!!

"Oh! Mr. Publisher," moaned the "Free-Lance,"
"How can I live without an 'advance'?"
"It's a long, long way to royalty time, but my heart's right there!"

FAMOUS sayings by famous men: Sam Levy—"We ain't payin' no singers!"

It's never so bad that it couldn't be worse. Gone but not forgetten—Walter Phiilips.

It's never so bad that it couldn't be worse Gone but not forgetten-Walter Phillips. GONE but not forgetten—Walter Phillips.

No one can realize how difficult it is to announce in type the death of a friend, for the printed word seems so inadequate. Bob Nolan, that good old timer, was a friend. For fifteen years we've known him, always the same sunshiny, witty Bob. with that rare gift, a sense of humor that would make you smile, and never offend. Bob. old pal, we'll riss you, and tho' you're gone, you're not forgotten.

#### TWENTY-FIVE YEARS AGO.

Ben W. Hitchcock had a half-page ad. in The Chipper for his songs, "A True Little Heart and a True Little Home," by Thomas Ebert; George Marion's "Chump; or. They Did Me Up:" Monroe Rosenfeld's "With All Her Fathis I Love Her Still: "George Rose's "The Old Street Lamp," and "The Robber's Dream," by Joseph Garland. Copies and complete orchestrations were twenty cents each.

WITH JOS. DALY.

The following boys are featuring Daly's hits with the Bull Moose Show, touring Pennsylvania: Frank McDonough, Will Collins, Paddy Hannon and Bill Nicholson, singing "Shine On, Winter Moon," "William Tell," "How Easy It Is to Remember" and "Your Absence Is Breaking My Heart." It is a Daly show throughout and the boys are putting over the numbers in great form.

Dooley and Rugel, at Keith's, Providence, were a riot singing "They Had to Stand Up Every Time They Sat Down."

Chappy O'Dennell, at the Halsey Theatre, Brooklyn, proved a big success singing "Stand Up."

Stand Up."

Stand Up."

Occ O'Neill is featuring Daly's two big Mits, "William Tell" and "Stand Up." at Keith's, Lowell, Mass.

#### JIMMIE MONACO OUT OF BROADWAY.

BROADWAY.

James V. Monaco, one of America's leading melody writers, is out of the Broadway Music Co., is the latest scandal in music circles.

The retirement of Jimmy from the firm was a big surprise, as he had been associated with the Broadway Music Company since its organization.

The break occurred last Saturday, and up to the present writing he has not signed with another publisher.

It is understood that his intentions are to free-lance, as only last week he, in conjunction with L. Wolfe Gilbert, wrote a song called "Maybe a Day, Maybe a Year," and placed it with the Jos. W. Stern Company.

L. WOLFE GULBERT'S NEW SONGS.

L. WOLFE GILBERT'S NEW SONGS.

L. WOLFE GILBERT'S NEW SONGS.

Two of the cleverest songs ever written by L. Wolfe Gilbert have just been turned into the Jos. W. Stern Company.

Mr. Gilbert, who recently signed for a period to write for them exclusively and to handle the professional department for the Stern Company, has surrounded himself with a wonderful working staff, and is now in a position to cater to the wants of all his professional friends.

The professional pariors have been reconstructed, several plane rooms having been installed, a private office for Mr. Gilbert, and the department, which has only been under his control for the past week, has performed wonders.

Wolfe got together with Jimmy Monaco one night last week and the following morning had completed "Maybe a Day, Maybe a Year," one of the most original ideas in songs that has been released in some time.

"Weep No More, My Lady," both words and music by Wolfe, is another release that will mark a new era in song composing.

Both numbers are ready and will be sent upon receipt of the usual to Mr. Gilbert or any of his assistants.

MORT GREEN WITH JOS. W. STERN

MORT GREEN WITH JOS. W. STERN & CO.

Mort Green wishes to announce to his many friends that he has signed up with Jos. W. Stern & Co., and extends a welcome to all his friends to hear L. Wolfe Gilbert's new songs, "Weep No More, My Lady" and "Maybe a Day, Maybe a Year."

#### TEN FEATURE SONGS IN NEW YORK LAST WEEK.

"Tip Top Tipperary Mary,"

(Silapiro-Bernstein Co.)

"When You Wore a Tulip and I Wore a Big
"Red Rose,"

"I'm Going to Make You Love Me,"

(J. H. Remick & Co.)

"You're More Than the World to Me,"

JOE MORRIS CO.)

"When You're a Long Way From Home,"

"When You're a Long Way From Home,"

"Ballin' the Jack,"

"Jos. W. Stern Co.)

"Back to the Carolina You Love,"

(WATERSON, BERLIN & SNYDER).

"Tennessee, I Hear You Calling Me,"

"You Are the Rose of My Heart,"

(MAURICE RICHMOND CO.)

"He's a Rag Picker"

(WATERSON, BERLIN & SNYDER).

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#### BOB NOLAN DROPS DEAD,

BOB NOLAN DROPS DEAD.

Bob Nolan, who was well known in music circles, dropped dead of heart failure in New York last Thursday. Bob had just finished at the Spooner Theatre, where he was engaged, and walked to the Simpson Street Station of the Subway, when he had a heart attack. Before assistance came he had passed away.

Bob Nolan was one of the best liked boys in the game, and had been connected with many of the leading publishers for the past ten years or more.

SHAPIRO-BERNSTEIN COMPANY GETS NEW EDWARDS AND GOODWIN SONGS.

Quietly slipping off to St. Louis and Indianapolis, Joe Goodwin, our mutual friend, in conjunction with Gus Edwards, who is playing these towns with his "Song Revue," just finished three songs that seemed to be bear-cats.

As a lysic writer Joe needs little intro-

As a lyric writer Joe needs little introduction, as he has written some of the best songs written in late years.

The new numbers are entitled "I'm Good For Nothing Else But You," "Forget That Your Wife" and "I'm Going to Marry You." They will be ready for you soon.

J. FRED HELF'S OFFICE DOING BIG BUSINESS.

The professional friends of J. Fred Helf have certainly responded to his several notices and are crowding his swell offices on Forty-sixth Street every day, learning Fred's new songs.

As a starter he has four, and as all have shown up exceedingly well he is as yet undecided which one he will start to feature.

THAT INSTRUMENTAL NUMBER. "Pick a Chicken," the instrumental number that has been heard so much around New York lately, is published by Will B. Kaufman. It is being featured by many headliners in vaudeville, and is one of the best numbers published in years suited for dancing, musical or dumb acts. It has been programmed in almost every theatre in the city, and stands a mighty good chance of becoming one of the most popular instrumental numbers this season.

J. H. REMICK'S BIG NIGHT. J. H. REMICK'S BIG NIGHT.

Friday night, Nov. 20, was Remick night at the Greenpoint Theatre, in Brooklyn. It was one of the greatest affairs ever held in that part of Brooklyn and, on account of the success of all the composers that appeared, a return engagement has been booked at a future date.

Those appearing included: Hazel Wilbur and Henry I. Marshall, Gertrude Van Dleuse and Herman Paley, A. Seymour Brown and Albert Gumble, George Botsford and his four enfertainers, the Celtic Trio, Sammie Colins, Midred Valumore and Melville Morris, Ross Fowler and Arlie Spidel.

Chief Mose Gumble was in charge.

WILLIE WHITE WITH JOS. W. STERN

Chief Mose Gumble was in charge.

WILLIE WHITE WITH JOS. W. STERN & CO.

Pursuing their policy started last week in reconstructing their professional department, Jos. W. Stern & Co. announce that they have engaged Willie White, a boy who has a big following in the profession. Willie, on hearing L. Wolfe Glibert's lastest song, "Weep No More, My Lady," was so impressed that he began sending the number to all his professional friends.

JACK MAHONEY'S BALLAD A WINNER. "A Thousand Times a Day," one of the best ballad releases of the year, has proved the biggest seller in the Jack Mahoney catalogue. The song is being featured by hundreds of ballad singers throughout the country, and all with the same report: "Never sang anything like it before; the hit of my act."

HARRY BUNCE AND LEW POLLOCK HAVE A PAIR OF LIKELY SONGS, HAVE A PAIR OF LIKELY SONGS.

Bunce, Frazer and Moran, a trio of exceptional merit, and a cabaret act noted for the somewhat different manner in which they delineate popular songs in character make-up, are now entertaining nightly at the Shubert Rathskeller, in Brooklyn. Harry Bunce, the lyric writter of this act, has just completed two well written numbers which F. B. Haviland is publishing. "It Don't Seem Right" and "They're All Doing the Fox Tret Down In Jurgle Town," the music of which was composed by Lew Pollock, pianist with the trio, look like winners.

BLANCHE MERRILL ONLY SUCCESS-FUL WOMAN COMPOSER.

Blanch Merrill holds the distinction of

BLANCHE MERRILL ONLY SUCCESSFUL WOMAN COMPOSER.

Blanche Merrill holds the distinction of being one of the few women that have ever made a success in popular song writing. Several months ago music circles were startled to learn that a woman had written one of the greatest "Peace" songs ever composed, "We Take Our Hats Off to You, Mr. Wilson." Miss Merrill also wrote the entire score of Josse Lasky's "Trained Nurses," which has a successful run in vaudeville. Eva Tanguay thought so much of Miss Merrill's work that she sent her a telegram to come on 10 Boston to write her entire act, to open on the Ketth Circuit Dec. 6.

Blanche also wrote all the material for Lillian Shaw, and lett for Baitmore to catch the opening of that headliner.
On her return to New York she will announce several new songs that she is now completing.

NEW ONE BY BROWN AND GUMBLE.

A. Seymour Brown and Albert Gumble have just turned into their publishers, the J. H. Remick & Co., a new song that deals on the seemingly hard times. The lyrics are so good that we are printing them in this column. The melody by Albert Gumble is up to his usual standard.

up to his usual standard.

People are saving their nickels and dimes, Sighing and crying about the hard times; They're excited and they're worried, too, They hear the echoes of the war. But things are not outle as bad as they a There is nothing to fear.

If you'll listen sawhile to me We'll have prosperity, this is my idea.

OHORUS.

I think we should help each other along, while we're together we're strong;
Go buy your cotton and your grain and your food, But spend all that money where it does the most good.

For charity begins at home, you must concede it, And there are lots of people here who need it. So do what you can for your poor fellow man, come on and

Let's help each other along.

Holding your money will not help the trade,
Buy everything that's American made.
Everyone would be surprised to know,
How far a dollar bill will go,
Helping the people of Europe is fine,
Pet your duty is clear.
We'll answer the call,
But brothers, first of all, help the people here.
MILLS TO INCREASE STAFF.

Max Silver manager of the F A Mil

Max Silver, manager of the F. A. Mills Company, announced last week that he intended increasing the staff. He also expects to release several new compositions by Lewis F. Muir.

As in years past the Waterson, Berlin & Snyder Co, were responsible for the big cabaret entertainment furnished throughout the past six day race. The following entertainers appeared: Jimmle Flynn, Frank Hennings, Jack Shean, Rarney Gold, Tom Franklin Trio, Bernard Feuer, Bennie Leonard, Murray Abrahams, Franklin Wallace, Jack Stern and Sam Levy, singing the following song hits: "He's a Rag-Picker."

"Back to the Carolina You Love."

"I want to Go Back to Michigan."

"Grown-up Ladles Act Like Babies."

"I'm Not Ashamed of You, Molly."

"It's Going to Be a Cold, Cold Winter."

Leo Lewin says it was the greatest song plugging affair ever put over, as there was no expense attached to same.

WALKER AND McCARRON'S NEW SONGS.

Ray Walker and Charley McCaron are "AT IT AGAIN."

Ray Walker and Charley McCarron are completing several new numbers that are said to be pippins. They will shortly be announced by the Broadway Music Co. Both boys have already many hits to their credit, their most recent number, "Poor Pauline," being one of the best comic songs of the year.

ABRAHAMS HAS ANOTHER.

Maurice Abrahams seems to have another winner in "When the Growning Ladies Act Like Bables." Introduced and played in over twenty of the houses in New York last week, it was the hit of almost each bill.

RUSICK AT IT AGAIN.

Bob Rusick had his quartette up to the Colonial Theatre last week, assisting Bert Fitzgibbons put over Shapiro & Bernstein's Intest sensation, "Tip Top Tipperary Marv." The song is one of the best releases of the year and should prove a big winner for this house.

#### FIVE YEARS WITH SHAPIRO-BERNSTEIN.

BERNSTEIN.

Eddie Lewis started in on his fifth year last week with the Shapiro-Bernstein Company. As this is a record and speaks for itself, Eddie is to be congratulated on his wonderful showing.

He also says that "Tip Top Tipperary Mary" is one of the greatest songs ever published.

LEWIS F. MUIR BUSY.

LEWIS F. MUIR BUSY.

The "music master of Melody Lane," Lewis F. Muir, was one of the busiest composers in New York last week.

Since the loss of his writing partner, L. Wolfe Gibert, Lewis has been kept hourly engaged listening to lyrics. Almost every lyric writer in the city was up to the Mills office last week trying to connect. Mr. Muir, in conjunction with Billy Jerome, will shortly announces through his publisher his latest endeavor, and will follow this with several more with other lyric writers.

PIANTADOSI WITH SHAPIROBERNSTEIN.

Arthur Plantadosi, brother of Al. Planta-

Arthur Plantadosi, brother of Al. Plantadosi, the well known composer, who recently joined the staff of Shapiro-Bernsteln & Co., has been doing exceptionally fine work the past few weeks. "Tip Top Tipperary Mary." the firm's feature song, has been placed with many acts by this hustling young fellow.

## OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) diarie Dressler, in "A Mix-Up." Nov. 23-28. Frama Trentini and Glifton Crawford, in "The Peasant Girl," next week.
SCHENLEY (D. A. Hoerls, mgr.)—Schenley Players present "Mrs. Dot." 23-28. Frances Ring has made a big hit here. On account of the presentation of "The College Hero," at this house next week, the Schenley Players will remain file till Pec. 7. "The Ghost Breskers" next.
GRAND (J. P. Harris, mgr.)—4811 23-28: Douglas Fairbarks and company, Boganny's Lunatics, Gould and Ashlyn, Ball and West, Van Hoven, Mme. Doria, Monetta Five, Moran and Wher, and Weber and Capitola.
Harnis (C. R. Buchelt, mgr.)—48nglish Pony Bablet, Fuller Rose and company, Yamamota, Japs, Start and Hall, Mitchell and Likhon, Hagar and Wescott, McManus and Carlos, Fields and Hanson, and Jack Marrisey and campany.
SHEEDAN SQ.—Bill 23-28 "The Green Beetle," Frank Terry, Three Lyres, Great Twisto, Raymond and Heidler and Willie Hale and Bro.
LYOSUM (G. R. Wilson, mgr.)—"Way Down East" 23-28, Fiske O'Hara next week.
MILES (Harry A. Wools, mgr.)—"Way Down East" 23-28. Fiske O'Hara next week.
MCLES (Harry A. Wools, mgr.)—"Pollupes of 23: Edna Aug. Paul Steebens, Jewell's Manislon, Greene and Parker, Goelet, Stork and Lafayette, and Ernest Pantzer Troupe.
EMPINS (A. A. McTughe, mgr.)—Froliques of 1914, with the popular Loresta Slaters and Montgomery and Healy, 26-28.
AMERICAN.—Hall Players continue to please large audiences.
Nixon (Tom Kirk, mgr.)—Zlegfeld's "Follies" 23-28.
Victoria (Geo. W. Gallsgher, mgr.—The popular Ortentals, with Billy Spencer, a local boy, 23-28.
Cayetry (Heary Kurtzman, mgr.)—The popular

23-28. Victoria (Geo. W. Gallugher, mgr.—Watson's Orientals, with Billy Spencer, a local boy, 23-28. Gayery (Henry Kurtzman, mgr.)—The popular Watson Sisters' Company 23-28:

Entities To Increase STAFF.

MILLS TO INCREASE STAFF.

MAX Silver, manager of the F. A. Mills Company, announced last week that he in the case of the staff. He also expects to release several new compositions by Lowis in F. Mult.

BEN BORNSTEIN ACTIVE.

Williamsport, Pa.—Lycoming (L. J. Fisk, mer.) All Star Feature Corporation nessent Ribel Barrymore, in "The Nightingale" (nicture). Nov. 24, 25; Edits Thayer, in "The Wirefty" 26, Pamilly (W. H. Albest mor.) 3111 20, 205; Wallie Brooks, and "Mirth Makers." Stewart and Dale, Dave Manly, the Kinsners, and Lucky and Yost. For 26,28; Great Santell, Ootter and Digby, Newhoff and Phelps, and Ned Firstibbon.

Dancing Acts, Musical Acts, Dumb Acts

Featured by Headliners—a Great One Step, Two-Step or Trot. Has a Popular sw ng and direct modulation that strikes the ear with sure appeal for more. Full orchestra, 15 cents; Full Band, 25 cents

# Featured by Headliners—a Great One Step, Two-Step or Trot. Has a Popular sw ng and direct modulation that strikes the ear with sure appeal for more. Full orchestra, 15 cents; Full Band, 25 cents MEL. B. KAUFMAN A40 Saint Nicholas Place New York City AUSTRALIAN MUSIC PUBLISHERS AUSTRALIAN MUSIC PUBLISHERS W. J. DEANE & SON 500 GEORGE STRE-T SYDNEY, AUSTRALIA REAL HUSTLERS OF AMERICAN MUSIC! Would be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists picase pay us a visit. Always a welcome for yon at our House. The Chinese One Step. The Chinese One Step. The Chinese One Step. Characte istic and Lively Dance Number. "Victor RAGTINE BAND" (one step). "SWISS CHEESE RAG." "FRASQUITA A. E. BOHRER CO., 1431 B way, N. Y. City With a Girl Like You." With a Girl Like You." With a Girl Like You."

# The Music Publishers' Official Organ.

# TION PICTURE D

# CURRENT FILM EVENTS.



Mabel Tallaferro, who is featured in B. A. Rolfe's feature production of "The Three of Us." The picture will be released through the Alco Film Corporation.

AGAINST KEYSTONE FILM CO.— ASKS FOR RESTRAINING ORDER AND APPOINTMENT OF RECEIVER FOR "TILLIE'S PUNCTURED NIGHT-MARE."

MARE."

Marie Dressler, the comedienne, who recently appeared in a six-reel comedy production for the Keystone Film Co., and who incidently, according to papers filed in the Supreme Court, N. Y. City, last week, made an arrangement whereby she received \$10,000, and a fifty per cent, interest in the proceeds of the exhibition of the picture, has brought suit seeking to restrain the Keystone Co. from distributing on the State Rights plan. The actress regards her equity as worth \$75,000, and according to the complaint, fears that her interests will not be served in the best possible manner if the State Rights method of distribution is followed.

Last March, Miss Dressler relates she was playing a theatrical engagement in Los Angeles, and on being approached with a proposition to appear in pictures by two officers of the Keystone Co., she acceded to their request on the temms above mentioned. It would seem, though not expressly stated in the complaint, that Miss Dressler would prefer the picture, "Tillie's Punctured Nightmare," which is conceded to be a howingly funny film comedy, to be routed and booked in regular theatres as a theatrical attraction. Decision on the application for a receiver and injunction were reserved. The receiver-ship asked for is only for the picture "Tillie's Punctured Nightmare," and not for the Keystone Film Co.

MARRY PICKFORD TO APPEAR IN "THE DAWN OF A TO-MORROW"—

MARY PICKFORD TO APPEAR IN "THE DAWN OF A TO-MORROW"— FAMOUS PLAYERS TO MAKE ELABORATE FILM PRODUCTION OF STAGE SUCCESS

RATE FILM PRODUCTION OF STAGE SUCCESS.

The Famous Players Film Co. has secured the film rights of another important dramatic success, "The Dawn of a To-morrow," the great drama of an oppressed girl's splendid faith and triumph, by Mrs. Frances Hodgson Burnett, which will be utilized as a vehicle for Mary Pickford.

In this famous play that gladdened the hearts of so many, and the film version of which will cheer as many thousands more, Mary Pickford will portray the weird and wonderful character of Glad, the ragged but beautiful girl of the London slums, whose undying optimism and heroic courage, even starvation and deadly peril are unable to quench.

"The Dawn of a To-morrow" created a

quench,
"The Dawn of a To-morrow" created a
distinct sensation on the stage, and is bound
to extend its wholesome influence far greater
as a photoplay Mary Pickford may well be
expected to make the beautiful characterization of Glad an artistic and powerful conception.

tion of Glad an artistic and powerful conception.

"BATAN SANDERSON," HALLIE ERMINIE RIVES' NOVEL. A FORTH-COMING B. A. ROLFE PHOTOPLAYS, INC., PRODUCTION.

The well known novel, "Satan Sanderson," by Hallie Erminie Rives, has been decided upon as the next photoplay production of B. A. Rolfe Photoplays, Inc., to be released by Alco after Mabel Tallaferro, in "The Three of Us." The novel was dramatized and played successfully in the legitimate all over the country for two years. The chief feminine role, Jessica, will be played by a well known star whose name will be made known later.

That the same man will play both the part of Satan Sanderson and Hugh Stires is an interesting point concerning the photo-dramatization of "Satan Sanderson," which was not possible in the legitimate. Two actors appeared in these roles. As part of the story turns upon a marked resemblance between Satan Sanderson and Hugh Stires, this is thought to be a decided advance upon the "speaking" production. In all dramatic plays of this character there is great difficulty in securing enough resemblance in make-up, voice and gesture to carry conviction to the audience.

The work of selecting the players of the

wordened.

The work of selecting the players of the minor roles has been completed. As soon as the producers have finished with Mabel Tallaferro in "The Three of Us," the final selection of the star and the major players will be made, and work will be rushed upon "Satan Sanderson."

be made, and work will be rushed upon "Satan Sanderson."

"THE CONSPIRACY," INITIAL FAMOUS PLAYERS RELEASE IN ASSOCIATION WITH CHARLES FROHMAN—JOHN EMERSON, LEGITIMATE STAR, ENGAGED FOR PRINCIPAL ROLE.

It is now definitely announced that the first release of the Famous Players Film Coin association with Charles Frohman, following the affiliation effected between this company and the celebrated producer last Summer, will be John Emerson in the recent theatrical success, "The Conspiracy," the detective comedy drama that thrilled and amused metropolitan audiences last Winter. John Emerson will portray the role of Winthrop Clavering, the eccentric authordetective, originally created by him in the stage presentation of the play,

Included in the unusually important supporting cast will be Lois Meredith, an important drawing card in her own right, having been the star of the recent dramatic success, "Help Wanted."

MOTION PICTURES UTILIZED AS ADVANCE ADVERTISING FOR SINGER'S
MIDGETS, IN LOEW'S THEATRES.

The first motion picture ever made of Singer's Midgets, the wonderful troupe of tiny people from Europe, now appearing in Loew's theatres, was made last week by the Marcus Loew press department for use as an advertising medium in advance of the act in the Loew houses. It is understood that the Midgets have received several offers from film concerns to appear in comedies.

NATIONAL BOARD OF CENSORSHIP

MATIONAL BOARD OF CENSORSHIP
ISSUES STATEMENT—COMMIS—
SIONER BELL'S EDICT FORBIDDING
NEW YORK SHOWING OF "THE
ORDEAL" BRINGS FORTH OFFICIAL
ANNOUNCEMENT DEFINING BOARD'S

POSITION.

The following statement was sent out by the National Board of Censorship last week. The announcement was made relative to the action of Commissioner of Licenses Bell in Stopping the public exhibition of "The Ordeal" at Hammerstein's Lexington Avenue Opera House, New York City, and Judge Davis' subsequent upholding of the commissioner's embargo on the war film.

The decision handed down by Judge Vernon M. Davis, in the Supreme Court of the State of New York, Nov. 17, in the case of the Life Photo Film Corporation vs. George H. Bell, Commissioner of City Licenses, establishes an important point in connection with the censorship of motion pictures. It very materially strengthens the plan of the National Board of Censorship to extend its activities to all large cities through local committees in each city, appointed by the mayor, deriving their legal powers from the licensing power of the cities over the theatres.

In the case before Judge Davis to-dav.

licensing power of the cities over the theatres.

In the case before Judge Davis to-day,
"The Ordeal," a picture made by the complainant corporation, showing alleged German atrocities, which had previously been
condemned by the National Board of Censorship, was ordered off the screen of the Lexington Avenue Theatre by License Commissioner Rell after a complaint against it had
been investigated by his office. The commissioner's action in ordering the play off the
screen was based on the grounds that it had
previously been condemned by the National
Board of Censorship as being a violation of
the principle of neutrality, and to show it
would be against public policy, in which
finding the representative of his office concurred after viewing the picture on the
screen of the theatre.

The producing corporation thereupon sued
out an injunction against the License Commissioner, which Judge Davis by his decision to-day vacated. This establishes the
claim that the police powers of the city extend not alone to pictures or plays that are
obscene or immoral in their character, but
include also pictures or photoplays which
are believed to be against public policy.
Executive Secretary McGuire, of the National
Board of Censorship, at the request of Assistant Corporation Counsel Nicholson, submitted affidavits from seven members of the
Board who had condemned the picture, as
well as telegrams from Boston, Providence,
Milwaukee, Kansas City, and Dallas, Tex.

cities in which the picture was prohibited from being shown. A file of telegraphic correspondence between the National Board and Third Assistant Secretary of State Robert Lansing was also introduced, denying that the Department of State had, as was alleged in the theatre advertisement of the play, approved of the picture either directly or indirectly, or that it was being shown by special dispensation of the department.

STRAND THEATRE FOR

STRAND THEATRE FOR SCRANTON, PA.

Myer Dairdow, a capitalist of Scranton, Pa., is going to build, for Max Spiegal, of the Strand Theatre, New York, a theatre in Scranton, Pa., seating one thousand five hundred. The same policy that has "made" the Strand in New York, will be followed at the Scranton theatre.

BIG HOUSES THROUGHOUT THE COUNTRY FORMERLY DEVOTED TO TOURING ATTRACTIONS NOW PLAYING ALCO FEATURE SERVICE OF MOTION PICTURES.

MOTION PICTURES.

Among the numerous theatres throughout the country that formerly played dramatic attractions and have recently installed the Alco program of feature photoplays are: The Willis Wood Theatre, Kansas City, Mo; the Mary Anderson Theatre, Louisville, Ky; the Temple Theatre, Toledo, O., which started a week or so ago with Ethel Barrymore, in "The Nightingale;" the Palace Theatre, Little Rock, Ark., and the Swischer Opera House, Morgantown, W. Va., which has been remodeled and re-named the Strand. John P. Harris, of Pittsburgh, is the new managing director.

Harris, of Pittsburgh, is the new managing director.

DYREDA ART FILM CORPORATION WILL BUILD NEW STUDIOS.

Plans have been submitted for the erection of a studio and complete motion picture plant for the Dyreda Art Film Corporation, who have been using the old Reliance studios, at Yonkers, N. Y., and which has already made two features which will be released through the World Film Corporation of New York City. This plant will cover several acres, and will be equipped with all the modern devices, including Cooper Hewitt lights, revolving stages, etc. The exact location of the new studio has not been given out as yet, but it is understood that it will be conveniently located to New York City. The company has decided to spend at least \$75,000 on its new home, and when it is finished it will be one of the largest and best in the country.

The interior stage will be 70x100, and will accommodate several sets at one time. It is the intention of the company to double the number of its release through the World Film Corporation, and this of course, will necessitate a large force of actors, etc., at all times.

The personnel of the Dyreda Company includes: Frank L. Dyer, president; J. Parker

necessitate a large force of actors, etc., at all times.

The personnel of the Dyreda Company includes: Frank L. Dyer, president: J. Parker Read Jr., vice president and general manager; J. Searle Dawley, director of productions, and J. H. Redfield, treasurer. Mr. Dyer will be remembered as the former president of the General Film Company, and as president of the Thomas A. Edison Company, at East Orange, N. J., for several years. Mr. Read Jr. achieved a world wide reputation as producer of the motion picture. "A Trip to the Garden of Allah," and of the picture, "Victory," which was endorsed by the United States Government. He is well known in the film business. J. Searle Dawley produced the first fourteen pictures the Famous Players turned out. Prior to his connection with that company he was six years leading director of the Edison Company, and while there made "The Charge of the Light Brigade," "The Battle of Trafalgar," etc., etc.

etc.
The company will produce nothing but fea-

THROUGHOUT COUNTRY.

Twenty States have either been sold outright or booking granted on "Cabiria," the Itala masterwork, and active negotiations now in progress promise that two or three weeks will see the whole country contracted for.

Werba & Luescher, Inc., the widely known theatrical firm, who assisted Harry R. Raver in the unprecedented exploitation and routing of the eighteen "Cabiria" companies, which, touring from Coast to Coast, exhibited in the first class legitimate theatres, will take care of the bookings in New York and New Jersey. Their office is in the New York Theatre Building.

Sol Lesser, the famous film impresario of the Pacific Coast, will place the super-feature in that territory. He has reported a terrific demand for it, and quotes figures from theatre owners attesting that it has drawn box office receipts unprecedented by any motion picture.

W. E. Greene, the New England exchanges.

picture.

picture.

W. E. Greene, the New England exchange man, has been entrusted with the New England bookings.

Fresh from three months of big success as field manager of the New England "Cabirla" shows, Frank Samuels has just gone to Chicago to begin operations in Illinois, Wisconsin and Indiana. Mr. Samuels has a limitless acquaintance with exhibitors throughout the country. He will be particularly remembered for his association with both the first and second motion picture expositions in and second motion picture expositions in Grand Central Palace in a managerial ca

pacity.

Harry Bryan will take care of Eastern Pennsylvania, Delaware, Maryland and the District of Columbia. Mr. Bryan, a one-time theatrical man, has gained wide and deep experience as manager of rental offices for W. H. Swanson, George Kleine, All Star Film Rental Co. of New York, and others.

Louisiana and Mississippi rights have been fold to Herman Fichtenberg, the owner of a chain of big theatres. The price paid, though not disproportionate considering merit, was far higher than was ever paid in that territory for film. Mr. Fichtenberg, actuated by motives of pride as well as a shrewd business acumen, foresaw that the presentation of "Cabria" in his houses would bring great prestige.

of Cabirla in his houses would be prestige.

Of interest to exhibitors having small houses is Harry R. Raver's announcement that if necessary, the feature may be run as a serial over several days. This opens the way to the most obscure exhibitor to at some time be able to book the film, whose length possibly would interfere with its exhibition on one performance.

PITTSBURGH SCREEN CLUB FORMED

-STATE CENSOR BOARD "PANNED"
AND NATIONAL BOARD PRAISED—
EXHIBITORS SHOW GREAT INTEREST IN NEW ORGANIZATION.

The Pittsburgh Screen Club, a social organization composed of moving picture exhibitors, supply house and exchauge men, producers and manufacturers, organized Sunday, Nov. 15, at a special dinner given at the Fort Pitt Hotel. The new club starts with a membership of two hundred and fifty, and it is expected that within a very short period the number will be more than tripled. Max Herring was toastmaster, and during the afternoon a number of very good speeches were made by several of the members. A. C. Stein, a member of the State Legislature, and a prominent local attorney, was made an honorary member, and spoke regarding Sunday moving picture shows, which he favored. He promised to attend to

DANIEL FROHMAN Presents

The Distinguished Comedienne

GEORGE V. HOBART

America's Foremost Comedy-Arliste

in one of America's Funniest Comedies

In Four Parts of Released Motion Pictures November 26th

PRODUCED BY THE Pamous Players film (\*)

FILM and SONG SLIDES

A big reduction in Film. 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good, G.F. GALLOT, 16 + ighth Ave., N. Y.

SCENARIOS WANTED—Can use first class One Reel Comedies, or Dramas with merit. Address Pierrot Film Co., 506 Longacre Bldg., New York City

the matter of securing a charter for the new

the matter of securing a charter for the new club.

The State Board of Censorship was heavily scored, being denounced as a political organization with little or no principle, and it was widely approved that it should be disposed of. The National Board of Censors came in for much praise by all.

The new club will hold regular meetings, and will soon open up-to-date clubrooms in a central part of the city.

The officers elected were: President, H. P. Kester; vice president, A. Dresner; secretary, William Mayer; treasurer, A. J. Hannan, corresponding secretary, F. Levinson; Board of Directors; H. Day, S. Able, H. P. Miller, A. Kilne, P. Antonopolos. The Clipper wishes the new organization the best of success.

GETTING READY FOR PHILADEL-

GETTING READY FOR PHILADEL-PHIA EXHIBITORS' BALL-M. P. E. L. OF A. EVENT TO BE HELD AT HORTICULTURAL HALL, DEC. S.

Elaborate arrangements are being made for the Exhibitors' League motion picture ball which takes place at Horticultural Hall on Dec. 8.

on Dec. 8.
Everybody prominent in filmdom will be on band. The committee in charge consists of Jay Emanuel, chairman M. J. Waish, Jack Delmar, N. Itsher, Dave Sablasky, J. Pallon, Samuel Hopkins and J. McMann.

PHILADELPHIA REEL CLUB PROS-PERING.

The Reel Fellows Club, composed of gentlemen in the motion picture industry, now have their headquarters in the Frau Schubert Club, No. 1416 Arch Street. The club is a thriving organization, and in the near future will have a clubhouse of its own.

will have a clubhouse of its own.

ETHEL GRANDIN TO MAKE OWN
BRAND—EX-UNIVERSALITE TO RELEASE PRODUCT, MADE BY SMALLWOOD CO., THROUGH WARNER'S.

Ethel Grandin, until recently leading
woman of the Universal-Imp Company, and
Ray C. Smallwood, who was directing the
pletures in which she appeared, have both
become affiliated with the Smallwood Film
Corporation.

This company will release two one-reel sub-

Corporation.

This company will release two one-reel subjects a week to Warner's Features through the United program. Miss Grandin will have one release a week under the brand name of Grandin Films. The second release will be a farce comedy, the brand name of which has not as yet been selected.

The first Grandin release on the United program will be "The Adopted Daughter," a three-part photopiay featuring Ethel Grandin in a dual character, which will be released Dec. 14, 1914.

Alhough only twenty years of age Miss

Allough only twenty years of age Miss Grandin has been prominently featured with the Imp Company, the New York Motion Picture Company and the Universal Film Manufecturing Company for a period of four years. She will be particularly remembered as having played the leading female role in "Traffic In Souls."

Bet re taking a most to the control of the

Before taking up motion picture work, Miss Grandin was on the legitimate stage, having been with Chauncey Olcott two seasons, and with Joseph Jefferson the same length of time. For a year prior to her motion picture engagement she was featured in a vaudeville sketch, playing the Orpheum and United time.

THEY WANT TO "ACT OUT" BEFORE THE CAMERA.

Edward M. Roskam, with the cast of the Life Photo Film Corporation, stopping at the Grunewald Hotel, New Orleans, advises us that he is being besieged with applications from all prospective Mary Pickfords residing in New Orleans, begging for engagements in motion pictures. Eddie writes that there has been no discrimination in ages, females ranging from six to sixty all maintain that Mary Pickford would have nothing on them if they only had the chance.

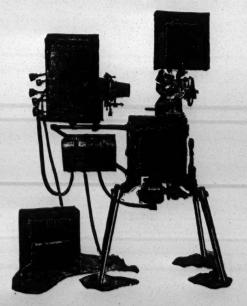
PUTTING ON PROPER "LOCAL COLOR."

The still photographs of "Springtime," sent up from New Orleans by Edward M. Roskam, president of the Life Photo Film Corporation, who accompanied the cast South, show that Will S. Davis, the director of the production, must have used fifty per cent. of the colored population as extras in the production. Regardless of this fact, Will Davis says that the film will not be black and white, but that most of the scenes will be tinted and toned.



# The Powers of Europe

WITH THEIR GREAT STRENGTH AND FIGHTING MECHANISM, CRUSH AND DESTROY NATIONS



#### Power's The of America

WITH ITS SUPERIOR MECHANISM AND WONDERFUL PROJECTION MOTION PICTURES, CRUSHES ALL CRITICISM WRITE FOR CATALOGUE T

NICHOLAS POWER COMPANY

Ninety Gold Street

New York City

# TIMELY PICTURE TOPICS.

THREE FILM CONCERNS - APT TO MAKE REGULATION MORE DRASTIC.

A disastrous fire that at one time threatened to destroy the entire structure, cleaned out the offices of W. J. Delamater, proprietor of the American and European Film Co., last Friday.

Three film concerns, situated on the sixth floor of the West Forty-fifth Street Exchange Building, which contains twelve stories largely tenanted by motion picture exchanges and producers, who maintain exhibition rooms, suffered a loss estimated variously at \$16,000 to \$20,000.

The fire started in the projection room of the European and American Film Co., and is said to have been caused by a defective fuse on a motion picture projecting machine, which was in use at the time.

Mr. Delamater had invited a few persons interested to review a production of "Evangeline," on which he had recently purchased territorial rights. In the middle of a most exciting chimax a spark ignited the highly inflammable film, and in a flash the entire room was filled with the suffocating chemical fumes and smoke of the burning celluloid. Other reels stored in the projection room caught fire immediately, and in a half hour the entire sixth floor was gutted, and the fifth and seventh badly damaged.

The damage to the fifth and seventh floors was mostly caused by water. The Central Film Co. and Paragon Photoplay Co., occupying the rear half of the sixth floor, lost their entire stock of film.

There were no casualities, but several narrow escapes were recorded, and if the testimony of bystanders is to be believed numerous daring rescues made.

In the latter relation, Manager S. S. Patterson, of the King James Hotel, directly adjoining the Exchange Building, climbed up to the roof of the hotel which he presides over and rescued three men and a woman who were leaning out of a window on the seventh floor and shouting loudly for help. They had been trapped by smoke and flames, and if it were not for the resourcefulness of Mr. Patterson, who secured a long stepladder and helped each in turn to the r

of tenarts and visitors.

Visitors to the Exchange average three or four thousand daily, and in addition to the five hundred tenants in the building at one o'clock Friday afternoon, when the fire started, there were nearly two hundred persons, brought thither by business reasons.

Several music publishers in the Exchange Building attract over one thousand professionals daily, while the film concerns are filled with exhibitors and customers. Prompt action on the part of the fire department confined the fire to the upper stories, and efficient police work prevented what might have been a considerable loss of life.

The present restrictions as to storing film New York are now severe. The Exchange Building fire is going to make them even more drastic.

"THE ORDEAL." LIFE PHOTO FILM

in New York are now severe. The Exchange Building fire is going to make them even more drastic.

"THE ORDEAL," LIFE PHOTO FILM CO.'S WAR PRODUCTION, CANNOT BE SHOWN IN NEW YORK—JUDGE DAVIS REFUSES TO LIFT BAN PLACED ON PICTURE BY LICENSE COMMISSIONER BELL.

"The Ordeal," the Life Photo Film Co.'s projuction, which has gone through more than one severe ordeal with more or less success, cannot be shown in New York, according to a decision banded down last week by Justice Pavis in the Supreme Court. The Life Photo Film Co., who produced the picture, brought injunction proceedings against Commissioner of Licenses Bell, of the City of New York, who ordered the picture off the screen at Hammerstein's Lexington Avenue Opera House a couple of weeks ago, on the request of several German-American societies, who declared that the war scenes depicted constituted a breach of the neutrality which President Wilson so earnestly desired observed by the American public.

The attorney of the Life Photo Film Co. related that the picture was based on a poem, having for its theme an imaginary incident of the Franco-Prussian War of 1870, and did not seek intentionally to offend any nationality. Nevertheless, owing to the fact that Commissioner of Licenses Bell declared that the central character wore a make-up strongly resembling the present German Kaiser, and there was incorporated in the action a scene showing the German soldiers practising so-called acts of cruelty on their French opponents, Justice Davis, deeming that the picture might be apt to create local feeling and discord among New York's cosmopolitan theatregoing population, denied the application of the plaintiff film concern for an injunction. Consequently, "The Ordeal," which was passed, intact, by Chilcago's Censor Board and turned down by the National Censor Board, will not be seen by New Yorkers.

GEORGE RANDOLPH CHESTER, FA-MOUS AUTHOR OF "WALLINGFORD," WRITES "RUNAWAY JUNE" SERIAL

MOUS AUTHOR OF "WALLINGFORD."
WRITES "RUNAWAY JUNE" SERIAL
FOR RELIANCE.

George Randolph Chester, one of the best
known writers in America, has been signed
by the Reliance Motion Picture Company to
write a fifteen installment serial entitled
"Runaway June," which will be ready for
release early in January.

It is understood that the price paid Mr.
Chester is in the neighborhood of \$25,000,
and is considered the highest ever paid an
author to write a serial or any other story
for moving pictures.

Mr. Chester's fame is world-wide on account of his "Get-Rich-Quick Wallingford"
series, which appeared in The Saturday Evening Post and book form four million copies
of which have been sold to date, and Mr.
Chester has already completed sixty-five
"Wallingford" stories.

In writing "Runaway June," Mr. Chester

"Wallingford" stories.

In writing "Runaway June," Mr. Chester has established a precedent, as he has adopted a new scheme in writing stories. Realizing that in order to produce a successful moving picture it is necessary to visualize, Mr. Chester has written his action out first, and then supplanted the word version in his story.

Mrs. Lillian Chester collaborates with her husband in all his works, and she is partly responsible for the success of "Cordela Blossom," "The Ball of Fire" and "The Enemy," which was Mr. Chester's greatest work prior to "Runaway June."

Owing to the great popularity of Chester.

to "Runaway June."

Owing to the great popularity of Chester, over two thousand five bundred newspapers have been signed to run this story in serial form. The A. P. Robyn Newspaper Syndicate of Chicago has been retained to syndicate this story in the various newspapers, and several novel and interesting advertising plans have been developed along this line.

Mr. Chester's theme is novel and unique in many ways, and treats of a subject which is world wide and of interest to everyone, inasmuch as it deals entirely with a present-day problem of Mfe.

In talking with Mr. Chester, he said, "In

FIRE IN FORTY-FIFTH STREET EXCHANGE BUILDING CLEANS OUT THREE FILM CONCERNS—APT TO MAKE REGULATION MORE DRASTIC.

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years.

"I realize also, in writing for moving pictures, that it is necessary to consider our audience, and I have adopted a theme for Runaway June' which is so general in scope that no matter where this picture will be shown it will meet with instant approval. I have tried to refrain from the old stunt pictures, embodying the chase element and blood and thunder, and my ambition is to produce a dramatic story of such intrinsic value that these stunts which have grown tiresome are not necessary."

LEE ARTHUR SIGNS WITH FDISON.

LEE ARTHUR SIGNS WITH FDISON.

It is with a feeling of considerable pride and great satisfaction that the Edison Company announces the conclusion of negotiations with Lee Arthur, the will known playwright, by which they shall have the exclusive use of his works for the Edison pictures. A native of Shreveport, La., he attended the Tulane University, from which he graduated with a degree of L.L.D. After devoting several years to the practice of law in the city of New Orleans, he abandoned the profession for ylay writing. Having traveled extensively as a student of the technique of the drama, he wrote his first play, "The Gay Mr Lightfoot" which proved a tremendous success upon the initial presentation in New York. This was followed by the "Weuns of Tennessee," in which Charles Hamford starred for two years, and "The Auctioneer," with David Warfield. Lee Arthur was chosen by Klaw & Erlanger and mark Twain to make a dramatization of "Huckleberry Finn" and "Tom Sawyer." Among other plays that originated from the pen of Lee Arthur may be mentioned "Cohen's Luck," with Joe Weish; "Breaking Into Society," with Fannie Ward, and "Putting It Over," which was considered by some critics to be the best baseball play ever written. He has placed this season "A Little Nugget" with Dan Frohman, "The Baby of the Family" and "The Morning After," which the Shuberts will produce after the holidays. In engaging the services of a writer of such high calibre the Edison Company has added an important link to their chain of authors of world-wide reputation. Mr. Arthur's first production for the screen is "The Last of the Hargroves," which will be released by the Edison Company on Nov. 28. LEE ARTHUR SIGNS WITH FDISON.

28.

KLEINE'S "NAKED TRUTH" BREAKS RECORD.

George Kleine's beautiful five-part subject, "The Naked Truth," featuring Lyda Borelli, broke the Kleine record last week when it piayed its seventieth engagement in the Chicago city limits. There are only two hundred theatres in Chicago with a seating capacity exceeding three hundred, which makes the record remarkable when the ratio of houses "killed" by a single engagement in a given neighborhood is considered. The Bijou Dream, adjoining the big Orpheum, on State Street, is playing an eight day engagement with "The Naked Truth," and bookings continue to pour in steadily.

VIRGINIA HARNED'S ESTATE AT HARRISON, N. Y., USED AS BACK-GROUNDS FOR "THE IDLER," A CURRENT WONDERFUL PLAYERS' FEATURE.

The beautiful estate owned by Virginia Harned former star under Charles Frohman.

FEATURE.

The beautiful estate owned by Virginia Harned, former star under Charles Frohman, located at Harrison, N. Y., is now being used by the Wonderful Play and Players Corporation to stage the outdoor scenes in a film version of "The Idler," in which Katherine Countiss, Claire Whitney and Charles Richmond will appear in the leading roles. The director of the picture, Lloyd B. Carleton. was stage director for Frohman when Virginia Harned was bis star, and because of the personal friendship existing between actress and director it was easy for Mr. Carleton to secure the consent of Miss Harned for the use of her beautiful grounds in staging the exterior. Almost two hundred people will be used in the picture and in staging the exterior. Almost two hundred people will be used in the picture and will motor to Harrison, where the film is about to be taken.

NEW ATLANTA FILM EXCHANGE.

Sawyer, Inc. has opened an Atlanta branch for the distribution of their film productions, at 306 Forsyth Building.

E. Combs is Atlanta manager, having charge of all business in Georgia, Florida, Alabama, North and South Carolina.

EDGAR IS GOING TO TELL 'EM HOW IT'S DONE.

The perfect physique of Edgar Jones, prominent among Lubin leading men, is not accidental, as his friendly rivals have contended, but is the rusult of rigid, though simple, diet and training. Just how easy it all is, if one is disposed to practice abstinence and athletics, Mr. Jones purposes to show, in a little talk and demonstration, to the men of Lubinville one evening next week. Arthur Johnson and Earl Metcalfe have promised to attend.

PAULINE WILL PROBABLY APPEAR IN A NEW ROLE.

It is announced that with the ending of "The Perils of Pauline," Pathe will release another serial with substantially the same cast, but showing adventures of a different sort

sort.
The remarkable success of the "Perils" has been the cause of many requests from the exhibitors for another Pathe serial with the same "punches" that have characterized the cerial just ending.

cerial just ending.

SEXTETTE GRAND MARCH FEATURE
OF N. Y. M. P. EXHIBITORS'

One of the novel features of the N. Y.
Motion Picture Exhibitors' Ball will be the
sextette grand march exclusively for photoplayers, led by Mary Pickford. Francis X.
Bushman. Mary Fuller. King Baggott, Marguerite Snow, James Cruze, Anita Stewart,
Earl Williams, Clara K. Young, Marc McDermott, Gene Gauntier and Jack Clarke,
Other prominent photoplayers will take part.
In the four theatres which are being planned
for this event, the manufacturers will exhibit their latest releases.
The ball will be held Dec. 7, at the Grand
Central Palace, New York.

LILLIAN RUSSELL TURNED DOWN MANY PHOTOPLAY OFFERS BE-FORE APPEARING IN "WILDFIRE," FOR WORLD FILM.

FORE APPEARING IN "WILDFIRE."
FOR WORLD FILM.

Although Idilian Russell has received many glittering offers to appear in a photoplay version of her great success, "Wildfre," she has turned a deaf ear to all until she met Lewis J. Selznick. Through his characteristic and energetic methods he was able to secure her signature to a contract which insured for the World Film Corporation her appearance before the camera. The work has already started upon "Wildfre," which will be released in January as part of the regular service of the World Film Corporation.

This marks a new era in Miss Russell's very interesting life. She has been seen and applauded as America's greatest stage beauty in the days when she was the featured star in "The Wedding Day," with Jeff De Angelis and Della Fox. The latest operatic successes in which she has been seen will call back to many theatregoers very pleasant evenings. After her appearances with the immortal Weber and Fields company of stars, she decided to leave the musical field and go into the legitimate drama, which she did very successfully in "Wildfre," the play that was specially written for her by George Broadhurst and George V. Hobart. Theatrical history records phenomenal audiences wherever Miss Russell was seen in "Wildfre."

CECIL SPOONER PRESENTS FAVOR-

CECIL SPOONER PRESENTS FAVOR-ITE REPERTOIRE SUCCESS IN PICTURES. Cecil Spooner has joined the mighty throng of stage stars whose energy is now being turned toward the world of the screen. She has chosen as her starring vehicle her play, "The Dancer and the King," which is based on many incidents in recent history. This feature is the second of the Blaney releases to be shown in the World Film Corporation program.

"Hola," A PSYCHOLOGICAL FEATURE PLAY.

"There is a Divinity that shapes our ends, rough hew them as we may." The truth of this saying is exemplified in the the unfolding of the thrilling story of "Lola." The story of "Lola" is one of the most remarkable that has ever been put on the screen, and there is no doubt that on its release it will become a subject of wide spread discussion and divergence of opinion. Was Lola really dead? Was her father justified in his scientific experiments? Was Lola to blame for the inexplicable change in her character, or was she but the victim of some inscrutable fate? These are some of the questions that will be asked. Whatever the answer may be it will be universally conceded that in the adaptation of Owen Devis' play, picturized by James Young, the favorite picture star. Clara Kimball Young has found a vehicle which enables her to give full vent to her unique gift of emotional characterizations and at the same time portray a story of extraordinary interest.

"Lola" will be released this month by the World Film Corporation, and is the first of the Clara Kimball Young features to be shown in their service.

Tom Bedding, one of the best posted men in the newspaper end of the elim game, and a

Tom Bedding, one of the best posted men in the newspaper end of the ilim game, and a picture man of long and comprehensive experience, is now connected with the publicity cepartment of the World Film Corporation. Harvey Gates leaves a desk in the exploitation bureau of the Universal Film Co. this week to join Romaine Fielding, the Lubin producer. Mr. Gates will act in the capacity of consulting scenarist and director with Fielding.

Tielding.

TO GET THE BEST RESULTS USE
THE BEST SCREEN.

A thorough preparation for perfect projection was made by Manager S. L. Rothapfel, of the Strand Theatre, when Jesse L. Lasky and David Belasco showed "The Rose of the Rancho" to an invited audience at the Belasco Theatre recently.

A complete installation of projection apperatus and accessories was made: The screen which was used for the presentation of this first Lasky-Belasco release was the radium gold fibre screen manufactured by the Atsco Department of the Alco Film Corporation. peration

ATLANTA, GA., TO HAVE \$100,000 PICTURE HOUSE.

Atlanta, Ga., is to be graced by an additional temple of amusement shortly, that will be a thing of beauty and, of course, a joy forever. The promoters at present are not devulging the exact location of a new picture house that will occupy a site on one of the principal streets, and cost in the neighborhood of \$100,000. It will seat one thousand four hundred persons, and will follow a policy somewhat resembling the Strand, in New York, playing the best of features for a week's run.

O. A. C. LUND MAKING ANOTHER

O. A. C. LUND MAKING ANOTHER
OWEN DAVIS FEATURE,
O. A. C. Lund, who has been directing the
naking of the World Film Corporation release, "The Marked Woman," in which Barbara Tennant is being featured, has been
working in Lynn, Mass., taking exterior
scenes. The Marblehead lifeboat and crew
were used in making the picture because the
boat figures prominently in the rescue of the beat figures prominently in the rescue of its curvivors of the wreck. In spite of the chiwater one of the company plunged into twaves, which broke over the rocks, and we taken by the camera man as he was no submerged and partially covered with kelp

C. R. SEELYE TO MAKE ANOTHER TOUR.

C. R. Seelye, sales manager of the World Film Corporation, has just returned from a tour of the World exchange connections in the West, and will shortly start out on a second similar expedition.

A number of changes have been made in the World selling force and new spirit is being injected into the organization.

ARTHUR S. KANE IS APPOINTED ASSISTANT GENERAL MANAGER OF THE WORLD FILM CORPORATION.

SISTANT GENERAL MANAGER OF THE WORLD FILM CORPORATION.

On Nov. 30, Arthur S. Kane will become the assistant general manager of the World Pilm Corporation. He will be Lewis J. Selznick's right hand man.

There are few men in the moving picture business who are better known than Mr. Kane. In his career he has seen it develop from a tentative industry into its present formidable size. Starting as a newspaper man on The Topeka (Kan.) Capital, he later became associated with the Kansas City, Mo., papers, working at various times on The Kansas City Star and Times. On the latter paper he served as sporting editor. On retiring from the newspaper business he became Roy Crawford's partner, in the operation of a circuit of theatres in the Middle West. For five vears he was the junior member of the firm of Crawford & Kane. When O. T. Crawford became a factor in the moving picture industry in the St. Louis district, Mr. Kane joined him in the capacity of manager of the manufacturing end of the business. Later Mr. Kane established the exchanges throughout the country for the Belectic Film Company, and he left the position of general manager of that company to join the World Film Corporation forces.

"DAMON AND PYTHIAS" STARTS AT NEW YORK THEATRE NOV. 30.

As previously announced in these columns, the Universal Film Co. will present "Damon

As previously announced in these columns, the Universal Film Co. will present "Damon and Pythlas" Nov. 30 at the New York Theatre, for a run—providing—well, if the picture is half as good as the preliminary

BY ARRANCEMENT WITH THE LIEBLER COMPANY CALIFORNIA MOTION PICTURE CORPORATION

BEATRIZ MICHELENA as "LOVEY MARY"

# Mrs. Wiggs of the Cabbage Patch

OF ALICE HEGAN RICE'S FAMOUS NOVELS, "MRS. WIGGS OF THE CABBAGE PATCH" AND "LOVEY MARY" WITH

BLANCHE CHAPMAN as MRS. WICCS

RELEASED NOV. 30 ON THE ALCO PROGRAM

ALCO Has Been a Life Saver for Many an Exhibitor. A Programme with a Big Theatrical Star in Every One of Its Releases, Playing in Some Famous Play or Novel, is a Hard Proposition for the Public to Overlook

ALCO FILM CORPORATION Home Office: Alco Bldg., 218 W. 42d St., New York



#### *L*eeeeeeeeeee A TREAT AT OUR EXPENSE THE WORLD FILM CORPORATION

believes in delivering quality plus without charging an extra deliar. That is why General Manager Lewis J. Selznick has arranged to place the Great American Photo Play Masterpicce,

# "THE SEATS OF THE MIGHTY"

months to make into the regular service of the

# WORLD FILM CORPORATION

Exactly as played at the Casino Theatre, New York. This great 6-part film triumph will be released Dec. 7. Exhibitors who are not receiving the World Film service and care to secure their magnetic features should communicate with the nearest branch of the

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-Pres. & Gen'l Mgr. 130 EAST 46th ST., NEW YORK.

34 Branches Throughout the U. S. & Canada, 

trumpetings of the Universal's numerous press staff would indicate, the engagement should be long and prosperous. The film has been seen at a private exhibition by the Krights of Pythiaa, who endorsed it—which should be in some has been seen at a private exhibition by the Knights of Pythiaa, who endorsed it—which should belp some.

CATHRINE COUNTISS ENTERS PICTURES VIA THE ALCO PROGRAM.

Cathrine Countiss, who was starred in The Awakening of Helena Ritchle," "The White Sister" and "The Christian," has just been placed under contract by the Life Photo Film Corporation for photoplay work. Miss Countiss will do her first work for this producing eiganization in the photoplay field by assuming the lead in "The Avalanche," another recent acquisition of these producers, Present plans provide for the release of "The Avalanche" through Alco as the next Life Photo production, following "Spring-time."

time."
Both Miss Countiss and "The Avalanche" are well known to Broadway. Both have played long engagements there. Both, too, have been seen widely over the country. "The Avalanche," as a legitimate play, was written by Robert Hilliard and W. A. Tremayne.

written by Robert Hilliard and W. A. Tremayne.

Miss Countiss, who is to join the select Alco group composed of Ethel Barrymore, Jane Cowl, Beatriz Michelena, Madame Olga Petrova, Mabel Tallaferro, Florence Nash, and other feminine Alco stars, was born in Texas. She was educated in a convent in Maryland. Like so many other successful women stars, she made her first appearance on the legitimate stage in the old Murray Hill Stock Company, whose fortunes were directed by the late Arthur V. Donelly. This was in 1901. Miss Countiss of course, played small parts at first. But Mr. Donnelly soon realized her promise and advanced her to principal roles.

GEO, SARGENT SAYS DIRECTOR AND

GEO, SARGENT SAYS DIRECTOR AND AUTHOR SHOULD BE PSYCHOLOG-ICALLY IN SYMPATHY WITH EACH OTHER.

CALLY IN SYMPATHY WITH EACH OTHER.

Warmer and more interesting at each meeting grow the discussions of the Ed-au Club, which, as everyone in the film industry knows, is composed of scenario editors and authors. At the last meeting the usual feature of "a paper read by a member" was "Psychology of the Motion Picture," by William Schrock. His treatment of the subject traced the appeal of light on the optic nerve, the power exerted by movement, etc. He contended that the psychologist author studied the effect on the emotions of the audience and then sought for the cause.

In the discussion which followed, George L. Sargent, the only director who is a member of the club, replied at length. Eligibility to membership in the club requires a candidate to have written at least ten scenarios which have been produced. Mr. Sargent, who was formerly an Eclair director, and produced "A Gentleman from Mississippi," said that he had never produced a picture for which he had not written the scenario. He continued:

"Most of us who dream and write our dreams are psychologists by nature. Mere action may make a story, but it is not effective unless a direct appeal is made to the emotions. An author asked me the other

day why ne could not make audiences weep as other authors did. I told him because he did not study the "mob feeling" of his public. He must watch and listen to them while the picture is on and he will soon learn the tricks that reach their hearts "Then, toe, there must be sympathy and understanding between author and director. The lack of this accounts for many of the failures; the producer fails to grasp the true visualization of the writer. I know three high priced directors with one firm who cannot write a scenario. One of these receives a salary of \$350 a week. It is no wonder that there is no unity of mind between these directors and the authors. They do not get the effect of the punctuation of the scenes. When a director puts a comma weere a period was intended by the author, the psychologic effect is absolutely lost. There must be closer study of the public as a whole, not as individuals, and much closer contact between author and director, for the best results." individuals, and much closer contact between author and director, for the best results."

BENNETT BUYS INTEREST IN THEATRES - WILL HAVE BROADWAY HOUSE SOON.

TRES — WILL HAVE BROADWAY HOUSE SOON.
David V. Picker and H. Whitman Bennett have joined forces for the purpose of founding an extended circuit of large theatres. The alliance has been brought about through the sale by Mr. Picker to Mr. Bennett of a half interest in the leases and control of the Eurland and Eighth Avenue Theatres.
Mr. Picker, who has long been widely known in mercantile circles, assumed the leave of the Burland Theatre, at 985 Prospect Avenue, Bronx, even before the erection of the house, and was indeed responsible for the building of a theatre of such unusual proportions. He assumed direct personal management in June of the current year, and since that time the Burland has become the admitted centre of Bronx motion picture events. The Burland is an absolutely modern fireproof building, and has the largest scating capacity of any playhouse in the Bronx, is addition to an immense "open air" for warm weather use. It was here that "Cabiria" was recently presented for a number of consecutive days to record breaking receipts for uptown New York.

The Eighth Avenue Theatre was formerly known as Miner's Eighth Avenue. As in the case of the Burland, this house is now devoted to the very best moving pictures obtainable. It has recently been remodeled and all obstructions removed from the auditorium.

Though a positive announcement would be premature at the present moment, Messrs, Picker & Bennett expect soon to have a theatre on Broadway, where they will establish central offices for the circuit, which is also to include houses in Brooklyn and nearby cities.

Mr. Bennett is well known as a newspaper man and press agent, and was for several seasons general press representative with the Messrs. Shubert. He severed his last previous connection with the Mutual Film Corporation to become press representative for the Jerse Lasky Feature Play Co. and to enter into his new affiliation with Mr. Picker. It is announced that Mr. Picker will remain in personal executive charge of the joint enterprises on behalf of Mr. Bennett and himself.

## "THE MAN BEHIND THE DOOR" AND "THE SAGE BRUSH GAL" - VITA-

	GRAPH THEATRE.
"	he Man Behind the Door" (4 parts).
Jac	ck De Lacey
Ma	ria Pierson Nitra Frazer
Ali	ce Montague Marvin Cissy Fitz-Gerald
Ge	orge Kelsey Albert Roccardi
(th)	as. B. Livingston Charles Wellesley
	nston
Pre	of. Pierson
La	vinia BacksetterLouise Beaudet
	The Man Behind the Door" is a comedy
in	four parts, picturized from Archibald
Cl	avering Gunter's novel of the same name,
	Marguerite Bertsch, and produced oy
	ally Van.

by Marguerite Bertsch, and produced of Wally Van.

The story is entertaining and contains many laughable situations. The scenes are all noteworthy, especially the boat race, the opera scene and the bal masque. The opera scene is "La Tosca," which, while it has nothing to do with the furtherance of the story, is a good aside, and was applauded by the Monday night audience.

There was one thing in the story, however, which was not quite clear. Maria Pierson, when she sees the man looking through the transom, exclaims: "The man who fiirted with you at the opera is Jack De Lacey, my former sweetheart." How does she know that this is the man who fiirted with the willow at the opera? There is nothing to indicate this.

Also, they think nothing of visiting at 3 a. M., which must have been the time after the opera and bal masque, and, for a strenuous night's work, they were pretty untiring. The maid who opens the door is also suspiciously bright-eyed. But perhaps she stele forty winks. Who-can tell?

"The Sage Brush Gal" (3 parts).

The story is consistently told, with the aid of an uncomfortable number of the story at the story and the only the story and the only difference, perhaps, lies in the scene, which, in the old man's story, shows a less populated town than that of the later date.

The story is consistently told, with the aid of an uncomfortable number of sub-titles. The scenes are all beautiful and some spectacular. There is a bird's-eye view of the town, a scene in a mine and a landslide scene. The parts were all well portrayed.

Emil.

#### IMPORTING FILM COPIES.

Assistant Secretary Peters, of the U. S. Treasury Department, has sent out the following order to the customs officials:

"You are instructed to examine carefully all moving picture films claimed to be free of duty under Paragraph 404 of the Tariff Act, and to refuse free entry in case of doubt unless satisfactory evidence shall be produced as to the American origin of the films. In cases where films of foreign origin are fraudulently invoiced as of American manufacture, they will be released only upon payment of the home value thereof plus the duty."

This is the result of an investigation into the practice of sending in free moving picture films copied abroad from original negatives made in this country.

#### A FIREPROOF BUILDING.

A FIREPROOF BUILDING.

A syndicate is preparing to furnish capital to eract a building specially designed for the use of manufacturers of films.

The building in which it is planned to house the film agencies will be run along the line of an exchange. That is, a certain membership fee will be exacted which will cover the cost of exhibition facilities as well as office space. The insurance of the films will be carried by a co-operative company, to which the members will subscribe. Each floor will be constructed under advisement of the Fire Department, so that a fire in one office may be confined to that office and fought by itself.

THE NEW YORK PLAY ACTORS.

This company has been incorporated at Albany by D. J. Wood, Harry Doel Parker and Marie Kirkhofer.

#### CHICAGO'S LATEST. (Special Wire.)

(Special Wire.)

Nov. 23.

CLIPPER callers to-day were Mrs. Dick Sutton, Mrs. Zella Florence, Al. W. Martin, Al. F. Gorman, E. C. Talbott, Arthur Davis, Waiter Early, Charles Andress, W. C. Cookston, A. T. Wright, John Miller, Charles Nixon, Franc Woodward, B. A. Aubrey.

Leischman's European Circus closed at Hot Springs and will Winter there.—John Keenan, of the Mighty Haag Shows, will be at the Hotel Pullman, Hot Springs, for the Winter.—Frank Sweney, of Hagenbeck-Wallace Shows, is at Hot Springs.

Springs.

Billy Maurice is entertaining the following members of 101 Ranch: Roy Gill, E. W. Waters, Keith Buckingham, Frank Stanley, Tom Campbell, Deacon Wilson, Bill Kuselnek, Mr. and Mrs. George Connors, Steve Brown and wife, and Bob

George Connors, steve Blaby.

Willard D. Coxey is in Los Angeles, identified with Hearst newspapers.

Billy Prescott, Indv bucking horse rider of the 101 Ranch Show, was seriously injured, and is in a hospital at Helena, Ark.

Warren A, Patrick.

## ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Boverly's Comedians—Boelus, Neb., 26-29.
Channeey-Keiffer Stock—S. roudsburg, Pa., 23-28.
Fieldman & Christie Co.—Kingston, Ont., Can., 23-28, i.lnosay 39-Dec. 5.

"Girl and the Tramp," Eastern Co.—Beck & Robinson's—Mechanicsburg, O., 23, Marysville 24, Fortville, Ind., 25, Noblesville 26, Gaiveston 27, Kewanna 28, Knightstown 30, Greenfield Dec. 1, Morgantown 2, Bedford 3, Bloomfield 4, Elnora 5.

"Girl of the West" (Tabloid)—Benld, Ill., 23, Staunton 24, Mt. Olive 25, Taylorville 26, Tolono 27, Monticello 28, Mattoon 30-Dec. 5.

Klark, Gladys, Co.—Newport, Va., 23-28.
Sonthern Amuse. Co.—Corpus Christi, Tex., 26-28.

"Sins of the Father, The" (J. B. Swafford, mgr.)—St. Albans, Vt., 25, Plattsburg, N. Y., 26.
Chateaugay 27, Massena 28, Ogdensburg 30, Potsdam Dec. 1, Canton 2, Gouverneur 3, Low-ville 4, Boonville 5.

#### 101 RANCH AT HOT SPRINGS.

101 RANCH AT HOT SPRINGS.

101 Ranch Wild West closed at Hot Springs, Ark., Saturday, 21. They will Winter at the State fair grounds there, in charge of Superintenent Robert Bixby. J. C. Miller went to Bliss, Okla. George and Edward Arlington to New York City. Hall W. Harrell to Edmonton, N. C.; Arthur Davis to his bome in Chicago. The show made money on the season, and will open next Spring at Hot Springs, and then two weeks in Kansas City, in Auditorium.

It is reported that J. C. Miller is to put on a Wild West for the Zone at the Panama-Pacific Exposition.

BAILEY WILL CASE. At White Plains, N. Y., on Nov. 18, testimony of various circus people was heard by Supreme Court Justice Keogh and a Jury, in the contest of the will of Mrs. Ruth Louisa Bailey, who inherited the fortune of her husband, the late James A. Bailey.

Among those who testified were John Ringling and Louis E. Cook. A deposition of Col. Cody (Buffalo Bill) was also put in evidence.

PERCY HASWELL HEADS STOCK. Klaw & Erlanger have authorized T. C Camp-tell to place Percy Haswell at the head of a stock company in the Orescent Theatre, New Orleans, George Fawcett will also be a member.

## "CHILDREN OF THE EARTH."

This prize play productions has been post-poned until Jan. 4 by Winthrop Ames.

EMIL H. CLESON AND WIFE (Georgia) are now in their sixth week with the Famous Hugo Players, playing the Walker Circuit, in the Northwest. Roster is as follows: Harry Hugo, Chester Hugo, E. H. Oleson, Georgia Oleson, Mahel Kenfro, Nellie Moore, Fred Bennett, "Deek" Hoose, Ben Ketchum, Harold Dunn and Jerry Chapman. They carry sn eight piece band and a six piece orchestra.

Hen Ketchum, Harold Dunn and Jerry Chapman. They carry sn eight piece band and a six piece orchestra.

Ross Admils, who has been in West Penn Hospital, Pittsburgh, Pa., for seven weeks as a result of a serious surgical operation, is on the road to recovery, but will be unable to work balance of season.

This Frinks & Shea Stock Company is how the new organization is known at the Grand Theaire, Akron. O. William Courneen and May Melvin are the rew leads. Elmer Buffam is also a new addition to the cast. This company is becoming very popular in Akron. and are presenting first class entertainment. Raymond Capp is director, and Wm. J. (Bill) Whitton makes the town look as if a circus was coming, the way he bills each production.

GUS DRAWKE writes from London that he will probably come to America. It now requires a cable or a contract, to be shown, before any Austrian or German acts are allowed to leave Engiand, and all the camps are full of allens, of military age.

SELIDOM'S VENUS returned to America last week. Paul Seldom is in the German army, Spation! so also at the front.

Lizzie N. Wilson has joined "The Traffic" Co., to play the Irish part.

NOTES.

menth.

WINTHROP AMES' production of the American prize play, "Children of Earth," by
Alice Brown, originally announced for about Tranksgiving, has been postponed till Jan. 4.
The theatre has not yet been selected.

THE White Rats will give their Thanksgiving Eve scamper at the New York clubhouse,

is a writer of Vaudeville material "de luxe." He has acts playing on every circuit in the World. That's why he stands as high in the profession as the Woolworht among buildings. Write or call.

ALLEN SPENCER TENNEY, 1402 Broadway, N. Y. C.

#### NEW

# **VAUDEVILLE ACTS** AND REAPPEARANCES

Priscilla Knowles & Co. (Sketch).

Priscills Knowles & Co. (Sketch).

20 MIN., INTERIOR.

Harlem O. H.—As a surprise for her Harlem admirers, who cared much for her when she played uptown in stock, Priscilla Knowles was at the Harlem Opera House for a full week, Nov. 16-21. Assisted by a company of a young woman and two men, a "crook" sketch, entitled "The Slipback," was Miss Knowles' choice for re-appearing before her friends. True, she could have picked something more charming to entertain her audiences with, for we are convinced that although they demonstrated with a nice welcome for this well known leading woman of stockdom, they would have preferred seeing and enjoying her in anything but the intoxicated-female-crook part of "Kitty the Kidder." The "pal" of a young male crook, Kitty poses as "a sister to him" when he lures a young heiress, the ward of Judge Harbridge, of the town of Province, Conn., to an spartment in New York, and plans marrying "the kid" for her money. Kitty sobers up long enough to play "sister," and pull the wool over the girl's eyes. The Judge tracks the elopers to the house, and recognizes Kitty, as she does him, for she owes him a by-gone grudge. She induces him to conceal himself in an adjoining room, and after sending the boy for a license, calls Province on "long distance" and fixes it with the girl's rural sweetheart "to be ready to meet the train that leaves New York at eleven bells that night," and it will have his sweetheart on it. Then after explaining to and allowing the ward time to make good headway, she liberates the Judge, tells him what has happened—and after relieving him of scartpin, watch and wallet, gives him the gate. She turns "her last boodle" over to her "crook-pal" of hers when he returns, and at curtain is making ready to catch "the 1 A. M. train home" to turn over a new leaf. As a re-appearance in vaude-ville the sketch is acceptable in its way, but to repeat, is not tasteful to Priscilla's admirers. The young male member of the company gives best support.

Warren and Conley (Songs, Talk and Dances).

17 MIN., SPECIAL DROP, IN ONE.

Harlem O. H.—That Fred Warren and Effective of the Conley are still big favorites in vaudeville was proved by the receptions accorded them before and after their capital singing and dancing act here last hair of last week. What they are offering is "all sweet vaudeville entertainment." Before their own "boardwalk and beach" drop, with a "song shop" concession in it, they open with fiirtation maneuvers and whirl off a bunch of cleverly written patter that is full of laughs, and then into the "song shop" for doubling in "How Sweet Is Love." Back to the "walk," stealing kiss business is followed with doubling "Sweetest Girl in Town," and their own classy prance way of stepping to finish. This is followed by a rhymey "exchange of scandal" (seated on stage), a number that they put over in style, and then Miss Conley exits—"to meet her husband." Sting, Warren plays a lively rag during which be plays half with "oot, and then gives an imitation of "the chimes." As much of an artist at the piano as ever. Their closing "Henry" bit, appropriately dressed, was never done better, or the excentric dance more of a slam-bang finish for them.

#### "The Tangle" (Sketch).

"The Tangle" (Sketch).

16 MIN., INTENIOR.

Greeley Square.—Another Roland West laughing act, that deals with the "ancient" idea of a young man, heir to \$50,000 from an uncle, providing he is wed on the day uncle ar ives. The youth lands into a home where the husband of a wife with two kids is away to Rochester, a traveling man. Lucky for the heir. He lays his plans before her with an agreement to split the fortune "50-50" for being his "wife." Uncle arrives and cverything runs smoothly, with the couple lying out of tight places. The finding of the kid's cribs is "libbed over" all right, as "being bought with anticipations." But when Unc. pulls two bottles of milk on them they are stunned, but lie into his good graces again with a sanitary story that they were drinking from the bottles. An exit by uncle and his return with the kids—brought back from a neighbor who had been caring for them—he demands "the fiea" (?). Finally gives in that any nephew of his who could produce twins after but two days of married life was worth twice the 50,000 "iron men." A cist of three good people make it newly amusing.

#### Ed. Lindley and Company (Sketch).

Ed. Lindley and Company (Sketch).

21 MIN., INTERIOR, IN TWO.

Union Square,—Ed. Lindley, assisted by a company of two (man and woman), present a very small time sketch, in which Lindley, as a minister in a "small village" is accepting groceries and clothing, etc., from his "congregation" in place of salary. A letter from a wealthy man who is reputed to be "a sporty gent," prompts the minister to study up baseball, cards, cigars and boose so as he may be in shape to entertain his guests properly. The "sporty" one's arrival and the complications aroused by the clergy's being "a good fellow" by indulging in poker, smokes and whiskey serves to get some laughs. It ends with the "aporty" character handing the "clergy" a check for \$500 left in the will of his father. It is too long and no entertainment "for a minister's son." The Square crowd enjoyed it as other "pop" andiences may. "LADY LUXURY," the new musical comedy by Rida Johnson Young and William Schroeder, will have its New York opening at a Broadway theatre before the end of the year. Ina Claire last week signed a contract to appear in the leading role, and the cast will also include Dasae, in a speaking part, which gives apportunity for her remarkable dancing; Harry Conor, Forrest Huff, Emily Fitzroy and Frank Andrews.

FANNIE WARD and the "Madam President" Co. have closed their season.

JULIAN ESTINGE will play an engagement in San Francisco during the Fair.

A. W. DINGWALL will send "In Old Kentucky" out on the road again, starting New Year's week.

## Carl Statzer and Company (Comedy)

A. W. DINGWALL will send "In Old Kentucky" out on the road again, starting New Year's week.

JOHN C. THOMAS is with "The Peasant Girl" Co.

WM. A. BRADY is in St. Louis, rehearsing the new Grace George play.

WALKER WHITESIDE, in "Mr. Wu," will close his New York season at the Maxine

Elliott Theatre, Saturday evening, Nov. 28, and start a road tour.

EUGIENE WALTER has recovered from the grippe and returned to New York,

THE Friars will give a dinner to Mayor Mitchel at the Hotel Astor, New York, Dec. 13.

KITTY EDWARDS has returned from England.

"THE SPOTLIGHT" is the name of the new James Forbes comedy, in which Douglas

Fairbanks, William Sampson, Patricia Collinge and Olive May are rehearsing, to open New

Year's week in Atlantic City, under direction of Selwyn & Co.

COHAN & HARRIS will hold the new William Collier production until next Fall.

THE Vaudeville Comedy Club has been sued by a coterie of creditors.

"THE PRINCESS, New York, opens 24.

ADELE KAETZ will give a plano recital st Aeolian Hall, New York, Saturday evening,

Nov. 28. Sketch).

14 MIN., OFFICE SET.

Proctor's 23d St.—"The Coon Detective" couldn't nt the comic blackface ability of Statser better than it does. Statser is a fun manufacturer when he's under burnt cork, and as an applicant for a job in a lawyer's office and his balling up the boss' wife (who brings her jewelry to the office for safety) with a notorious femsle crook, allows much oportunity for laughs. Statser allows much oportunity for laughs. Statser allows much oportunity for laughs. Statser allows a much oportunity for laughs is visited by a male burglar. "The Coon Detective" is held up, robbed of the fox of jewels left by the scared-away wife, while "the coon Sherlock" believes he has palmed a box of checkers off on the burglar, until boss and wife return, and finding the gems gene, Statzer does a leap out a window. Statzer is good stuff for any bill.

Lawall Comments Form (Sonne) Nov. 28.

VIVIAN BURNETT, son of Mrs. Frances Hodgson Burnett, and Constance C. Buel were married Nov. 21 at the home of the bride's parents in this city.

H. H. HUGHES, dramatic critic and playwright, will coach the Columbia University Dramatic Association for the four plays which members of that organization will give next

#### Jewell Comedy Four (Songs).

Jewell Comedy Four (Songs).

11 MIN., ONE.

Harlem O. H.—A quartette who harmonise nicely, three in straight dress susts and comedian in eccentric dress sult and "minus teeth" makeup. One solos "When I Dream of Old Erin," and one does an effeminate number in a fair way, but which the comedian butts in on and then has no material to work with, merely standing propped against the card rack. Alternate entering and joining in singing the same line over and over, and the same for exit, leaving the comedian alone, is used for an encore. A good "pop" time quartette as it stands. THE White Rats will give their Thanksgiving Eve scamper at the New York clubhouse, Nov. 25.

FRANK JAMES, one of the famous James brothers, is dying of heart disease at his lome in Excelsior Spings. Mo.

THE Actors' Courch Alliance, Brooklyn Chapter, had its annual euchre Nov. 20. Among those prosent were: William Patrick, Frederick Brown, ida Ackerman and George Nelson.

ALEN, LAUDER, brother of Harry Lauder, arrived on the Cameronia last week; also Zerah, a fourteen vear old lightning calculator.

JEROME ROSENPERG has brought suit for \$23,000 damages against M. L. Schiff, claiming that the lease of the Bijou, New York, was made by Mr. Rosenberg under such conditions that it injured bim francially to the above amount.

D. H. LYALL, it is reported, has paid a line of \$100 at Cincinnati for selling without suthority a copy of the play, "The Boss of Z Ranch."

MLLD, GABRIELLE DORZIAT has rented the Little Theatre for Tuesday afternoon, Dec. 1, to give French readings for the benefit of the European Actors' War Relief Fund.

THANKSGIVING DAY IS DUES DAY WITH THE ACTORS' FUND. SEND IN YOUR \$2.00 TO-DAY.

DREAMLAND PARK, Coney Island, N. Y., may cost the city \$2,200,000. The property cost the Dresmland Company \$480,000 in 1903.

THE Equitable Trust Co. of New York on Nov. 21 brought suit in the Supreme Court against Osear Hammerstein and F. Granville Munson, to prevent the sale of the Victoria Theatre 'ease on foreclosure proceedings.

JIMMY MONACO will write with Joe McCarthy for Leo Feist.

Richardini Troupe (Gymnasts).

10 Min., Full Stags, Velver Close in.

Proctor's 23d St.—Formerly known as the Three Richardinis, but with a woman added since reviewed as such, the act is even more classy than before. Their trio and quartetle poses and feats of strength on the rings, especially one where the stockiest of the three men, suspended from an elevated bur, holds with one hand on ringed apparatus, with the two men on it and their holding the heavy woman by teeth. There is grace and showmanship in the entire offering, and all look spic and span in white fleshings. A big time furn.

Billy W. Watson and Co. (Comedy Skotch).

28 Min., INTERIOR (SPECIAL).

Shubert. Utica, N. Y.—Billy W. Watson, known in burleaque as "Sliding" Billy Watson, offered an act by Agron Hoffman, of three people and three scenes, week Nov. 16. There scenes represent an author's office; Billy calls to have a sketch written for him for vaudeville. The author has one, which he offers to Watson, who is supposed to dream about it, which takes place in scene two, interior of a bouse; Billy is a burglar, he is supposed to rob the bouse, to teach the husband of the woman a lesson to stay home nights. The husband returns masqueraded as a cowboy, a little gun-play, some comedy, and they decide to play cards, in which Watson introduces his cardtable scene he has been doing in burlesque for years. A noving olcture is shown of the cowboy chasing Watson through the streets, with Watson shead of a large ceal auto truck. The last scene is the same as the first, with Watson finishing the reading of the sketch.

Watson opens and closes with a straight makeup, in the second scene he is in his well known "Darich" makeup. He went big in this scene with his famous "slide," furny talk and the way he worked up the card game. Nelle Watson, as the wife, did nicely. She also looked very good in her white sactin knickerboker suit, as the attendant in the author's office. Joseph Ratcliff did a very good cowboy, and as the author, played the part well.

It is a novelty act showing Watson as he appears on the street, in two scenes. Of course, the real "punch" is in the second scene, which is very funny and full of laughs. With a liktle more work the act will go over big.

Pauli and Boyne (Songs, Talk and Dancing).

work the act will go over big.

\*\*Sid.\*\*

Pauli and Boyne (Songs, Talk and Dancing).

15 Min., Special deop in one and a half, and Full state.

\*\*Full Stage.\*\*

\*\*Harlem O. H.—Before a house dron they make entrances, one from each door vent, Pauli in cutaway suit, silk hat, etc., and Miss Boyne in a grey and white suit cfreet and muff, and go into conversation that brings out a toy auto for stop in front of the "house." This is followed by a fair double song, "sing "You're Always Welcome at My House." A "quarrel" causes, with the girl looking from the window, and after final slam of same, Pauli does a good soft-shoe dance. Then Miss Boyne sings a song, "Maybe." the lyrics of which lean rether strong to "double thoughts," sung from "her own doorstep," and then Pauli, back in dress suit, doubles with her (two and two) for "I Think An Awful Lot of You," finishing it with a neat soft-shoe dance and both exit into the doors of the drop. They make alternate re-cutrances (from the doors) "sreaking away from each other to a masquerade ball." In full stage (Miss Boyne in a pretty white accordion-plaited dress), they "recognize" each other, drop masks and go to what is their best asset—dancing. The finish is class and shows the grace of Harry Pauli and Hazel Boyne off nicely. The first part could be kept in, but, it needs new patter, as it lacks "smart fooling" and "punches."

\*\*Harvey and Jordon (Songra and Talk).\*\*

#### Harvey and Jordon (Songs and Talk).

Harvey and Jordon (Songs and Talk),

19 MIN., ONE.

Union Square.—Two men, one straight and a semi-comedian, both employed by the Modern Egg Scrambler Co. Comedian (?) as stranded canvasser of a patent scrambler of eggs. opens with a few lines of hard luck: then the other, who bawls him for being the cause of his losing a job because he (the canvasser) couldn't sell his stock. Comedian talks a song, "Clothes Never Make the Man," and straight gives an unitation of "Sam Bernard singing a popular song) and then of a "gin mill singer" warbling in a scratchy tenor voice, using the same elecution (shifting from one foot to the other) for it as he did in Sam Bernard one. After "hocking of clothee" business for their eats, they work up to a finish bit with patter that is of a true "blaish" tint, via the whispering of straight to comedian, his shocking response of "you'd have me be a white slave and po on the street for a living"—and his sauntering off as a "blind man," feeling way with cane to straighten out the "color" of the talk, Small time turn.

Edith Browning & Co. (Sketch).

#### Edith Browning & Co. (Sketch).

Edith Browning & Co. (Sketch).

18 MIN., INTERIOR, IN TWO.

Union Square.—"The Janitrees" is the title of the sketch Miss Browning, assisted by a man in "wop" character, and a young woman, as a wife who, with her baby, hes been deserted by her husband. Her rent in the lowly tenament house is three months in arrears. The big-hearted Irish janitress comes to her rescue, swipes somebody's bottle of milk, "for the kid," from the dumb-walter, and then the Italian, who is a dealer in cast off furniture, and who is "booked" to marry the janitress, is found out to be the deserted gal's uncle, and all ends happily with the intention that she and the kid will live with and eat Bedella and her "hub" from Sunny Italy's "grub" for the future. Builth Browning's redwiged Irish character makes fun "fifty-fifty" with the Italian one opposite her, and with the "deserted wife" part well enough done, will "pass muster" favorably in the "pop" houses. Tod.

#### Wallace and Rose (Songs-Talk).

Wallace and Rose (Songs-Taik).

13 MIN., IN ONE.

Union Square.—German comedians, the taller of the two giving evidence that he has done the character before. His shorter, chubby partner is inclined to border on "nut" style and wears no wig to complete his make-up. "Old-stuff" all through, playing up a "push the cortin" catch-line continually. Smaller one sings "River of Love Flows On" in fair voice, and they doet "When You Wore a Tulip and I Wore a Big You Wore a Tulip and I Wore a Big to finish. Need material and re-Tod.

## Pipifax and Panlo (Comedy Acrobats).

Acrobats).

10 MIN., FULL STAGE (OWN DROP).

Hammerstein's. — Plpifax and Panlo, a foreign comedy acrobatic act, two men, do the same routine done by Rice and Provost. Straight "Cartain of Ship" comedian, chalk-face, dressed as sailor, loose pants, falling over chairs, and at finish falls off chair into the orchestra pit. The same trick done by Lene and O'Donnell. It is a good act, but they stall a bit too much.

## Baker and Murray (Singers and Dancers).

Dancers).

10 Min., oven.

Proctor's 23d St.—Man and women, she in a pink and white dress, he in dress suit. After the girl opens accompanying self at plano for "Terrible War in Suyder's Greecy Store," but getting little from it, they double singing "2 and 2" of "Say, What Do Yeu Mean," with patter betwirk verses. Minus hats, they close the act with more soft shoring together, their forte. Will do for the "pop" time. Ted.

## International Grand Opera Co. (Singing).

(Singing).

18 MIN., ONR, TWO AND FOLL SEASE.

Union Square. — A troope of grand opera singers (three ladies and five gents), who sing "bits from operas." Left impression that they could all sing, but either they had not rehearted with the Square orchestra, or eise the act is not in shape for "showing" locally. The prison scene from "Faust" was the best. Tod.

#### Romano Duo (Sengs).

Romano Duo (Songa).

15 min., one.

Union Square. — A foreign mixed couple of operatic singers, with the woman (a large, fine looker) the possessor of a good soprano voice and an impressive personality. The mm is week of voice (tenor) and lacks being competent of teaming with her, even when picking a gitlar in two numbers. The woman appears to have been a successful "single"—or is worth trying it.

#### Lewis and Mazett (Dancers). 6 MIN., THREE

Union Square.—Gan and woman (probat foreigners), ardinary "modern dancers." Wom is worth a word of credit for guece, consider! her size. Small timers at best.

#### Homer Miles-Helen Ray and Company (Sketch).

18 MIN., FULL STAGE (SPECIAL SET.)

Colonial.—"An Innocent Bystander." written by Mr. Miles, is one of those old novelties that staris by getting its audience wondering, and then gradually dawns upon them to satisfaction. Before an attractive special exterior set of a "Day and Night Bank." Homer Miles as the innocent bystander, and his "friend" begin it by entering, and the latter's going into the bank while Miles lolls against an electric light pole, reading an article from a newspaper, telling about a "click" of swindlers and "the way they work," and alternately an old lady and a voung woman (Miss Bay) enter, brushing the paper from the "bystander's" hand and each apologising and inquiring "the time" of him, the first going into the bank, but the young one is held up by the fourth, billed "a young man," and they go into a quarrel over family affairs, giving the "bystander" the chances to interfere a few times when the going gets too "heated." Finally the "old lady" comes from bank, is run against by the "young man," and during the "young woman's" helping to pick up bundles, "young woman's" helping to pick up bundles, "young woman's" helping to pick up bundles, "young wann's bushtitutes a package for the "old lady's" well filled purse. The "bystander" oversees all. The young man slips the purse into his wife's pocket, an officer is called. During questioning, the girl discovers she has the purse, and unnoticed, slips it into "the bystander" coat pocket. His finding it is a shocking surprise, but he is mum. The officer searches the girl at request of "her husband" (the young man). Of course the purse is not found. Then the young man advises that the "bystander" be searched. But by now the girl has recovered the purse (and places it in "the young man's" pocket) and again the search is fruitless. Then "the girl" advises the "cop" to give "the young man" the once over. The purse is found and the officer starts off with all four to the lock-up until "the bystander" hands him a card, which reads Judge—and lets him o

Toby Claude and Company (Songs).

20 MIN., TWO (SPECIAL DROP).

Colonial.—Toby Claude, assisted by a company including William Smythe, Frederick Whitt-car, Lorraine Huling and Charles Yorkshire, is presenting "La Petite Revuette of Successes Past and Present," here this week, and on Monday night it was all enthusiastically enjoyed. Before a pretty orange and black velvet drop, in two, Mr. Whittear, cast as Compere, and Miss Huling, as his niece, are at dinner in a New York restaurant. Compere starts to tell his niece of his favorite actress, Toby Claude, and tells that he first seen her in 1900, as Fifi, in "The Belle of New York," then in China as Fifi, in "A Chinese Honeymoon," in 1903; as Mile. Tinquette, at the Follies Bergere, Faris, in 1911 and as Toby Claude at the Palace, in London, in 1913. The dinner finished the name of Toby Claude is noticed by the niece as being at the Colonial, and they start for the theatre. As uncle tells niece "each time" he had seen Toby, the lights are dimmed, and first Miss Claude and Mr. Smythe, as the metody man and sailor, double "When We Are Married" for "Belle of New York." For "A Chinese Honeymon'n Miss Claude sang "I'd Like To Be a Lady" with a fine English accent, in grotesque make-up. As the French soubrette for the Folies Bergere number, Miss Claude sang "Oo, La La" well, and looked petite and pretty in the costume for it. As Toby, at the Palace, London, she and Mr. Smythe, sang "six and six" of "It Can't Be Done" he smartness of the lyrics making it a great laughing number finely put over. The final number of "Elicen" brings Miss Claude on in the ragged dress, before a woods drop, and after singing part of "It's a Long Way to Tipperary" she is joined by Mr. Smythe, in a policeman uniform and they duet the chorus to finish. It has all been nicely laid out by Mr. Smythe, and Miss Claude should continue to enjoy the success she attained here in her effort to give "new stuff" to vaudeville.

La Belle Titcomb and Company

## La Belle Titcomb and Company

La Belle Titcomb and Company (Songs, Dances, Etc.)

18 MIN., FULL STAGE, SPECIAL SET.

Harlem O. H.—Her assisting company consists of five young women, who look well and dance gracefully in all 'he numbers, as well as singing well together, and a man who dances. The set is a velvet "close-up," with a staircase. The first song offering is "Lady Gainsborough," with Miss Titcomb in a beautiful gown of Colonial type, assisted in her song by two of the four choristers as "boys" in knickers, and two in knee-length dresses. A special dance by the man and a pretty blonde girl fills in nicely while the change is made for the "Cleopatra" number, with Miss Titcomb in the title role, scantilly sittired (barefoot) and carrying a huge reptile throughout her song and the four girls in Harem attire. Another dance by the man and a pretty little brown-haired girl, with a final spinning bit that got a big hand. "The Treachery of a Gypsy Queen" is a very prettily dressed number, with a finale stabbing of "the lover" by the girls is well slone during this, as is another, in which a dance up the filght of stairs gets over big. The final number, "The Royal Russian Wedding," is 'he most beauteous in its crestion of white, spanyled costuming, with Miss Titcomb wearing a stunning, close-fitting silver spangled and beaded gown. A great muscle sight production with excellent electrical effects playing on a lively working quintette of girls.

Mike Donlin and Marky McHale.

#### Mike Donlin and Marty McHale. 12 MIN., IN ONE

Palace.—Two more of New York's baseball stars made their debut here Monday afternoon in the persons of Mike Donlin and Marty Mc-Hale. Donlin has appeared in New York before, and we know what he can do. McHale, besides being a ballplayer can sing, and warbled 'When You're a Long, Long Way from Home' to several encores.

They open with talk about a party, that is fairly well put over. The material could be improved upon.

proved upon.

They pleased the audience, so it doesn't matter.

Jack.

## Romano and Carnie (Harpist and Singer).

Singer).

O MIN., ONE.

Proctor's 23d St.—Two men, in Italian make-up, one playing accompanients on harp and singing with partner, besides offering a good solo on the instrument. Singer possesses ceal good fenor volce, and puts his numbers over in style. "Long, Long Way from Home" and "Shores of Italy" (for chorus duets), the singer doing verses alone. The latter's rendering of a recitation is a very good bit and gets results. A good combination who will hold their own snywhere. Tod.

Dupree and Dupree (Trick Cyclists).

8 MIN., IN THIMM, SPECIAL SET.

Colonsial.—In opening spot on the bill here Monday night, within their own, rich looking, green velvet, gold-monogramed "close-in." this couple's (man and woman) work on bleydes and universeles secred thom "a fine successa." They look clean and classy in white fieshings, for the woman is most shapely and the man a sturdy-set chap. His final carrying of her on shoulders while riding on an elevated unicycle, she making the mount after a short pose in the oval vent from where the D. & D. monogram is removed. Makes a fine finish stant.

Tod.

AFTISR a very successful tour with Sousa's Band, Manager John Graham is in New York for a few days, guest of Wm. Casey.

EVELVN NISBIT AND JACK CLIFFORD will start on their vaudeville tour next week.

Electrical Novelty "JOHNSTOWN FLOOD,"
Working World, 2 Merry-go-Rounds. Lot of good Film, \$2.50. Boxing, Bomersault. High Diving, Trick Pogs and Doves. Will buy Penny Macrines, good Films, Band Organ. nd Organ. Prof. HARRY SMITH, Gratz, Pa.

# 

#### HOUSTON DEEP WATER JUBILLE.

home.

SAMUEL GLUSKIN left Houston for Omaha.

Neb. He will abide the Winter months at the Henshaw Hotel, that city, when not in New York or Chicago. Samuel must have something up his arm for next season when he makes his headquarters in a Western city.

had the exclusive on all dolls and several other concessions.

Frank Chevaller introduced a new kind of hat hoop-la that promises to be some rage. It is patented. Made out of aluminum and shaped like a helmet. Big hit.

Carl La Darr had a genuine working model of the Panama Canal. It is the first sure enough show of its kind Red Onion ever saw. It was with Rice & Dore nearly all season.

saw. It was with Rice & Dore nearly all season.

IRVING A. KEMPF was talking on the Kempf Model City, where he has been for many, many years. He reports industrial conditions in the Model City as being good. Chords of the Model City as being good. Chords and work of the Model City as being good. Chords Anadostricos joined the Lackmann & Lewis Carnival at Navasota, Tex. George and wife spent a few days. He says car and cookhouse with Lackmann & Lewis.

A. H. Barkley had some trouble finding a restaurant that served sandwiches.

The traffic regulations in Houston, the same as last year, were none too good. That is something that should be looked after. The streets should be roped off for parades for many reasons, for afety and comfort of the crowds that want to see the parades fully.

C. A. Wortham and Don C. Stevenson paid the war taxes for their carnivals while in Houston. When and where did you pay yours?

Harold Busher was very busy. He is one

HAROLD BUSHEA was very busy. He is one of the most popular men in tent show business.

of the most popular men in tent show business.
HOLLAND AND HOLLOWAY went to Biloxi, Miss., their home. They will put out a show from there.

MANNING B. PLETZ came over from San Antonio to handle the aviation end of the votus-on. He was very busy all the time, and on several occasions acted as general announcer, at which he is most proficient. He returned to San Antonio Monday, Nov. 16, where he has a Winter home.

The Houston Municipal Band, under the direction of S. J. Paul, pleased immensely. They gave daily concerts on the streets and played at all of the tig events. Great band. Sign saw in "Slippery Guich." Head sheese one hundred thousand "Bucks." So that's the way it went?

04 5 6

THE NEW YORK CLIPPER:

THE TASK ONTION PALCE.

The Standard of the first mean of the base of the base

THE Fair Amusement Co. of New York had the exclusive on all dolls and several other concessions.

Frank Chevalier introduced a new kind of hat hoop-la that promises to be some rage. It is patented. Made out of aluminum and shaped like a helmet. Big hit.

OLD RELIABLE.

Hitherto we have experienced a noticeable lack of business owing to the financial distress throughout the country. However, since the markets are resuming a more normal basis insures an augmented business for the shows. The Beaumont stand looks good, so we live in the highest hopes and brightest expectations for a good one.

Chart things are to be done, yet greater to be said. Wait, you will see and hear them in Tim Oil Bellands.

And the property of the property of the entering the property of the property of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country. However, since the markets are nearly of the country of the highest hope and prighted expectations for a good one.

SHOWMEN'S CHRISTMAS TREE

AND DINNER.

TO BE GIVEN AT GUNTER HOTEL.

SIN AFFONDO, Tex., Treedey, Nov. 17 (Special to THEN NEW YORK CLIPPEL——Hamaing B. Plets returned to the city this morning from Houston, where he has been attending the Deep Water Christmas Tree and Dinner to be given at the fourth of the city this morning from Houston, where he has been attending the Deep Water Christmas Tree and Dinner to be given at the conference with received the service of the country of the conference with received the service of the service

San Antonio; Jean De Kreko, San Antonio; Jean De Kreko, San Antonio; W. S. Sinshelmer, San Antonio; Chas. Herkness, Philadelphia; C. A. Wortham, Danville, Ill.; Chas. G. Kilpatrick. Danville, Ill.; Chas. G. Kilpatrick. Danville, Ill.; J. C. McCaftery, Chiego; Geo. W. Fairley, Ban Elmond, acrossutz. They closed season of Hunter, Dallas; John Alexander Politt, Maywille, My.; Harry J. Lewis, Kansse Sity, Mo.; W. M. Williams, Anderson, Ind.; J. H. Harvey, Hot Williams, Philaselphia, Manning B. Pletz, chairman of arrange-ments.

Elaborate programs, invitations and menu cards will be malfed to over fifteen hundred showness irrongbowt the world. It is hoped to make a record gathering, long to be remembered.

COTTON PALACE RECORDS BROKEN.

On the last Setunday of the Wac Cotor Palace Exhibition the crowds broke all records; Sunday, 15, was another big day.

Day, Farmer' Day, Rice Growers' Day, Children's Day, Traveling Men's Day, Issper Commty Day, Saturday, 21.—Lumbermen's Day, Hoo Hoo Day, Saturday, 21.—Lumbermen's Day, Hoo Hoo Day, Sacred Concert Day, Monday, 23.—Confederate Day, Press Day, Port Arthur Day, Comty Day, Field Sports Day, Floral Day, Educational Day, Wednesday, 25.—Good Roads Day, Automobile Day, Newton County Day, Educational Day, Thursday, 26.—Fraternal Day, Boy Scouts Day, Thursday, 26.—Fraternal Day, Boy Scouts Day, Thursday, 26.—Fraternal Day, Boy Scouts Day, Camp Elica Girls' Day, Better Bables' Day, Camp Fire Girls' Day, Better Bables' Day, Camp Fire Girls' Day, Better Bables' Day, Camp Fire Girls' Day, Boy Scouts Day, Cardyal parade, 7.30 P. M., 20.—Clvic parade, 2 P. M.; Traveling Men's parade, 7.30 P. M., 21.—Lumbermen's parade, 3 P. M.; Hoo Hoo parade, 7.30 P. M., 23.—Confederate parade, 2 P. M., 24.—Floral parade, 2 P. M., 25.—Automobile parade, 2 P. M., 25.—Automobile parade, 2 P. M., 25.—Boy Scouts and Camp Fire Girls, 2 P. M., Travernal and industrial parade, 7.30 P. M. Twenty-eight different shows under one management slone appear on the grounds, They will provide many and varied annsements Other and special carnival features are provided.

The No-Twa-Oh at Houston, Tex., has again passed into history, and all the troupers within riding distance were there for the celebration. Nearly every show of importance was represented.

Kingsville, Tex., opened very good for the shows, considering the fact that it rained the entire day.

Mrs. W. J. Kchoe left at Houston, to pass the Winter with her father in Hutchinson, Kan.

Blanche Richardson and wife left at Houston to join the Lachman Shows.

Any city troubled with a scarcity of rain can usually find a remedy by simply booking this company for a week. We produce rain anywhere.

Mrs. Cy Oranford left at Houston, and will probably Winter at her home in Cherryvale, Corpus Christi next week.

#### STATE FAIR SECRETARIES' DINNER.

O. E. Kohl, managing director, and Mort H. Singer, general manager of the Western Vaudeville Managers' Association, have issued invitations to a celect coterle to attend the dinner and theatre party to be held Dec. 2, for the entertainment of the State Fair secretaries, who will be in convention in Chicago at that time. The farty will meet in the Crystal Room at the Hotel Sherman at 5.30 P. M.

THE CLIPPER acknowledges the invitation, and will be recresented by our Western representative, Warren A Patrick

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Monday, Nov. 23.

One new play, a successful musical comedy, and a great variety of big vaudeville acts are listed for this week. All theatres schedule special matinees for Thanksgiving Day.

"Kitty MacKay" was presented at the Princess Theatre, Sunday evening, 22, taking the place of "To-day." Molly McIntyre plays the title role, and is ably assisted by a company which includes: Margaret Hybloc, Henry Stephenson, Eugene O'Brien, Ernest Stallard, Carl Lyle, Eleanor Scott L'Estelle, Carrie Lee Stoyle, Roland Rushton and Kate Wingfield.

"The Candy Shop," with William Rock and Maude Fulton leading the cast, opens at the La Salle Opera House to-night, replacing "One Girl in a Million." The cast includes: Al. Shean, Daphne Pollard, George Baldwin, Florence Morrison, Ted Burns, Oscar Ragiand, Bessie Franklyn, Alfred Cirard, Jane Grant and Ida Gold, assisted by a chorus of sixty people.

Grant and Ida Gold, assisted by a chorus of sixty people.

The Century Opera Co. begins an eight weeks' engagement at the Auditorium tonight. The leading sopranos to be heard with this organization are Lois Ewell, Florence Mabeth, Helen Stanley and Bettina Freeman, all of whom are well known in Chicago. Besides these regulars there will be additions from time to time, including Marcella Craft. The three leading tenors are Morgan Kingston, Orville Harold and Gustav Bergman. The contraitos are Elizabeth Campbell, Kathleen Howard, Augusta Lenska and Maude Santly. The baritones are Thos. Chalmers, Louis Kreidler and Graham Marr. The bassos are Alfred Kaufman and Henry Weldon. The buffo roles will be sung by Frank Pbillips. The prima ballerina is Abertina Rasch.

"This is the fourth and final week of "Con-

Abertina Rasch.
"This is the fourth and final week of "Consequences" at the Fine Arts Theatre.
E. M. Newman's travelogues at Orchestra Hall are enjoyed by large crowds. His subjects cover countries now at war, making the

jects cover countries now at war, making the pictures very interesting.

At the motion picture theatres: Ziegfeld's Theatre is showing "The Country Mouse," "Day of the Dog" and "The Traitor." The Studenaker is showing Belgian war pictures taken by The Chicago Tribune's war correspondent, Edwin F. Weigle.

To the Midway Gardens has come a new dancer, Mile. Valkyrien-Baroness von de Witz. She is a Danish court dancer. Her Presend will also appear.

On Nov. 29 the 1914 edition of "The Follies" comes to the Illinois. Leon Errol, J. Bernard Dyllyn, Bert Williams, Vera Michelena, Louise Meyers, Ed. Wynn, C. Morton Horne and Anna Pennington are in the company.

lena, Louise Meyers, Ed. Wynn, C. Morton Horne and Anna Pennington are in the company.

Nov. 30, "The Beautiful Adventure," with Ann Murdock, Ernest Lawford, Mrs. Thomas Whiffin and Jerome Patrick in the cast, comes to the Blackstone.

Dec. 2S, "My Lady's Dress," with Mary Bolund, arrives at the Blackstone.

The Passing Show of 1914" has an after holiday booking at the Garrick.

The Logan Square Theatre, over which Sam Lederer presides, returns to stock on Thanksgiving Day. Henrietta Brown and experienced stock actress are in the new resident company.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Candy Shop," first week.

Powers' (Harry Powers, mgr.)—"The Misleading Lady," second week.

Powers' (Alarry Powers, mgr.)—"Kitty MacKay," first week.

Auditorium (Guy Hardy, mgr.)—"Century Opera Company, grand opera, first week.

George M. Cohan's Grand Opera House (Harry Ridings, mgr.)—"Under Cover," thirteenth week.

CORT (H. J. Hermann, mgr.)—"A Pair of the latest the standard for the latest the first the standard for the latest t

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

Majestic (Lyman Glover, mgr.)—Week of 23, bill includes: Adeline Genee, Cressy and Dovne, Nat M. Wills and Claire Rochester.

Palace Music Hall (Mort H. Singer, mgr.)—Week of 23, bill includes: Gus Edwards' Song Revue, Rooney and Bent, Julia Nash, Burn and Fulton, and Ray Samuels.

Great Northern Hippodrome (F. C. Eberts, mgr.)—Week of 23, bill includes: Reatrice Morrell and her Parislan Harmony Girls, Four Georgettis, Carson and Willard, Four Konerz Bros., the Rodriguez, Bob Al-

&...... bright and Sam Watson's Farmyard Circus.
McVicker's (J. G. Burch, mgr.)—Week of
23, bill includes: Frank Bohm, in a musical
act, Frank Morrell, the Brgotti Lilliputians,
Tom Mahoney and Nat Leffingwell.
COLONIAL (Norman Field, mgr.)—Week of
23, bill includes: Savoy and Brennan, Four
Musical Lunds, the Diwyns, "Heppy Jack"
Gardner, and the Winning Widows.

#### PAT CHAT.

WATT BOOSTS CLIPPER.

WATT BOOSTS CLIPPER.

JANESVILLE, Wis., Nov. 18.

MY DRAR PATRICK: I want to compilment you on your last issue of your valuable paper, which was the most interesting of the year to me. Your interesting account of the closing of the shows, the whereabouts of the people for the Winter was certainly, good, and the very interesting letter from our mutual friend, Chas. Andress, of his visit to Col. Cody, and many other readable articles, certainly made a paper of quality. Keep the quality up and the "bacon" is yours. Your old friend, D. W. WATT.

OMAR SAMI IN CHICAGO.

quality up and the "bacon" is yours. Your old friend, D. W. WATT.

OMAR SAMI IN CHICAGO.

After a sojourn over the desert sands of many states, Omar Sami, who, with his band of the faithful, has been entertaining "Christian dogs" with World at Home Shows during the season of 1914, arrived in Chicago last week, and the first call he made was at the Western Bureau of The New York CLIPPER.

Sami has not settled on any definite plans for the Winter, but the probabilities are that he will keep his carravan at the oasis of lows, Davenport. On the other hand, the balmy zephyrs from that State of States during 1915, California, may reach his nostrils and tempt him to take the loug, wearr journey to that Land of Promise, for those who would gather in the shekels from the more sordid side of life.

Aliah il Allah (there is but one God, and Mahomet is His prophet), guard and guide thy faithful follower, Omar Sami, whose name when mentioned wafts one. In fancy, to the temple studded land of India, the Pyramids of Egypt and the golden burnished minarets of Constantinople.

But to volplane from this height of effusion.

and the golden burnished minarets of Constantinople.

But to volplane from this height of effusion. and to get right down to brass tacks, Omar Sami reported a pleasant and ptofitable season with the World at Home, and stated that the paraphernalla of the big orgalization had been put sway in Winter quarters at Davenport, where elaborate preparations would be made for the tour of 1915.

BITS OF CIRCUS LORE.

elaborate preparations would be made for the tour of 1915.

BITS OF CIRCUS LORE.

From the earliest Roman days the circus has been one of the most conspicuous features of public entertainment. At no time in the history of the circus has it been more popular than it is to-day. Because of the enterprise of the wise promoters of the various tented aggregations now in the field, it has grown in popularity and dignity to noble proportions. This is the result of keeping faith with the public of a steady adherone to principals of probity and honor. The announcements of the average circus press agent to make the public of the public of a steady adherone to principals of probity and honor. The announcements of the average circus press agent to make the public, nine times in ten, is given more than its money's worth. That is why the circus to-day is one of the greatest anusement factors of modern times.

The circus, like most earthly things, may have its follies, but somehow it holds a steady place in the human heart. It strikes a sensitive chord, however old we may be. There is no real, red-blooded man but feels the thrill of merriment when he hears the circus bands and gets a glimpse of the parade. Its novelty never grows stale.

To the youthful imagination this is particularly so. The recollection of circus day in our youth is sincerely cherished. Those gay and fearless bareback riders—were there ever mortals so favored, especially when they vaulted through a hoop, a-lighting on the steady back of the beautiful white horse? The old clown—was there ever anything in life so funny, or so wise, as he grimaced with his painted face and ran against the tent pole, mourning the accident, to his unharmed, glided nose?

The circus is irresistible. You cannot resist the fever. You laugh and chatter with the little folks, to whom a circus is the great event of their lives, more anxiously anticipated perhaps, than the joys of Christmas, or the celebration of Independence Day. BITS OF CIRCUS LORE.

GEORGE M. COHAN'S (Harry Riddings, mgr.)—"Under Cover, thirteenth week.
CORT (H. J. Hermann, mgr.)—"A Pair of Sixes," sixteenth week.
OLYMPIC (George C. Warren, mgr.)—"Potsash & Perlmutter," fourteenth week.
FINE ARTS (Albert Perry, mgr.)—"Consequences," fourth week.
BLACKSTONE (Edwin Wapler, mgr.)—
Manude Adams, in "The Ladies' Shakespeare,"
Minude Adams, in "The Ladies'

Guences." fourth week.

BLACKSTONE (Edwin Wapler, mgr.)—
Maude Adams, in "The Ladies' Shakespeare,"
Second week.

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.)—"The Revolt," fourth week.
Syar and Garter (Paul Roberts, mgr.)—"Week of 22, the Happy Widows.
COLUMBIA (William Roche, mgr.)—Week of 22, Girls of Moulin Rouge.
HAYMARKET (I. H. Herk, mgr.)—Week of 22, Girls of Moulin Rouge.
VICTORIA (H. C. Brolaski, mgr.)—Week of 22, "Help Wanted."
IMPERIAL (J. Pilgrim, mgr.)—Week of 22, "Help Wanted."
IMPERIAL (J. Pilgrim, mgr.)—Week of 22, "Mutt and Jeff In Mexico."
CROWN (A. J. Kaufman, mgr.)—Week of 22, Rose Melville, in "Sis Hopkins."
STUDEBAKER (Louis J. Jones, mgr.)—Moulin Black of the distance of the mouling and a theatrical stage performs ascension as an outside attraction. H. R. Jacobs, the theatrical manager, had the privileges, and Fred Le Vantine, now F. F. Percior, did a foot juggling act with the show, and, if the writer is not mistaken, W. E. Franklin was the general in 1880 they started from Belleville, Ont.

agent.

In 1880 they started from Belleville, Ont., with a railroad circus and menagerie, Dan Shelby, an old time clown and vaudeville manager, being the partner in the new concern. It was known as "Shelby, Pullman & Hamilton's New United Mastodon Shows." They featured the Seven Sutherland Sisters, Madame Cordella, the equestrienne; Dan Shelby, the clown; the riding cynocepulus, Dot Pullman and other attractions. At the conclusion of the first season Mr. Shelby retired, disposing of his interests to William Mayberry, of Detroit, Mich., when it became the "Mayberry, Pullman & Hamilton Shows." The show departed this life shortly afterwards.

The late W. H. Harris, of "Nickel Plate" fame, organized his show in Chicago in 1882, opening his first season in the Spring of 1883, at Benton Harbor. Mich. That year he ran the show under the title of Dan Costello's Nickel Plate Shows, the following seasons using his own name for the title.

PAT'S PHILOSOPHY.

#### PAT'S PHILOSOPHY.

PAT'S PHILOSOPHY.

APPRECIATION,

Webster defines appreciation as a just valuation; the act of appreciating.

We have spoken of several things recently that contribute to success, and will now add "appreciation" to that category.

What a balm to the jaded worker is a word of appreciation, from the "loss;" what a wonderworker is a word of appreciation to the one who is striving to do big things; what an inspiration to him who is struggling for success, and what a solace to the faithful plodder who is one of the cogs in the modern machine of big business.

"A just valuation;" how often does one re-elve just valuation in 'his day when "system" s depended upon more 'hen individual effort?

DIXIE RUCKER'S DEBUT.

DIXIE RUCKER'S DEBUT.

Dixie Rucker, the youngest daughter of Colonel George K. Armes, United States Army is one of the latest additions to the world behind the footlights. Recently she has been going some in the films of the Eessanay Film Company of Chicago taking a successful part in "The Orimson Wing" and sundry other plays, showing a delightful naturalness and much talent in her work, and if she continues to move along the same lines, her debut into the "legit" will be only a matter of the near future.

The Turner Associate Players have a permanent home at the Bell Theatre, Armitage and Albany, Chicago, and are having a very successful season. The roster: W. O. Turner, E. G. Carey, Helen de Tennis, Gertrude Fox, Homer Dickinson, Joseph Cameron, Francis J. McCarty, Yvonne Spencer.

must befriend the world and draw the large cir-cle—including even the "grouches." It is no easy thing to do. It takes a big man to be inclusive. Anyone can be exclusive. It is hard, try it and

Anyone can be exclusive. It is naro, try it and see.

If you would have your name well known,
To the whole world let it be sown.
IT PAYS TO ADVERTISE.

DOT BLOTT AND ESTELLE BRIMONT went with the "One Girl in a Million" company when it left for the road, opening Nov. 23. at Beloit Wis.
CHARLES ANDERSS has returned to Chicago from the Cody Ranch after a visit with Buffalo Bill, looking hale and hearty.

THE Kent & O'Connor stock, at Lansing, Mich., continues to do very well.

L. FINKELSTEN, a theatre manager of Minneapolis, Midn., passed through Chicago last week, on his way to French Lick, Ind. Pat Casey, A. L. Erlanger, William Hepper, Bert O, Whimey and George Ade are also at the Springs.

## THE CHRISTMAS NUMBER

THE NEW YORK CLIPPER WILL CIRCULATE WHEREVER ENTERTAINMENT IS OFFERED. A WORLD SERVICE FOR ADVERTISERS. MAIL AD. COPY TO-DAY.

#### WINDY CITY JOTTINGS.

Mrs. George C. Johnson, who enjoys a wide circle of acquaintances in the Windy City, is spending a few days in Chicago prior to going to the City of Mexico where she will pass the Win-

the City of Mexico where she will pass the Winter.

The Reel Fellows Cluo, of Chicago, gave one of their monthly dinners at the Hotel Sherman, Wednesday evening, Nov. 18. It was largely attended, and proved a delightful affair. Plans are under way for the installation of permanent headquarters in Chicago, where members may spend a social hour and visitors, affiliated with the fraternity will be given a cordial welcome.

Dick Collins made a flying trip to Kankakee, Ill., last week, to look after publicity affairs for Rice & Reiss, who are arranging a Winter carnival to be given there under the suspices of the Moose. Upon the eve of his departure, Mr. Collins stated that the Inter-State Press Service was getting along nicely.

Harry Wright is at the Wellington.

Baba Delgarian is making his Winter headquarters in Chicago. He reports a splendid season for "The Garden of Allah" with the World at Home.

for "The Garden of Allah" with the World at Home.

E. C. Talbott was a recent caller at the Western Bureau of The Clipper, in Chicago.

It is fair to predict that there will be a large gathering of the carulval clans in Chicago next week, when the Fair secretaries meet. Colonel Charles W. Parker, Oon T. Kennedy, Clarence A. Wortham, W. H. Rice, Tom W. Allen, James Patterson, Steve A. Woods, John J. Jones, Harry S. Noyes, E. C. Talbott, S. W. Brundage and Nat

# CHICAGO

MRS. RENN'S SELECT BOARDING HOUSE

Home Cooking, Home Comforts, Steam Heat, Twelve Minutes to Theatres. Write or Wire for Reservations MRS. RENN, 3122 So. Michigan Avenue. Phone, Douglas 9519.

Jim Wallace has closed his "Peck's Bad Boy" show, and is rehearsing "A Girl of the Streets," which will start touring Nov. 23. B. H. Sherman will be in advance.

The Majestic Players roster: Vonora and Young, Clementine Starkey, Charles Starkey, Leonard Olark, Bethalto Starkey. Starkey & Young are managers.

managers,

Joe Horner has found a town in Iowa that meets with his approval. Otho, Ia., is its name, and Joe says that Ole Hansen, the manager of the Opera House, is some manager, also the house is up-to-date and clean.

Dwight Meale, who was with "The Bacheler's Honeymoon," is now playing leads with the Grace Hayward Stock Company, at the Willard Theatre, Chicago.

#### CIRCUS PERSONALS.

L. W. Msrshall, who 's with the lighting department of the Ringling Brothers' Circus, is in Chicago for the Winter.

J. R. Lowe, manager of the United States Printing and Engraving Company, of Chelmati, O., and Erie, Pa., was in Chicago,
J. H. Duffy, who was with the Jones & Wilson Shows, is at home in Chicago, for the Winter.

"Tubby" Snyder, who for some time has given motortromes his attention, is in Chicago for the Winter.

Tubby Snyaer, who for some time has a motortromes his attention, is in Chicago for Winter.

Lew Nichols, one of the old-timers with white tops, is now a magnate in the moving ture world in Chicago. He owns two bou and is content to let the "rattlers ramble."

and is content to let the "rattlers ramble." He is done.

The Wortham Shows lost a day getting out of Houston, Tex., on the run to Beaumont. Cause: Rain. When it rains in the rice belt of Texas everything stops.

M. B. Westcott, of the Westcott Carnival Company, is in Chicago for the Winter. He recently organized a company for Louis Heth, and that company was at Chaffee, Mo., the week of Nov. 16. Mr. Westcott is one of the open air optimists, He says he made money on the year. Mr. Westcott put his shows in Winter quarters at the fair grounds, Sandwich, Ill.

The contingent from Gentry Brothers' Show is expected in Chicago every day. The show closed in Texas, and it is said some of the boys stopped at Hot Springs, Ark., on the way North. That is the home of Wallace W. Gentry.

W. W. Power, of Power's elephants, is in Chicago. He played several of the big fairs in the South. and will put his elephants in vaudeville this Winter. He is at the Wellington.

Many of the circus men coming from Dixle

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES. No. 4-COL. CHAS. W. PARKER. "America's Amusement King."

SEE, WRITE OR WIRE

1528 Otis Bldg., Chicago THEATRICAL, CIRCUS, MOTION PIC-TURE, VAUDEVILLE, CARNIVAL, SALARY AND FREIGHT CLAIMS

handled the side show with Wyoming Bill's Wild West last season. He also put on the concert. George D. Steele, of Decatur, Ill., was in Chi-cago for a visit. Mr. Steele was the legal ad-juster with Howe's Great Lendon Shows last

J. Augustus Jones, of the Jones & Wilson Shows J. Augustus Jones, of the Jones & Wilson Shows visited Chicago after putting the shows in Winter quarters at East St. I ouls, Ill. It is said that Mr. Jones bought out the Wilson interests, represented by Harry Wilson, in the Jones & Wilson Shows. Mr. Jones has two minstrel companies on the road.

AFTER being in Chicago but a few days and doing business with the W. V. M. A. and U. B. O. offices in Chicago, Joe Sullivan has purchased the agency of Edward O. Hayman.

MANY of the big circus acts will find their way into vaudeville this Whiter. Mme. Bedini, who has been a familiar figure in the tent world for many seasons, came to Chicago to carry out plans formulated to place some of her many trained horses on the stage. Incidentally she combined business with pleasure, attending the birthday party of Mrs. Paul Goudron, known in the show world as Anita Faber.

WILLIAM HILLIAR, who has been identified with the Barnum & Bailey Circus for several years, stepped right from the white tops to the vaudeville stage. He played from Dallas, Tex., to Kansas City, Mo. The Josefsson Troupe, a big circus act, is now at the Great Northern Hippodrome. The Jiu Jitsu Troupe, late of one of the big circuses, left Chicago last week, for a tour over the Pantages circuit. They open at Winninge this week.

#### VAUDEVILLE IN CHICAGO.

Sam Levy, of the United Fair Booking Association, has taken the management of the Gary Theatre, at Gary, Ind., for the Winter. His wife, who in stage life is Henrietta Tectro, is with "One Girl in a Million." she having joined the company at the La Salle Theatre, Chicago, and making good in a strong part, went on the road with the company when the "Candy Shop" moved into the La Salle.
"WHERE are all the ponies and soubrettes?" This is the wall of Errett Bigelow, who cannot find enough of this class of performers, and also musical directors. Many shows have recently closed, but where the talent went, Bigelow does not know.

Col. WILLIAM LAVELLE, a familiar figure in

musical directors. Many shows have recently closed, but where the talent went, Bigelow does not know.

Col. William Lavelle, a familiar figure in Chicago, is around after sustaining severe injuries in a street car accident several weeks ago. Dale and Morton, clever performers, have joined Fred Buchanon's "Night on Broadway" company, and will play the Northwest.

Cecelia Novasio is in New York, having left ceorge Damerel's "When Dream's Come True." Mrs. Damerel takes the part vacated by her.

Fred Byers, of the A. Milo Bennett Agency, is still in the Southeast. He is working ahead of "The Girl and the Tramp" company, until he can get a suitable man for that position. He reports that the show is doing remarkably well, and every Saturday night is found to be ton the right side of the ledger. The show is now in Georgia.

Mark Brothers' "Home Again" sends most encouraging reports of business at the Forsyth, Atlanta, Ga., last week.

Roy Brayan is figuring on a stock company for the Weller Theatre, at Zanesville, O., for Manger J. B. Rees.

The Eugeue Hall stock company, organized for the American Theatre, at Allegheny, Pa., opened to a most flattering business.

N. R. And Saduel Gregoan have joined the Hickman-Besse Stock Company, they having left Chicago for Lake City, Minn, Noy, 19.

Jennie Cohen was placed with Maude Adams' company at the Blackstone, Chicago, by A. Milo Bennett. She will play a child's part.

#### TO MY FRIENDS

FOR WHOM I HAVE RESERVED SPACE IN THE XMAS EDITION, SEND ME YOUR "AD." COPY AND PHOTOGRAPHS AT ONCE.
THE XMAS EDITION OF THE
NEW YORK CLIPPER, PUBLISHED DEC. 19, IS GOING TO
BE A BEAUTY,
DON'T FAIL TO BE REPRESENTED.
LESTER ROSE, CHICAGO OFFICE, 505 ASHLAND BLOCK.

George E. Byron and Ed. Aiken were engaged by A. Milo Bennett to join Nina Morris' vauderille act. They jumped to Cedar Rapids. Is., where they opened Nov. 22.

MANAGER WEBER and wife, of the Empire Cafe. Milwaukee, Wis., were in Chicago to see Errett Bigelow and Joe Tracey, who book the attractions for his Grand Avenue place.

AUDREV VONDERSMITH WAS placed with the "Four Seasons," now on the Inter-State Circuit, by Errett Bigelow. She will play the part of "Summer."

by Errett Bigelow. She will pasy the part of "Summer." Hara, the feature dancer, joined Miner's attraction at Louisville, Ky., thence to go to Cincinnati.

EDNA HARELTINE, a protege of Mme. Calve, offered operatic selections at the Lincoln Hippodrome, Chicago, the first half of the week of Nov. 23. She recently closed a successful season with the Redpath Lyceum Circuit, and will be in vaudeville he remainder of the Winter.

GEORGE TEED, musical director, and his wife, joined the Gay Masqueraders, at Gary, Ind., Nov. 20.

RAYMOND MIDGLEY is rehearsing a one night stand company in musical comedy, for Angel & Co,

SWORS CHANGE NAME.

SWORS CHANGE NAME.

SWORS CHANGE NAME.

Jim and Georgia Swor, formerly known as Swor and Westbrook, changed their name so that there would not be so many teams in vaudeville with similar names. Swor is a dandy name in that line of endeavor, for it is creditably represented in every instance. There are five Swor boys who interited talent from A. G. Swor, their father, a prominent blackface comedian in the olden days. Jim and Georgia Swor played Chicago last week in vaudeville. John is in the act of Swor and Mack, which is on Western time. Bert is the featured comedian with Al. G. Field, Minstrels. Will is of Lorentz and Swor in the East. Afbect is of Swor and Green in the South. At this time the family is well divide geographically.

The building of acts is a profession which it requires a peculiar talent to master. To cater to the public taste and yet gratify the whims of writers, actors and producers is a delicate task. "The Garren of Love," now building in Chicago,

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS Are Cordially invited to Make

Headquarters at the Western Bureau -OF-

# The New York Clipper

in the Heart of the Risito 505 Ashland Block, Cor. Clark & Randolph

It not convenient to call. MAIL ROUTES

AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE. THE NEW YORK CLIPPER is not con-

ventional. It is original, aggressive, im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Easily classifiable men are rarely very interesting. We tuck them away in their appropriate pigeon holes and let them gather the dust of oblivion.

Colonel Charles W. Parker is one of the least classifiable of men; an interesting human being; the kind of a man who easily becomes the subject of discussion among groups of friends; a man irresistible, commanding.

Among the characteristics that make his personality unique are a certain high enthusiasm and earnestness, with a gift for weighing men and things at their true worth; an optimistic faith in the present and future of his kingdom—the show business—a soundness of judgment and a solid business integrity.

By virtue of these attributes, Colonel Charles W. Parker is one of the foremost carnival magnetes in America. The measure of his work is yet to be determined, because his fame and his influence are increasing year by year.

His horizon is wide. He sees far beneath the surface. He is not only a genius of the show world, but has a quality as rare as genius—fairness.

Lincoln, the great commoner, was self-made. Franklin, the learned statesman and diplomat, was self-made. Edison, the wizard of electricity, was self-made. Parker, "America's Amusement King," is a self-made man, and to him be all the credit.

The college-bred man will tell you that the principal thing acquired at the university is the art of "how to learn," but there is the knowledge only to be obtained in the great school of personal experience that is infinitely more valuable, and it is in this great storehouse of education that Colonel Parker is the showman's professor.

We know that he has a manyelous acquaintance with showmen of all stations in tife, and possesses a bewildering assortment of information on all subjects to do with the amusement business. But we also know that he is to be counted upon at any and all times for advice and help from his long experience and active brain, and those who follow Colonel Charles W. Parker's advice seldom regret the impulse that made them solicit it.

Th Relss are among those who may be expected to help swell the gathering.

James T. Clyde is still as mum as a lobster about his plans for next season. Will he have a carnival? It will come cut when the big meeting next week gets under way. In the meantime he is doing nicely as general director of Midway Gardens.

John B. Warren is at West Baden, Ind., this

John B. Warren is at West Baden, Ind., this week.

Job Bauman and E. C. Talbott superintended the putting away of The World at Home properties in Winter quarters at Davenport, Ia. Neither of these gentlemen will tell what they have up their sleeves for next senson, but it is fair to make a guess that the 1915 World at Home will be a dream of beauty and replete with novel attractions and special features.

If you have not sent your ad. copy for the Christman Sumber of The New York Chipper, DO IT TO-DAY.

The rumor will not down that the Forepaugh-Sells Brothers Shows will be a contending factor in the circus arena next season.

WALLAE COCHEARS is disporting himself in Washington, D. C., and according to a recent letter is having the time of his young life.

THE CHRISTMAS NUMBER OF THE OLD RELIABLE will be preserved for months to come. There will be something in it to interest everybody in all brinches of the show business.

CHABLES B. HAMLIN is with the Gibeney Stock Company, at Galt, Ont., Can., and making very good.

FRED M. Barness is making ready to help enertain the fair secretarles here next week, and

good.

Fred M. Barnes is making ready to help en-tertain the fair secretaries here next week, and Fred is a past master at the art of making them

# relcome. DON'T PUT OFF sending your Christmas Number di, copp. Time files and the big day approaches. Help save the congestion at the last moment. PERSONAL PARAGRAPHS.

Rose Quaid, your mother is ill. Write at once. Jack Allen has leased "The Rosary," and is urring Illinois. ouring Illinois.

H. H. Whittler is with "The Tempest and unshine" company.

Ed. De Groote has joined Harry Burton's com-

C. D. Miller is the manager of the new theatre

A. D. Miller is the manager of the new theatre at Galt. Mo.

Bob Dexter and his Mirth Makers are playing through the middle West.

Menager C. O. Burgess says his new opera house at Cresco, Ia., is nearing completion.

Mrs. Glen Phillips, of the team of Phillips and Sylvia, is ill at her home in Sioux City, Ia.

T. B. Sheridan has leased the opera house at St. Charles, Minn.

Peterson Bros. and Madsen are the new managers of the Grand at Story City, Ia.

Jones and Crane have not closed the "Virginian" company as was reported in various amusement journals.

square. Mr. Arnold used to be at the New American, but when the Annex was opened the troupers moved a block closer to the river, on Market Street.

Rhoda Royal is said to have bought "Happy," the baby elephant belonging to Warren B. Irons, and also to have purchased "Tom Thumb" from William P. Hall, Lancaster, Mo. If this is true Mr. Royal is now the "baby elephant magnate" of the show world. His other two little pachyderms are in St. Louis this week. One is at the Grand Theatre and the other at the Empress.

Dan Leon, a well known animal trainer, is in Chicago. He makes a specialty of educating pointes.

The Winter meeting of the Fair Secretaries will be held in Chicago. Dec. 3 and 4, at the Auditorium, Already the many men interested in carnivals and fairs are trimming for the fray. Many of the amusement managers for the big fairs will attend the meeting. This meeting always lays the plan of action which other meetings follow.

George Harmon, who handled the privileze department of the Con T. Kennedy's Shows last season, stopped over in Chicago when on his way to his home in Philadelphia.

Ed. Jessop, who is prominently identified with Mack's United Shows, stopped over in Chicago on his way to Connersville, Ind., where he lives.

George Rich, who was with Al. G. Barnes Shows the earlier part of last season, and finished with the advance of the I. X. L. Ranch Will West, is in Chicago. His wife and two children are with him at the Wellington until the family can locate an apartment.

Al. Martin and W. H. Godfrey mixed business and pleasure by visiting Eddie Martin at Benton Harbor, Mich. Godfrey says it will take Eddie Martin the balance of his life to explain some of the many stories circulated by all.

Eddie Brown staged a show all his own the other night. Without amouncement he walked into the lobby of the Wellington Hotel, leading "Tiny May," Rhoda Royal's baby elephant, a rony and a dog. He paraded them all over the ground ficor and back into the street. The stunt was done because someone jested Brown is a

# Announcement

RTISTS

REPRESENTATIVE

Booking with THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION and the UNITED BOOKING OFFICES OF AMERICA

SUCCEEDS

WANTED...Big Feature Comedy and Novelty Acts CONSUMER'S BUILDING, 220 SOUTH STATE STREET, CHICAGO, ILL.

has shown the different ideas of different authorities in vandeville. The act was first produced as a serious effort a lat. It was built out a strategy with Dr. Faut changing to a Jewish comedian, with fun which is irresistible. They say that comedian with fun which is irresistible. They say that comedy is necessary for vandeville success and that art must be sacrificed, but in the strategy with Dr. Faut changing to a Jewish comedian, with fun which is irresistible. They say that comedian with fun which is irresistible. They say that comedian with fun which is irresistible. They say that comedian of the same say that the same change of feet an absence of the late of the sacrificed in the same same in the same change of the same same in the same change in the same

GEORGE HYLAND IN NEED.

GEORGE HYLAND IN NEED.

George Hyland is at Rogers Park Sanitarium. where he is very ill. He has been ordered to Denver Col., and is preparing to leave. His wife is Gestitute, and his many friends will be doing a charitable act by coming to his rescue. Edith Millward, Room 401, 145 Norh Clark Street, Chicego, has volunteered to receive moneys for the relief of Mrs. Hyland, and says as little as a quarter or half a dollar will be welcome

Among the theatrical people entertained at the Chicago Press Club, Nov. 14, were: Melvin Stokes, Barney Bernard, Alexander Carr, Frank McIntyre, Valaska Suratt, Orville Mayhood, Geo. A. Beane, Carl Heisen, Losephine Harrington Lillian Ritchings, Marvello Mervise, Harry Depew, and the Oxford Quartette.

AL. BIELAN, Western manager for the Harry Von Tilzer Music Company, has been on the sick list the past week.

STANLEY AND NORTON will resume their route on the Orpheum Circuit next week. The boys have been a huge success in vaudeville.

TOM BOUERE (O. Sharp) has been on the sick list. Dr. Max Thorek says he will be fine in a few days.

DOT MARSELL, the Ragtime Dynamo, who has been playing around Chicago for the last six weeks, Las made a decided hit teaturing Witmark's latest rong success, entitled "To-morrow Morn," one of Charlie Straight's latest compositions, and from the way the public applaud Dot when she sings it, one cannot help but know that the song is going to be one of the biggest hits of the season. Thanks to Dot Marsell for putting it on.

It is reported the Indiana Theatre will re-open under the management of Walter Menkin.

MITCH LICALZI, manager of the Wilson Avenue Theatre, left last weeks for the country, where he will have a few weeks of well deserved rest.

THE PANAMA EXPOSITIONS.

It's hats off, feet stamping and three cheers for the winner, the man who dares and succeeds. He with white heaving and the newspaper headlines.

The men behin-l the Panama Expositions, to be set the bouquets and the newspaper headlines.

The men behin-l the Panama Expositions, to be winner, the man who have "made good"—west-wen husters.

These two world's fairs will open on time. They will be fuel at the should and the newspaper headlines.

The real man who have "made good"—west-wen husters.

The Panama Expositions and sasured success from Europe.

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#### SUCH IS LIFE IN CHICAGO.

BY GAD,

THE following is a testimonial credited to one of our foremost Scotch comedians:

"GENTLEMEN: I like your trunk so very much that I nearly bought one."

BOYLE WOALFOLK, tabloid producer, is a bank-rupt. His liabilities are given at \$13,580 and sasets \$87. The problem confronting us is, where did he get the eighty-seven?

Told by Lee Harrison: "An actor, addicted to playing the 'tants,' came to Chicago recently. He edgaged a room (within walking distance) on the North Side, in a small hotel, and after living there several weeks failed to pay his room rent. The landlord went to hm one day and said: 'Unless you kick in with a little money. I will be forced to ask you to vacute your recm.'

"The actor looked at the landlord a moment, and said:

"You can't insult me by asking me to leave this."

and said:

Sold:

You can't insult me by asking me to leave this

joint. I want you to understand that I have been
out out of some of the best hotels in this country."

Local paper headline: "Traveling Man Testi-fies in His Pullman Car Suit." Pajamas or Bee-veedees?

PRICE AS MARKED ON PACKAGE. SMARL BY SOLD EVERYWHERE NO WAR PRICES

I will be with you when they shoot me,
Tessie, dear."
The other poet stepped forward, struck a pose,
and said:
"Well, judge, after listening to that I guess we'll
all agree that Sherman was about right. But my
stuff contains none of that sentimental rot. I
give the other side of the picture in my 'Forty-two
centimer Rag.' It starts like this:
"Johnny, get your gun, get your gun, gun, gun,
Put it on your shoulder and we'll run, run, run,
To the front, where the heroes brave are falling,
where we hear, where we hear, that bugle's raggy
calling.
But, hark! What's that? What's that syncopressed.

A CERTAIN performer was approached by a local
vaudeville writer with a view of writing new
material for him.
"Get away." said the performer. "I write my
own stuff and have been doing it for twenty odd
years now."
"You're right,." was the quick retort. "I heard
you using some of your very first efforts hast
night."
VAUDEVILLE surely lost one of its best feature
acts when Stanley and Norton descreted it to callst
in cafe work. The North American Restaurant
as the them signed for an indefinite engagnent.
Well, anyhow they'll be close to the good old
eats, which will be more than some performers
will be this Winter.
RAYMOND AND BAIN are to have a new act for
next season to follow on the same time as their
success of the past two seasons, "Locked Out."
One guess as to who will write it.
Grs Henderson has a new act. Its one fault
he says is that they laugh so be can't tell 'em
all his jokes.

#### THE OPTIMIST.

GUS HILL IS SATISFIED.

DEAR SIR: I have eight attractions on the road this season, five playing "Mutt and Jeff in Mexico" and three playing "Bringing Up Father." While the air is full of howls of dismay concerning bad business, my shows are doing fully as well as last season. I have not, and do not intend to close any of them. There must be a reason for this.

tend to close any of them. There must be a reason for this.

I am giving the people just what they want. Light comedy with music. If the theatrical managers of this country would get out and hustle, instead of getting cold feet and laying down, this so-called business depression would quickly disappear. Without exaggration, my office is one of the few on Broadway in which there is an air of cheerfulness. Never changing business enthusiasm, is my motto. When things look the darkest I make my greatest efforts.

The oft-quoted renark about the hard times being psychological is no e of truth than faction. The people have money, but have lost their aggressiveness, and will not circulate it. They have closed up like a clam. American business men have lost their nerve. To my mind it is incomprehensible that the American public have allowed a war in Europe to whip them without a fight. Think this over. Yours, with best wishes, Gus Hill.

FACTS AND FORECASTS.

Bradstreet's Review for Nov. 21 says: "Favorable features predominate this week, and in many directions performance has followed promises of earlier weeks. A further foresting up of money, with easier rates, is attributed to the going into effect of the new Federal Bank system. The opening of the leading cotton exchanges and the reports of the successful forming of the cotton pool have made for a more favorable Southern sentiment, though freer cotton marketing has

been accompanied by easing of quotations from
the opening prices."

Marshall Field Co. Review of the drygoods
trade: "The advent of cold weather has produced seasonable activity in both retail and
wholesels dry goods. Orders for the celd weather
illie of goods have materially increased from road
salesmen, by mail and telegraph."
Charles M. Schwab, president of the Bethlehem Steel Company, bas returned from Europe
and has brought with him an optimistic outlook
for the business conditions in this country. Durfor the business conditions in this country. Durtor the payment of our foreign obligations is no
longer cause for worry since an import excess
of appreximately \$20,000,000 in August has been
changed to an export excess of \$60,000,000 in October. This favorable process continues, and
there is every indication that it will continue for
some time.
Under the broad powers conferred by law upon
the Department of Labor, an act passed March
4, 1913, that department, with the assistance of
the Post Office Department, with the assistance of
the Post Office Department, with the assistance of
the Post Office Department, with bring the wage
earner and the cuployer together.

The opening of the Federal Reserve Banks has
caused the other banks to cut interest on loans
to six per cent, and it gives the entire country an
equal footing with the former financial centre,
Wall Street.

As to the amusements in Chicago, there has
never been any cause to complain about business,
and as the entire country is waking up, it looks
like good times next year for the profession.
Tent organizations all over the country are making
big plans for the coming season, and it its to be
hoped that there will be no disappointments.
Let us all boost and pull for a banner year in
1915.

MYLES McCARTHY: OPTIMIST

MYLES McCARTHY: OPTIMIST.

MYLES McCARTHY: OPTIMIST.

With a countenance beaming with optimism, Myles McCarthy breezed into the Western Bureau of Tire New York Clapper, in Chicago, last Saturday afternoon, and in a very chertaining manner predicted good times for the tabloid, a form of amusement in which, with Morris Green, he is now particularly interested. In fact, Myles, always more or less bubbling ever with enthusiasm, was super-optimistic. He said: "They want tabloids and they want them badly, so much so in fact that we cannot get hold of enough producers. Four operators for as many planos from nine o'clock in the morning until sundown, numerous comedians and bunches galore of chorister rehearsing, give evidence of the ever-increasing demand for tabloids."

Upon being quizzed as to his idea of what the future held in store for the show business in general, Mr. McCarthy remarked: "Well, I have been alomst everywhere since the opening of the present season, and as you are aware, I am a pretty close observer. While it did look pretty squamish for a time, signs now point to a munificent monetory return for those with the goods."

Myles and his associate have been welcomed to the Chicago Rialto with open arms, and the humble promulgator of this department of Tirs Old Reliable wishes them unbounded success.

BIG FOREIGN ORDERS.

BIG FOREIGN ORDERS.

Contracts to the amount of \$2,115,000 will be placed by Morris Peristein, Inc., 366 Broadway, with manufacturers of sweaters, stomach bands, gloves and socks for supplying the armies of England and France. R. L. Baggs, at the same office, representing a member of mills, including the Great Western Knitting Company, and the Reliance Manufacturing Company, among others, is associated with the concern in this foreign business, and during the last month has shipped abroad for army purposes 2,600 dozen sweaters a week. He has also delivered one order for 11,000 pairs of gloves and nother for 102,000 pairs.

The Illinois Steel Cumpany's plant at Chicago.

COL. BILL THOMPSON BENEFIT.

The tenefit for Col. "Bill" Thompson, held at the Cort Theatre, in Chicago, Thursday afterroon, Nov. 19, was one of the best performances given in such connection in some years, and one point is especially dwelt upon by boosters—the fact that the show did not run too long, permitting folks to see it all and get out at a respectable hour.

The committee held a meeting Saturday afternoon, and at that time \$760 had been turned in. Many of the tickets have not yet been heard from. The total will be between \$900 and \$1,000. This is in addition to \$400 picvicusly raised by J. C. Matthews, Chicago railroad men and others. There was a \$62 window sale, which was unexpected, as the benefit had not been advertised. The downstairs of the Cort Theatre was packed and the balcony more than half full.

The show consisted of the Tyrrells, Astelle, Knapp and Cornalla, Hal Davis and company, Patricola, Barney Bernard, Bob Hall, Max and Mabel Ford, Diana Bonar, Grace Cameron, Stanley and Norton and Four Casters. The committee votes "thanks" to each of these acts, and appreciation was expressed for the many other acts which volunteered to go on.

The committee meeting was held at the

teered to go on.

pressed for the many other acts which voluntered to go on.

The committee meeting was held at the Morrison Hotel, and someone observed that it was attended by thirteen members: U. J. Herrman, J. C. Matthews, Eddle Shayne, E. E. Meredith, F. M. Barnes, James Marco, Ben Rosenthal, S. A. Bristow, Charles W. Nelson, Ed. Livingston, Harry Spingodd, Sidney Schallmann and Sam Baerrwitz, F. M. Barnes moved that a vote of thanks be given U. J. Herrman for the success of the affair, pointing out that he donated the theatre and did much of the work. Mr. Herrman came back with the declaration that the success of the affair was due to the vaudeville agents of Chicago. A discussion followed, and the conclusion reached was that the real success of the affair was due to those who purchased tickets, many of them performers far away from Chicago, some of whom did not even know Col. Thompson. The acts participating

LIBERTY

LAWRENCE PETERSON LEADS
Age 34, weight 195, height 6 ft.
Capable and experienced. Salary your top limit. Write or wire quick.
LAWRENCE PETERSON, 1181/4 Grand Ave., So., Lansing, Mich.

WANTED—For TABLOID STOCK; Heavy Man, Woman for Second Business who can do some Char-Woman for Second Business who can do some Unar-acters; Man for Characters and Comedy. Good appearance and wardrobe. Send late photo which will be returned. Make salary right, it is sure. Royal Manuscript Co., 210 Lyric Building., Cincinnati, Ohlo.

FREE-SIX MONTHS—INVESTING FOR PROFIT.
A monthly Guide to Money-Making. Tells how
\$100 grows to \$2,000—how to get rich quickly and
honestly. H. L. BARBER, Pub.,
426-32 W. Jackson Blvd., Chicago.



# **Experienced Lady Violinist**

Wants position in Cafe, Hotel or Theatre.

Locate or travel. TERESA QUIGLEY,

3331 Troost Ave., Kansas City, Mo

# PLAYS SKETCHES ALICE HOWLAND BOX 976, CHICAGO

in the show were given praise, and Dr. Thorek, who has made no charge for his services in the case, came in for a very complimentary mention.

J. C. Matthews sold 252 tickets: Eddle Shayne disposed of 120; Harry J. Ridings, 75; Harry Spingold, 43; F. M. Barnes, Inc., 40; Sam Thall, 33 (and more tickets yet to be accounted for); Charles W. Nelson, 30; David Beehler, 27; George Vastine, 25; Edward C. Hayman, 25; Lee Kraus, 17; Sidney

Schallmann, 13; A. H. McKenzle, 16; C. L. Carroll, 10, and Ed. Livingston, 6. Many of these reports are not complete, as tickets are out which are yet to be heard from. Parties with as many as 200 tickets were to report the next day, so the total might go even more than suggested above.

A committee, consisting of U. J. Herman, J. C. Matthews and Eddie Shayne, was given control of the money and will look to its disposition.

The Illinois Steel Company's plant at Chicago Heights, employing 2,000 men, has resumed operations. The Central Locomotive and Car Works, employing 900 men, and the Morgan Frog and Crossing Works, employing 2000 men, will re-open shortly.

The DLD FRIENDS CLUB.

The Old Friends Club of America, an organization which is enjoying a big boom, has been having a series of smokers this season, which have been highly enjoyable affairs, and on Thursday and the Cort Theatre, in Chicago, Thursday afterroon, Nov. 19, was one of the best performances given in such connection in some years, and one point is especially dwelt upon by boosters—the fact that the show did not run too long, permitting folks to see it all and get out at a respectable hour.

The committee held a meeting Saturday

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The LLIBERTY

Owing to Co. closing

Little Leased on Small Wcekly Payments

NORTHERN PLAY BUREAU

Room 3, 533 N. 13th St., Philadelphia, Pa.

AT LIBERTY

Owing to Co. closing

Versatile Leading Woman for Per. Stock and apple "sasse" will make up the lunch. The big attendance at the Address 414 E. 7th St., Delphos, Ohio.

AT LIBERTY

(Dan) MacVay and Seablight (Bessie)

GREEN AND MCCARTHY.

Morris Green and Myles McCarthy, with offices on the sixth floor of the Schiller Building, are going into the business of producing tabloids (musical and otherwise) on a large scale. Mr. Green will be remembered as a successful producer of "Futurist Belles" and "The Trip to China." He was the first to show the colored wigs on this side of the pond. Mr. McCarthy is well known throughout this country and Furope as a vaudeville favorite and producer of musical comedies and sketches.

GUARD WRITES A BOOK.

William J. Guard, the popular press representative of the Metropolitan Opera House, was in Paris for two months at the outbreak of the war, and during that time he wrote a series of brilliant letters of life in the French capital for The New York Evening Sun. So popular did these articles become that they have been republished in book form under the title of "Random Notes of An American Newspaper Man."

HAZEL DAWN A STAR.

HAZEL DAWN A STAR.

Hazel Dawn, in "The Debutante," will succeed "The Girl from Utah," at the Knickerbocker Theatre, opening on Monday, Dec. 7. The occasion will mark the first appearance of Miss Dawn as a star in this city and in her new capacity she will come forward in a production that is said to be the most artistic and costly that has yet been offered by John C. Fisher, under whose direction Miss Dawn appears.

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farce, besides hundreds of original gays,
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26-28.
"Act Beautiful." Orpheum, Lincoln, Neb. Adelaide & Hughes, Maryland, Baltamore, Adler & Arline, Hammerstein's, N. Y. C. Acrial Buds, The, Boyal, N. Y. C. Ahearn, Chas., & Co., Orpheum, Denver, Alvin, Yankee Rube, City Point, Mass., ind Alexander & Scott, Orpheum, Lincoln, Neb. Allen, Minnle, Orpheum, Portland, Ore.

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Alexander Bros., Orpheum, Winnipeg, Can.
Althea Twins, Hammerstein's, N. Y. C.
Alverez, The, Family, Rochester, N. Y.
Alexander Kids, Broadway, Phila.

"All for a Kiss," Grand, Evanswille, Ind., Dec.
3-6.

3-6.
Allaire, Aime, & Co., Broadway, Columbus, O.,
American Dancers (6), Orpheum, Lincoln, Neb.,
American Comedy Four, Cohen's, Poughkeepsie,
N. Y., 26-28.
Amoras Sisters, Shea's, Buffalo.
Andrews, Un'iline, Proctor's 23d St., N. Y. C., 23-25; Proctor's 125th St., N. Y. C., 26-28.
Antomicks & Barton, Bijou, Boston.
Arnaut Bros., Pushwick, Bkln.

#### GRACE ARMOND MAKING 'EM LAUGH

Archer & Belford, Delancey St., N. Y. C., 23-25; Shubert, Ekln., 26-28. Armstrong, Gec., Shubert, Bkln., 26-28. Arden. Selma, & Oo., Proctor's 23d St. N. Y. C., 23-25; Protor's, Elizabeth, N. J., 26-28. Ardell, Franklyn, & Co., Hammerstein's, N. Y. C. Armstrong, Wim., & Oo., Princess, St. Paul. Armstrong & Clark, Orpheum, So. Bend Ind., 26-28.

28.
Ashley & Canfield Orpheum, Salt Lake City, U.
Asahi Quintette, Orpheum, San Fran., Cal.
Asahi Quintette, Orpheum, San Fran., Cal.
Asoria, Mile., & Co., Columbia, St. Leuis,
Australian Woodchoppers, Kelths, Columbus, O.
Aubrey & Ritchie, Proctor's 23d St., N. Y. O., 2325; Proctor's, Troy, 26-28.
Avon Comedy Four, Orpheum, Duluth, Minn.
Baker, Ward, Sheas, Buffalo.

#### BALLERIN GLARA THE I DON'T CARE OF THE AIR UNITED TIME

Barton & Lovera, Polis, Hartford, Conn, Barton, Sam, Dominion, Ottawa, Can, Baker, Belle, Temple, Rochester, N. Y. Baptiste & Frauconi, Keiths, Toledo, O. Barrymore, Ethel, & Co., Keiths, Wahington, Ball, Rac Eleanor, Orpheum, Des Mines, Ia. Barry, Mr. & Mrs. Jimmie, Orpheum, Minneapolts, Bankoff & Girlie, Majestic, Milwaukec, Barnes, Stuart, & Co., Orpheum, New Orleans, La.

La.

Barry & Wolford, Orpheum, Portland, Ore.
Barion & Lovera, American, N. Y. C., 23-25;
Lincoln Sq., N. Y. C., 20-28,
Barnold's Do's Lincoln Sq., N. Y. C., 23-25;
Flatbush, Bklm., 26-28,
Barnes & Roblason, Loew's, Toronto, Can.
Baker & Murray, Proctor's 58th St., N. Y. C., 23-26, Barney & Victoria, Proctor's 23d St., N. Y. O., Barroff & Wilert, Proctor's 125th St., N. Y. C.,

#### EE BARTH ORPHEUM TOUR

Barto, Ad., Proctor's, Albany, N. Y., 26-28.

Barrett & Earl, Proctor's, Albany, N. Y., 26-28, Famberg, Theo., Empress, Denvec, Baxter, Sid, Frospect, Bkin.

Bachelor Dinner, Globe, Bkin, Easeball Four, Gordon's Olympia, Boston, Earley & Teare, Howard, Bost, Lowell, Mass, Barto & Clarke, Orpheum, So. Bend Ind., 26-28, Endger, Fodle, Broadway, Muskogee, Ok a., 26-28, Reverly & Mackey, Griffin Circuit, Indendite, Beresford, Harry, & Co., Columbia, Grand Rapids, Alich.

Mich.
Parrens, The, Colonial, Norfolk, Va., 26-28,
Parrens, The, Colonial, Norfolk, Va., 26-28,
Pleanties The, Orpheum, Kansas City, Mo.
Rendly Players, Orpheum, Los Angeles, Cal.
Red Familly, Orpheum, Omaha, Neb.
Reroseny Irene, New York, N. Y. C.
Renton, Fremont, & Co., Orpheum, Seattle, Wash.
Beauty is Skin Deep., American, N. Y. C.
Reers, Leo, Lincoln Sq., N. Y. C., 23-25; 7th
Ave., N. Y. C., 26-28.

#### EDGAR BERGER U. B. O TIME

BOOKED BY HARRY J. FITZGERALD

Beaumont, Count, Lyric, Newark, N. J., 26-28.
Bernard & Finnerty, Proctor's, Portchester, N. Y., 26-28.
Berkere, Valerie, & Co., Colonial, N. Y. C.
Beiling's, Geelert, Comedians, Keith's, Jersey City, N. J., 26-28.
Eig City Four, Empress, St. Louis, 26-28; Grand, Evansville, Ind., 30-Dec. 2; Varieties, Terre Haute, 3-5.
Binns & Bect, Orpheum, Sloux City, Ia.
Bickel & Watson, Columbia, St. Louis, Bilty, Little, Keith's, Boston.
Bingham, Amelia, Poli's, Hartford, Conu, Bison City Four, Temple, Syracuse, N. Y.
Blondys (3), Temple, Rochester, N. Y.
Blondys (3), Temple, Rochester, N. Y.
Roises (4), Tivoli, Sydney, Australia, 23-Dec. 5.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, Indefinite.
Boland & Holtz, Orpheum, Skoux City, Ia.
Bohemians (2), Warwick, Bkin., 26-28.
Boyer's Minstrels, Wm. Penn, Phila.
'Ouncer, Billy, Orpheum, Peorla, Ill., 20-28.
Bottomiey Troupe, The, Lyric, Indianapolis, Brown Bros., Montgomery & Stone, Indefinite, Briant, Buskwick, Bkin.
Bruch, Prits & Lucy, Keith's, Boston.
Bracks (7), Keith's, Boston.
Bracks (7), Keith's, Boston.

## Louise and Crete Brunelle and Harry Stephens in "FROM YESTERDAY TO TO-DAY" UNITED TIME

Brads, The, Orpheum, Montreal, Can.
Brooks, Alan, & Co., Orpheum, Montreal, Can.
Brooks & Rowen, Keith's, Providence, R. 1.
Bronson & Baldwin, Temple, Rochester, N. Y.
Bride Shop, The. Shea s, Torouto, Can.
Browning & Dean, American, N. Y. C., 23-25.
1 nacey & Farrington, Delancey St., N. Y. C., 23-25.

25.
1 citi. Jimnie. Lincoln Sq., N. Y. C., 23-25;
American, N. Y. C., 26-28.
Browning & Field, Delancey St., N. Y. C., 26-28.
Browning & Field, Delancey St., N. Y. C., 26-28.
Browning & Field, Delancey St., Milwaukee.
Broadway Comedy Four, Folly, Oklahoma Olty,
Okla., 30-Dec. 5.
Brown & Jackson, Crystal, Milwaukee.
Broadway Comedy Four, Folly, Oklahoma Olty,
Okla., 30-Dec. 5.
Broklar, Greet, World at Home Co., indefinite.
Burr & Hope, Orpheum, Harrisburg, Pa.
Burbarit & White, Orpheum, Des Molnes, Ia.
Burton, Hshn & Lewis, American, N. Y. C., 23-25; Orpheum, N. Y. C., 26-28.
Pusha & Laforce & Burke, Proctor's 58th St., N.
Y. C., 23-25; Lyric, Newark, N. J., 26-28.
Burns, May, Family, Rochester, N. Y.
Burke, Margaret, Howard, Boston,
Burns, Brown & Burns, Olympic, Buffalo.

Bush & Shapiro, Empress, St. Paul.
Byai & Early, Keith's, Phila.
Carrera, Liane, Co., Orpheum, New Orleans, La.
Camp, Grace, Hipp., N. Y. O., Indefinite.
Campbella Misses, Temple, Detroit.
Cantor & Lee, Columbia, Grand Rapids, Mich.
Cameron Sisters, Temple, Rochester, N. Y.
Carr, Eddie, Bijou, Savannah, Ga., 26-28.

#### CANTWELL and WALKER In Under the Gay White Lights Direction HARRY WEBER

Carus & Randail, Poll's, Scranton, Pa.
Casinos, The, Hudson, Union Hill, N. J.
Carlion, Violet, Shabert, Utica, N. Y.
Carlos Bros., Orpheum, Des Moines, Ia.
Catunell & Harris, Orpheum, Oakland, Cal.
Cabaret Dogs, Proctor's 23d St., N. Y. C., 26-28.
Cameron, Matthews & Co., Proctor's Mt. Vernon,
N. Y., 26-28.

Cameron, Anathews & Co., 4 Proctor's Mt. Vernon, N. Y., 26-28.

Cameron & Gaylord, Alhambra, N. Y. C.
Carren, Frank Hipp., Pottsville, Pa., 26-28.

Casad & De Verne, Dayton, O., indefinite.
Camilie's Dogs, Grand, Hamilton, O.
Case, Charley, Shea's, Buffalo.

"Oclinion Sara," Kelth's, Cheinnati.
Cervo, Magestic, Milwaukee.
Chunns (4), Touring Europe, indefinite.
Chretienne & Louisette, Kelth's, Boston.
Cheecert's Manchurians, Temple, Rochester, N. Y.
Chandler, Anna, Orpheum, Des Moines, Ia.
Chain & Templeton, Proctor's, Schenectady, N.
Y., 20-28.
Chantereau, F. C., Bijou, Boston.

"Charley, Don't Do That," Kelth's, Jersey City,
N. J., 20-28.
Chanberlains, The, Lyric, Indianapolis, 26-28.
Clark & Turner, Rose Sydell's Co., indefinite.
Cliff, Laddie, Maryland. Baltimore.

indefinite. Cliff, Laddie, Maryland, Baltimore. Clintons, Novelty, Orpheum, Jacksonville, Fla. Clark & Verdi Orpheum, Memphis.

#### THE GIRLS BEHIND THE GUNS CLINTON AND BEATRICE

BRENNAN & FULLER. Australia, indefinite Clayton & Lenrie, Flatbush, Bkin., 26-28. Clifford, Edith, Emery, Providence, B. I., 26-28. Clayton, Bessie, Palace, N. Y. O. Claude, Toby, Colonial, N. Y. O. Clark & Hamilton Orpheum, N. Y. O. Clark & Bergman, Prospect, Bkin. Colburn, Jennie, Blhy "Swede" Hall Co., Indefi-nite. otton, Lolo, San Diego, Cal. ounolly & Wenrich, Maryland, Baltim

#### EDDIE FRANK CONRAD AND MARINO "THE ITALIAN PIANO MOVERS' Direction Agron Kessier

Cook, Joe, Palace, N. Y. C.
Collins & 4fart, Lyric, Birmingham, Ala.
Collins & 4fart, Lyric, Birmingham, Ala.
Collins Lottle Lyric, Birmingham, Ala.
Corradini's Animals, Keith's, Cleveland.
Corradini's Animals, Keith's, Cleveland.
Corelli & Gllittle, Keith's, Cleveland.
Courliney Sisters, Keith's, Washington.
Control & Le Maire, Keith's, Washington.
Costa Troupe Orpheum, Duluth, Minn.
Coe & Denaby, Orpheum, Omaha, Neb.
Cooper, Joe & Lew, Orpheum, Sait Lake City, U.
Corbett, Sheppard & Donovan, Orpheum, San
Fran. Cai.
Conper, Fitch B., Proctor's 58th St., N. Y. C.,
26-28.
Coates, Keene & Johnson, Proctor's, Plainfield, Coates, Keene & Johnson, Proctor's, Plainfield, N. J., 26-28.

# WILL CONLEY

The Billy Sunday of Vaudeville United Time Direction JOE HARRIS

Cowboy Minstrels, Palace, N. Y. C.
Cotter & Boulden, Globe, Phila.
Connelli, Reglina, & Co., Pohl's, Scranton, Pa.
Conlin, Ray, Orpheum, Peoria, Iti., 20-28.
Collon & Barrow, Udymic, Buffalo.
"College Capers," Olympic, Buffalo.
Concer & Dayle, Majestic, Chicago.
Craig & Williams, Forsytae, Atlanta, Ga.
Crane, Mr. & Mrs. Douglas, Orpheum, Des Moines,
14.

Crowell, Byrd Frost, Orpheum, Omaha, Neb. Creighton Sisters, Boulevard, N. Y. C., 26-28. Cross & Josephine, Hammerstein's, N. Y. C. Crommell, Flying, Grand, Philla. Creighton Bros. & Belmont, Princess, St. Paul. Cumningham & Marlon, Empress, Decatur, Ill., 26-28; Majestic, Springheid, 29-Dec. 2; Avenue, Chicago, 3-6.

# EVELYN CUNNINGHAM

IN VAUDEVILLE

Curtis, Julia, Keith's, Cincinnati. Cunningham & Rock, Delance; St., N. Y. C., 23-25; Locew's, Newburgh, 26-28. Cushman & Sunderland, Proctor's 58th St., N. Y. C., 26-28. Cunningham & Bennett, Keith's, Jersey City, N.

Beyer, Ben, & Bro., Greeley Sq., N. Y. C., 26-28.

"Between Trains," Knickerbocker, Phila, 26-28.
"Between Eight and Nine," Loew's Waterbury, Oorn., 26-28.
Bernards (3): Alhambra, Phila, 26-28.
Beaumont, Cunt, Lyric, Newark, N. J., 36-29.
Beaumont, Cunt, Lyric, Newark, N. J., 36-29.
Bernard & Finnerty, Proctor's, Portchester, N. Y., 26-28.
Bergare, Valerie, & Co., Colonial, N. Y. C., Belling's, Geelert, Comedians, Keith's, Jersey
City N. J., 26-28.
Eig City Four, Empress, St. Louis, 26-28; Grand.
Evenneyths.

20-28.
Danclag Buds, Proctor's, Albany, N. Y., 26-28.
Darrell & Conway, Royal, N. Y. C.
Davis, Josephine, Hammerstein's, N. Y. C.
Daniels & Coorad, Hammerstein's, N. Y. C.
Daniels & Coorad, Hammerstein's, N. Y. C.
Daniels & Coorad, Hammerstein's, N. Y. C.
Dale & Doyle, Howard, Boston,
Dale, Mark G., Olympic, Buffalo,
De Mar, Grace, Bushwick, Rkin,
De La Rosa, Marga, G. O. H., Pittsurgh, Pa.
De Haven, Mr. & Mrs. Carler, Keith's, Providence, B. I.
De Serris, Henrietta, & Co., Keith's, Phila.
Derkin's Dogs, Shea's, Toronto, Can.
De Coc, Harry, Orpheum, Denver.
Deland-Carr & Oo., Columbia, Bkin., 26-28.
Delmore, John, & Co., Knickerbocker, Phila., 26-28.
Delmore, John, & Co., Knickerbocker, Phila., 26-28.

Deland-Carr & Co., Columbia, Bkin., 26-28.
Delimore, John, & Co., Kilckerbocker, Phila., 26-28.
De Trickey, Coy, St. James, Boston, 26-28.
De Pinna, Mme., Proctor's 58th St., N. Y. C., 26-28.
Denettl, Adeline, & Co., Proctor's, Schenectady, N. Y., 26-28.
Devole Trio, Proctor's, Troy, N. Y., 26-28.
Devole Trio, Proctor, Phila.
Devole, Trio, Proctor, Phila.
Devole, Trio, Proctor, Proctor, St., N. Y., C., 23-25; Fulton, Rkin., 26-28.
Dischinson, Rube, Orpheum, Los Angeles, Cal., Diamond & Virginia, Orpheum, Memphis.
Dilkon-Shallard Trio, Delancey St., N. Y. C., 23-25; Fulton, Rkin., 26-28.
Dimond, Charley, Tro, Proctor's 58th St., N. Y., C., 23-25; Proctor's 5th Ave., 26-29.
Pixon, George, Orpheum, Hvoria, Ill., 28-28.
Dinchart, Allan, & Co., Polis, Hartford, Conn, Dorber, Nellie, Hipp., N. Y. C., indefinite, Dooley & Rugel, Palace, N. Y. C.
Dorr, Marle, Forsvih, Atlanta, Ga.
Dolly & Brown, Orpheum, Ikkin.
Dorlos Dogs, Dominion, Ottawa, Can
Dooley & Sales, Hudson, Union Hill, N. J.
Dooley, Jed & Rithel, New York, N. Y. C.
Doontas Do., Orpheum, Milwaukee.
"Drummer of the 76th, Phe." Columbia, St. Louis, Durkin, Katheryn, Orpheum, Milmagel, Can.; Pantages', Emmonton, 30-Dec. 5.
Duval, Viola, Orpheum, Boston, 26-28.
Dumpre, & Dupree, Oolonial, N. Y. C.

Dupree & Dupree, Colonial, N. Y. C.

Durand Musical Five, Conn, Concord, N. H., 26-28.

Data Proposes, Grand Rapids, Mich.
Radie & Francis, Columbia, St. Louis.
"Easy Money." Alhambra, Phila., 26-28.
Earl. Maude, & Co., Proctor's, Elizabeth, N. J.,
26-28.

Earl, Maude, & Co., Proctor's, Editabeth, N. 3., 26-28.
Earl & Cuctis, Empress, San Fran., Cal. Edwards, Tom, London, Eng., indefinite. Edna, Buthe, Olean, N. Y., indefinite. Edna, Buthe, Olean, N. Y., indefinite, Ednonds & Basil, Delancey St., N. Y. C., 23-25; Fulton, Bkin., 26-28.
Edwards, Davies & Co., Flatbush, Bkin., 26-28.
Edwards, Davies & Co., Flatbush, Bkin., 26-28.
Ellen, Mary, Orpheum, Jacksonville, Fla.
Ellen, Mary, Orpheum, Jacksonville, Fla.
Ellen, Mary, Orpheum, Portland, Ore.
"Elopement, The," Lincoln Sq., N. Y. C., 23-25; Loew's, Newburgh, 26-28.
Elliott & Mullen, Globe, Boston, 26-28.
Elliote & Frenkins, Proctor's, Plainfield, N. J., 26-28.

26-28. Eldredge Fred, Howard, Boston. Elwin, Gordon, & Co., Keith's, Lowell, Mass. Ental, Ora, Gay Widows Co., indefinite. English, Nellie, Lyric, Newark, N. J., 26-28. Equestrian Lion, Proctor's 58th St., N. Y. C., 26-Equiestrian Lion, Froctor's John St., 23.25; Bijou, 28. Equillo Bros., 7th Ave., N. Y. O., 23-25; Bijou, Bkin., 26-28.
Errol, Bert, Keith's, Toledo, O. Ernie & Erule, Columbia, Grand Rapids, Mich.

**ESPE & PAUL** 

JUGGLER OF ARTILLERY and COMEDIAN LOEW'S WESTERN CIRCUIT Eugene, Carl, Troupe, Hipp., N. Y. O., indefinite, Eugene Trio, Orpheum, Oakland, Oal. Evans, Billy & Clara, Galety, Chicago, indefinite. Everest's Monkeys, Orpheum, Seattle, Wash. Evelyn's Animals, Proctor's 23d St., N. Y. C., 23-25; Proctor's, Albany, 26-28. Evans & Arken, New Portland, Portland, Me., 26-28.

## HARRY-EVENS & SMITH-DAVB

Presenting "BETWEP N BATTLES" Special Scenery & Effects. Playing U. B. O. Time Special Scenery & Effects. Playing U. B. O. Time
Farber Sisters, Maryland, Baltimore,
Fauton's Athletes, Fuiton, Bkin.
Fay, Eva, Broadway, Phila.
Fay & Cox Sisters, Poil's, Scranton, Pa.
Fern, Roy Orpheum, Altoona, Pa., 28-28.
Fern, Roy Orpheum, Altoona, Pa., 28-28.
Fern, K. Ell, Proctor's, Portchester, N. Y., 26-28.
Felix & Vare, Globe, Phila.
Fitzgibbon, Bert, Prospect, Bkin.
Fitzgibbons, Marie, Maryland, Baltimore,
Fister & Green, Keith's, Indianapolis,
Finn & Finn, Orpheum, Sloux City, Ia.
Field Bros., Loew's, Toronto, Can.
Finns, Funny, Proctor's 125th St., N. Y. C., 2325; Proctor's 23d St., N. Y. C., 26-28.
Fishers, The, Froctor's 125th St., N. Y. C., 2325.

Fitzglbbon, Ned, Family, Williamsport, Pa., 26-Fink's Mules, New Grand, Evansville, Ind., 30-Dec. 2.

# **B. KELLY FORREST**

PRESIDENT OF THE HOBO'S UNIONS DIRECTION - BILLY ATWELL Finig & Beall, Seymour, Ind., 26-28; Washington 80-Dec. 1. 80-Dec. 1. Flanagan & Edwards, Orpheum, Montreal, Can. Florenzi, American, N. Y. C., 23-25; Delanc St., N. Y. C., 26-28. Ford, Max & Mabel, Forsythe, Atlanta, Ga.

#### EDDIE FOY AND SEVEN LITTLE FOYS Direction HARRY FITZGERALD

Ford & Hewlit, Keith's, Boston.
Fogarty, Frank, Keith's, Cincinnati,
Fov, Eddie & Family, Keith's, Phila.
Ford, Bertie, Orpheum, Seattle. Wash.
Forest, R. Kelly, Loew's. Toronto, Can.
Fonda, Mabel, Troupe, Keith's, Lowell, Mass.
Fostell & Emmett, Detroit.

#### HARRY FOX and YANCSI DOLLY IN VAUDEVILLE

French & Eis, Bushwick, Bkln. Franks, Daneing, Proctor's 23d St., N. Y. C., 26-28. rey. Henry, Proctor's, Elizabeth, N. J., 26-28. rauklin, Irene, Colonial, N. Y. C. rear, Braggell & Frear, New Grand, Evansville, Ind., Dec. 3-6.

#### MAE FRANCIS THE FASHION PLATE GIRL

Gabriel, Master, & Co., Maryland, Baltimore, Gardner Trio, Colonial, Norfolk, Va., 26-28. Gascolgne, Cleo, Orpheum, Lincoln, Neb. Gardiner, Jack, Orpheum, Montreal, Can. Gehan, Campbell & Fowler, Jefferson, Springfield, Mo.; Electric, Joplin, 30-Dec. 5. Gene & Arthur, Victoria, Charleston, S. O., 26-28.

George, Edwin, Bijou, Savannah, Ga., 26-28. George, Jack, Keith's, Tampa, Fla. Genee, Adeline, Majestic, Chicago, Geo Javs, The, Oppheum, Peoria, Ill., 26-28. Germaine, Herbert, Trio, New Portland, Me., 26-28.

# GILMORE & CASTLE

"Girl From Milwaukee," Columbia, Grand Rapids, Silch.
Gillingwater, Claude, & Co., Orpheum, Salt Lake
Cliy, U.

# SAM GILDER

The Original Lone Star Minatrel
U. B. O. TIME Direction HARRY RAPF
Gilbert, Katherine, Proctor's 125th St., N. Y. C.,
23-25.

# CHARLES GILLEN

Gladiators, The, Rayal, N. Y. O. Glersons & Houlihan, Alhambra, N. Y. O. Gordon, Wm. C., Hipp., N. Y. O., indefinite

#### GORDON AND MURPHY BON TONS THIS SEASON

Goulet & Grenda, Hammerstein's, N. Y. C. Golden, Claude, Orpheum, Los Angeles, Oal. Gormley & Oaffery, Orpheum, St. Paul. Gordon, Kitty, Albambra, N. Y. C.

**GURDON** and **GORDON** 

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Gregory, Frank, Troupa, Hipp., N. Y. C., inded-

Groom, Albert, Hipp., N. Y. C., indeante.
Groom, Albert, Hipp., N. Y. C., indeante.
Great, Lawrence, Hipp., N. Y. C., indeante.
'Green Reetle, The.' Poli's, Seranton, Pa.
Grover, The. Orpheum, Kansas City, Mo.
Gravotte-Lavondre & Os., Orpheum, N. Y. C., 23-25; high likim, 20-28.
Greenley & Drayton, Greeley Sq., N. Y. C., 23-25; Tth Ave., N. Y. C., 20-28.
Graham & Randall, Proctor's, Mt. Vernon, N. Y., 26-28.

Clay & Graham, Empress. San Fran., Cal.
Gray. Ed., Lyrie, Indianapolis, 26-28.
Gypay Countess, Orpheum, N. Y. C., 28-28.
Cypay Countess, Orpheum, N. Y. C., 23-35; Knlek.
erbocker, Phila., 28-28.
Hanlon, Tom. Hisp., Reading, Pa., 26-28; Hipp.,
Pottsville, 30-Dec. 2; Family, Shamokin, 3-5.

Kronold, Hans, Orpheum, N. Y.
Krellea, The, New Portland, Portland, Me., 28-28.
Kumerfeld, Dora, Hipp., M. Y. C. indeantie.
C., 26-28.
Kurcis illusters, Athambra, N. Y. O.

# Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH Hart, Marie & Billy Orpheum, Minneapolis; Orpheum; Dubuth, 30-Dec. 5.
flarris & Randali, Spring Lake, Mich., indefinite, Hayward-Stafford Co., Orpheum, St. Panl; Orpheum, Omaha, Neb., 30-Dec. 5.
Hawthorne & Inglis, Orpheum, Birn.

# MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Harris & Manian Keith's, Boston. Hartman & Varady, Keith's, Indianapelis. Hall, Billy, "Swede" Co., Orpheum, Sait Lake Olty, U. Hall & Prancis, Orpheum, Winnipeg, Can. Hassmans, The, Orpheum, N. Y. C., 26-28, Hager & Goodwin, Loew's, Newburgh, N. Y., 26-28,

# The Haywards A NOVELTY IN "USIC Perm. add., WHITE RATS. Booked solid 40 weeks

Haviland & Thornton, Proctor's, Albany, N. Y. Hanson, Allee, & Co., Empress, Deuver, Hanlon Bros., Orpheum, N. Y. C. Hawley, Haight & Co., Wm. Penn, Phila, Halperin, Nan, Grand, Syracuse, N. Y.

## HARVEY TRIO

COOK, HOLT AND GALLO Originators of Basketball on Bicycles Hedge, John, National, Sydney, Australia, indefi-nite.

Hedge, John, National, Sydney, Australia, indefinitie.

Herman, Lew, 5th Ave., Arkansas City, Kan.; O.

Herman, Lew, 5th Ave., Arkansas City, Kan.; O.

Hennings, John & Winnle, Shea's, Buffalo.

Herlein, Lilian, Orpheum, Memphis.

Heary & Lisell, Limcoin Sq., N. Y. C., 23-25;

Flatbush, Bkla., 26-28.

Hess Sisters, Greedey Sq., N. Y. C., 23-25; Lincoin Sq., N. Y. C., 25-28.

Hedders (3), Keystone, Phila.

Herbert, Hugh, & Co., Keith's, Cincinnati.

Hendrix & Padulia, Star, Ithaca, N. Y., 26-28.

Hencya, Flying Poli's, Hartford, Conn.

Hill & Ackerman, Moss Tour, Eng., indefinite.

Hilton & Roberts, Oslovial, Norfolk, Va., 26-28.

Hickey Bros. (3), Orpheum, Minneapolis.

Hillar, W. J., Pantages', Winnipeg, Can., 30
Dec. 15.

Hogan, Gus, Ernle Marks Co., indefinite.

Howall Sisters, Empire, Glens Falls, N. Y., 25
28-

#### Mae Holden THE ELECTRIC SPARK GAIETY GIRLS CO.

Holman, Harry, & Co., Galety, Galesburg, Ill., 26-28; Garrick, Burlington, Ia., 30-Dec. 5.
Holmes & Buchauan, Prospect, Bkln.
Houdini, Bushwick, Bkln.
Hopkins Sisters, Shea's, Toronbo, Can.
Howard, Great, Hudson, Union Hill. N. J.
Hoffmann, Gertrude, & Co., Orpheum, Oakland, Cal. Horn, Jim, & Co., Loew's, Fall River, Mass., 26-28.

# ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit Howard's Bears, Orpheum, Boston, 26-28.
Howard & McCane, Palace N. Y. C.
Hoey & Lee, Wm. Penn, Phila.
Howard & Chase, Broadway, Phila,
Howard & Sisters, Empire, Glens Falls, N. Y., 26-

# HURST, WATTS & HURST PLAYING WESTERN VAUDEVILLE TIME. DIRECTION HARRY W. SPINGOLD.

n, Bert E., O. H., Cumberland, Wis., 23-

Hudson, Bert E., V. L., Dec. 5.

Doc. 5.

Hughes, Mrs. Gene, & Co., Keith's, Toledo, O., Bunting & Francis, Orpheum, San Fran., Cal. Hussars, Walle (9). Orpheum, Winnipeg, Can. Hunter & Ross, Altmeyer, McKeesport, Pa. Hussey & Boyle, Prospect, Ekin.

## NICK HUFFORD AND LOCKHART GIRLS Direction - PAT CASEY

Huston, Arthur, Globe, Phila.

Hyatt & Le Nore, Clarksburg, W. Va., indefinite.

Hymack. Temple, Detroit.

Imhof, Conn. & Coreene, Orpheum, Portland, Ore.

"In Old Tyrol," Grand. Phila.

Ismed, Orpheum, Kansas City, Mo.

Ishakawa Japs, Globe, Phila.

Jackson, Harry, Hipp., N. Y. C., indefinite.

Jackson, Harry, Hipp., N. Y. C., indefinite.

Jachson, Harry, Hipp., N. Y. C., 28-26; 7th

Ave., N. Y. C., 26-28.

Jarvis & Harrison, Grand. Hamilton, O.

Jarvis, Billy, Empire, Glens Falls, N. Y., 23-28.

Jefferson, Jos., & Co., Orpheum, Los Angeles, Cal.

Jordon & Doherty, Kedzie, Chicago; Orpheum,

Rockford, 30-Dec. 5; Empire, Birming
pire, Liverpool, 30-Dec. 5; Empire, Birming
pare, 1-2; Empire, Glasgow, Scot., 14-19; Em
pire, Edinburgh, 21-26.

Johnston, Johnsy, & Oo., Orpheum, Portland, Ore,

ham, 7-12; Empire, Glasgow, Scot., 14-19; Empire, Edinburgh, 21-26.

Johnston, Johnny, & Co., Orpheum, Portland, Ore, Jones & Sylvester, Columbia, St. Louis, Jones, Louis, Jones, Edily, Proctor's 125th St., N. Y. C. 23-25; Proctor's, Portchester, N. Y., 26-28, Johnson, Empires, Denver, Johnson & Wells, Colonial, Haverhil, Mass., 26-28, Jones & Johnson, Empress, Grand Bapids, Mich. Joyce & West, Empress, St. Paul, Kaufman Boos, Majestic, Chicago, Kalmar & Brown, Orpheusu, Salt Lake City, U. Kelly & Mack, Rasslay, St. Johns, Newfoundland, Indentitie.

hadednite.

Kelly & Galvia, Orpheum, Jacksonville, Fia.

Kelly, Andrew, Orpheum, Montreal, Can.

Kelors (3), Greeley Sq., N. Y. O., 23-25; De
lancey St., N. Y. O., 26-28.

#### KELLY @ GALVIN Direction HARRY SPINGOLD

Kelso & Leightan, Boulevard, N. Y. C., 23-25; Lincoln Sq., N. Y. C., 26-28. Kennedys, Dancing, Hipp., Baltimore, Keno & Wagner, Lytic, Newart, N. J., 26-28, Kelly, Walter C., Hammerstein a, N. Y. C. Kelsey, Joe, Crystal, Mikuulee, Kenny & Hollis, Nikon, Pulla, Kennedy & Rooney, Columbia, Grand Bapids, Mich.

Mich.

Kingston & Ebner, Majestic, Milwaukee.

Kinkald Kilties, Loew's. Toronto, Oan.

King Quartette, Wm. Penn, Phila.

"Kid Kabaret" (Gus Edwards'), Orpheum, Peoria,

Ill., 26-28.

Kimball Eros., Academy, Buffalo.

Kirk, Hasel, Trio, Grand. Syraeuse, N. Y.,

Kielu Bros., Cohen's. Poughkeepsie, N. Y., 26-28.

Kielshers (4), Empire, Gleus Falls. N. Y., 26-28.

Kielshers (4), Empire, Gleus Falls. N. Y., 26-28.

Knapp & Cornalla. Kedzie, Ohicago, 26-28; Gaiety, Chicago, 30-Dec. 2; Orpheum, Green Bay,

Wis., 3-5. ety, Chicago, 30-Dec. 2; Orposed, Wis., 3-5. inisht & Raymond, Colonial, Harrisburg, Pa., 26-28.

Kolb & Harland, Orphema. Winnipeg, Can. Kornau, Fre L. Orphema, New Orleans, Lag. Ko Ko Caranual Co., Loew's, Fall Biver, Mass., 26-28.
Kopley-Han they & Dunlevy, Keith's, Lowell, Mass. Kronold, Hans, Orpheum, Lincoln, Neb. Kramers, The, Grand, Sysacuse N. Y. Krelles, The, New Portland, Portland, Me., 28-28.
Kumerfeld, Dora, Hiero, Neb.

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Ford, Chas., Dreamland, Sanford, N. C., 30-Dec. 5.
La Ford & Price, Gem, Clinton, N. C., 23-Dec. 5.
La Raub & Scottle, Coburn's Minstrels, indefinite.
"Lawn Party" Dominion, Ottawa, Can.
Lane & O'Donrell, Shea's, Toronto, Can.
Latell & Boardman, New York, N. Y. C.

## THE LANCDONS

A NIGHT ON THE BOULEVARD DIRECTION HARRY WEBER

Langdons, The, Shubert, Utica, N. Y.
Lai Mon Kim, Palace, Chicago.
La France & Bruce, Orpheum, Duluth, Minn.
Lamont's Birds, Delancey St., N. Y. C., 23-25;
Locw's, New Rochelte, 26-28.
Lamb's Mantkins, Greeley Sq., N. Y. C., 23-25;
Delancey St., N. Y. C., 26-28.
"Law of the Plains," Proctor's 125th St., N. Y.
C., 26-28.
Laurent, Irene, Proctor's, Schenectady, N. Y., 26-28.
Latour, Irene, A. Zeeley, M. M. Y., 26-28.
Latour, Irene, A. Zeeley, M. Y., 26-28.

Laurent, Irene, Proctor's, Schenectady, N. Y., 26-28,
Latour, Irene, & Zama, Proctor's, Albany, N. Y.,
26-28,
La Milo, Paiace, N. Y. C.
"La Graciosa," Hammerateia's, N. Y. C.
Lavender, Geo., Orpheum, Milwaukee,
Lavine & Inman, Keystone, Phila,
La France Bros., & Eugene, Nixon, Phila,
Lawans (3), Broadway, Phila,
La Rocca, Roxy, Keystone, Phila,
Lazar & Dale, Orpheum, Boston, 26-28,
Laird, Madison, New Grand, Evansville Ind., 30Dec. 2.
Le Bergere, Elsle, & Co., American, N. Y. C., 2325.

# LEWIS and ANNATTE

The Somewhat Different Pair Add. 742 Oceanview Ave., Woodhaven, N. Y. Lewis & Harr Co., San Fran., Cal., indefinite. Leslie, Bert, & Co., Keith's, Columbus, O. Lester, Harry B., Victoria, Charleston, S. C., 26-28.

28. Leon & Oo., Keith's, Providence, R. I. Leonard & Russell, Keith's, Toledo, O. Lee & Cranston, Majestic, Chicago, Lewis, Wharry, Quin ette, Oryheum, Memphis, Lewis & Russell, Orpheum, Seattle, Wash, Lewis & Davis, Meyersdale, Pa., 26-28. Le Maire & Davis, Meyersdale, Pa., 26-28. Le Heen & De Precia, Proctor's, Plainfield, N. J., 26-28.

# BESSIE LE

Leslie, Blanche, Empress, San Fran., Oal. Lewis, Harriett, Family, Rochester, N. Y. Lear & Fields, Grand, Phila. Lee & Noble, St. James. Boston, 26-28. Lind, Homer, & Oo., Forsyth, Atlanta, Ga. Liplusky's Dogs, Orpheum, Bkln. Liebert, Sam, & Oo., Proctor's, Troy, N. Y., 26-28. Libonati, Jess, New Grand, Evansville, Ind., Dec. 3-6. Lloyd & Whitehouse, American, N. Y. C., 26-28. "Lord & Whitehouse, Keith's, Boston, U.G. & Sterling, Victoria, Charleston, S. C., 26-28.

Lors & Stering, Victoria, Charleston, S. C., 26-28.

Loralne & Dudley, Keith's, Phi'a.

Loxal, Sylvia, & Co., Keith's, Washington.

Lockett & Waldron, Orpheum, Sait Lake City, U.

Lorralme, Gesear, Loew's, Toronale, Can.

"Love in a Sanitarium," Crystal, Milwaukee,

Lockhart, W. C., Eljou, Boston

Lovado's Models, Olympic Buffale,

Lucca, Luclana, Garrick, Wilmington, Del.

Luby, Edna, & Co., Greeley Sq., N. Y. C., 26-28.

Lucca & Luce, Proctor's 23d St., N. Y. C., 23-25;

Proctor's, 125th St., N. Y. C., 26-28.

Lucfle & Cockle, Colonial, N. Y. C., 26-28.

Luche Room Cabaret," Gordon's Olympia, Boston.

ton.
Lytton, Leroy, & Co., Keith's, Providence, B. I.
Lyons & Yoseo, Lyric, Richmond, Va., 26-28.
Lyrica, Gree'er Sq., N. Y. O., 26-28.
Madden & Fitzpatrick, Bushwick, Bkin.

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DOING "DUTCH" WITH CHAS. ROBINSON'S CARNATION BEAUTIES

Marx Pros., & Co., Lyric, Birmingham, Ala.
Marck & Orth, Keith's, Cheinnail,
Mayo & Thily, Temple, Detroit.
Mayo & Thily, Temple, Detroit.
Mat Belle & Arthur, Keith's, Providence, R. I.
Matthews, Shayne & Co., Temple, Rochester,
N. Y.
Maxine Bres, & Bobby, Poll's, Scranton, Pa.
Marsella's Birds, Keith's, Toledo, O.
Marle, Deinty, Keith's, Toledo, O.
Mason, Leeler & Co. Shubert, Utica, N. Y.
Mack & Walker, Orpheum, Denver.

## THE MAGLEYS

SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

"Matinee Cirls," Orpheum, Minneapolis, Martinez Family, Colonial, Harrisburg, Pa., 26-28. 28.

Mardo & Hunter, Delancey St., N. Y. O., 23-25; Warwick, Bkin., 26-28.

Mann, Ben & Hazel, 7th Ave., N. Y. O., 23-25; Delancey St., N. Y. C., 26-28.

Marlo & Trevette, Bljon, Bkin., 20-28.

Marcou, Loew'a, New Bachelle, N. Y., 26-28.

Marcills (5), Olew's, Newburgh, N. Y., 26-28.

Magrin, Zidy & Roy, Alhambra, Phila., 26-28.

Magrin, Zidy & Roy, Alhambra, Phila., 26-28.

Macart & Bradford, Globe, Boston, 26-29

Mack & Tingree, Emery, Providence, R. J., 26-28.

Marlow, Pud, Proctor's 58th St., Y. C., 23-25; Lyric, Newark, N. J., 26-28.

# ottie Mayer

GRACEFUL DIVING NYMPHS Mack & Stillwell, Proctor's 125th St., N. Y. C. "Making the Movies," Lyric, Newark, N. J., 26-

28.
Maurice & Walton, Palace, N. Y. C.
Matthews Eros., Globe, Boeton, 26-28.
Martinetti & Sylvester, New York, N. Y. C.
Ma Bolle & Fallet, Grand, Syracuse, N. Y.
Majestic Four, Bijou, Bay Oity, Mich., 26-28.

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dence, R. .: McDermott, Rilly, Temvile, Rochostor, N. Y. McCloud & Carp, Grand, Syracuse, N. Y. McDonough, Ethel, Keith'a, Toledo, O. McRae & Clegg, Orpheum, Duluth, Minn. McGlan, Prancis, & Co., Orpheum, Dea Moines, Ia, McGreevey, Mr. & Mrs. Jack, Majestic, Milwaukee kee McGoods, Chrs., & Co., Majestic, Milwankee. McKray & Ardme, Orpheum, St. Paul.

# The McNutts

"NUTTY MeNUTTS"
Comedy Acrobatic Cyclista. ' treetion Frank Bohm McLeans, Australian, Orpheum, St. Paul., McGiveney, Owen, St. James, Boston, 36-28. McGowan & Gordon, Proctor's, Troy, N. Y., 26-28. JAN. 10, 1881

"BACK TO WHERE THEY STARTED"

Direction TOM FITZPATRICK

WILL SHORTLY APPEAR IN A

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PLAYING UNITED TIME

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DOING WELL, THANK YOU.

U. B. O. Big Time

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With Dan, the "Original Drunken Dog" NOW ON LOEW CIRCUIT.

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## Bassin Je

THE ITALIAN NICHTINGALE

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McMahon, Diamond & Chaplow, Orpheum, N. Y. C.
McCormack & Irvine, Keystone, Phila.
McDonald, Cháries, Academy, Buffalo.
McNish & McNish, Princess, St. Paul.
McWaters & Tyson, Orpheum, Montreal, Can.
McWille & Higgins, Forsyth, Atlanta, Ga.
Mcyakos Trio, Keith's, Chicinnati.
Merrill & Otto, Orpheum, Sioux City, Ia.

TWO BOYS AND SIX TABLES MENNETTI & SIDELLI

Those Ludierous Acrobats Booked solid Metsettis (5, Orpheum, Sait Lake City, U.
Merry Youngsters (5), 7th Ave., N. Y. C., 2325; Lincoin Sq., N. Y. C., 26-28.
Milton Trio, Idea, Fon du Lac, Wis., 26-28; Virginia, Kenosha, 30-Dec. 2.
Miller & Vincent, Orpheum, Oakland, Cal.
Mijares, Majestic, Chicago
Miller & Vincent, Orpheum, Oakland, Cal.
Miller, Rose, Proctor's 58th St., N. Y. C., 2325; Proctor's Albany, 26-28. 26: Proctor's, Albany, 26-28.
Mimic Four, Proctor's 236 8t., N. Y. C., 23-25;
Proctor's 58th St., N. Y. C., 26-28.
Miller, Allen, & Oo. Empress, Denver.
Miley & Gold, Family, Rochester, N. Y.
Milton & De Long Sisters, Keystone, Phila.
Morrell & Jaeger, O. H., Bath, Me., 26-28; Auditorium, Manchester, N. H., Dec. 1, 2; Federal,
Salem, Mass., 3-5.

MORIARTY SISTERS

IN VAUDEVILLE

Morton, Sam & Kirty, Keith's, Cleveland,
Moore & Yates, Orphenm, Harrisburg, Pa.
Mosher, Hayes & Mossher, Keith'e, Louisville,
Moran & Wiser, G. O. H., Pitaburgh, Pa.
Morton & Austin, Keith's, Phila.
Morton & Austin, Keith's, Phila.
Morton & Austin, Keith's, Phila.
Morting" (Tate's), Columbia, St. Louis,
Moss & Frye, Colonial, Harrisburg, Pa., 26-28.
Mortis & Wilson, Fulton, Ekin., 26-28.
Mortis & Wilson, Fulton, Ekin., 26-28.
Mortis & Allen, Empress, Chacinnati,
Morty & Jot, Keith's, Lowell, Mass.
Montgomery & Moore, Hammerstein's, N. Y. C.
Mullane, Frank, Prospect, Bkin.
Murphy & Nichols, Keith's, Indianapolis,
Musical Chef, Hudson, Union Hill, N. J.
Murphy, George, Proctor's, Plainfield, N. J., 2628.

"Mustersolb & Song," Royal, N. Y. C.
Musical Spillers (6), Hammerstein's, N. Y. C.
"Musical Crockery Shop," Family, Rochester,
N. Y.

N. Y.
Mullen & Coogan, Grand, Phila.
Muller & Stanley, Poll's, Hastford, Conn.
Mustle Bird, Proctor's, Elizabeth, N. J.,
26-28.
Nasarro, Nat, Troupe, Majestic, Chicago.
Nash, Julia, & Co., Palace, Chicago

Natalie & Ferrari, Orpheum, Duluth, Minn. Naldy & Naldy, Orpheum, Boston, 26-28. Navigators (6), Proctor's, Mt. Vernon, N. Y., 26-28. Nelson, Ned, "Making the Movies," indefinite.
Nelson, Ned, "Making the Movies," indefinite.
Nelson & Nelson, Colonial, Erie, Pa.
"Neptune's Garden," eith's, Louisville, Ky.
Nelusco & Hurley, Keith's, Louisville, Ky.
Newhouse, Snyder & Co. Majestic, Milwakee.
Nelson & Floyd, Colonial, Harrisburg, Pa., 26-28.
Nealand, Walter D. & Co., Proctor's, Portchester,
N. Y., 26-28.
Needham & Wood, Empire, East Liberty, Pa.
Newhorf & Phelps, Family, Williamsport, Pa., 26-28.
"Newhorf & Phelps, Family, Williamsport, Pa., 26-28.

"Neptune's Nymphs," Broadway, Muskogee, Okla., 26-28.

"Neptune's Nymphs," Broadway, Muskogee, Okla., 26-28.
Nevins & Erwood, New Grand, Evansville, Ind., Dec. 3-6.
Nichols-Nelson Troupe, Empress, Portland, Ore. Nichols, Nellie, Keith's, Indianapolis
Nigntons (4), Temple, Rochester, N. Y.
Niblo & Riby, Bijou, Bkin., 26-28.
Nosses, Musical (5), G. O. H., Evansville, Ind., 26-28; Lyrie, Danville, Ill., 30-Dec. 2; Family, Lafayette, Ind., 3-5.
North, Frank & Co., Orpheum, Los Augeles, Cal. Nowlin & St. Chaire, Hipo, Baltimore, Norcross, Hale & Co., Nixon, Phila.
Nolan, Ellis, Troupe, Nixon, Phila.
Nordstrom, Marie, Keith's, Jersey City, N. J., 26-28.
Norwood & Hall, Temple, Syracuse, N. Y.

Norcross, Hate Morross, Hatel Morross

nite.

Olympic Trio, Orpheum, New Orleans, La.
Old Soldier Fiddiers (5), Orpheum, Boston, 26-28.

Ollvers (6), Empress, St. Paul.

"On the Riviera," Cohen's, Poughkeepsie, N. Y. 26-28.

O'Nell & Dixon, Greeley Sq., N. Y. C., 26-28.

O'Nell & Dixon, Greeley Sq., N. Y. C., 26-28.

O'Nell & Docate, Bushnick, Phile

26-28.
Orr & De Costa, Bushwick, Bkin.
Osborne, Lawrence, O. H., Kent, O.
Ower & Ower, Orpheum, New Orleans, La,
Payton & Green, Shubert, Utica, N. Y.
Parillo & Frabito, Keith's, Washington.
Patricola, Angelo, Majestic, Chicago.
Pauline, Crpheum, Memphis.
Palmore, Lew, Columbia, Bkin., 26-28.

"Psrdon, The," Cohen's, Poughkeepsie, N. Y., 26-

28.
Patricola & Meyer, Empress, San ran., Cal. Payne, Nina, Globe, Phila.
Panna, Zinku, Globe, Phila.
Panna, Zinku, Globe, Phila.
Patty, Berdellia, Keith's, Lowell, Mass,
"Pekin Mysteries," Forsythe, Atlanta, Ga.
Perea, Lupita, Maryland, Baltimore.
Pealson & Goldie, Keith's, Lonisville, Ky.

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Pelletier, Pierre, & Co., Orpheum, Winnipeg, Can. Pekinese Troupe, Emery, Providence, R. I., 26-28.

\*\*edecwon Bros., Keith's, Indianapolis.

\*\*edecwon Bros., Keith's, Indianapolis.

\*\*Peritori & Rose, Keith's, Indianapolis.

\*\*Philipi Four. Empress, Cincianati,

\*\*Phasma, Empire, Gleas \*\*slis. N. Y., 26-28.

\*\*Philipi Ever. & Co., Poli's. Hartford, Comm.

\*\*Pieriot & Schoöfeld, Forsythe, Atlants, Ga.

\*\*Pipifax & Panlo, Hammerstein's, N. Y. C.

\*\*Pinard, Al., Bijou, Battle Creek, Mich.; Jeffers,

\*\*Saginaw, So-Dec. 5.

\*\*Pinard, Al., Bijou, Battle Creek, Mich.; Jeffers,

\*\*Saginaw, So-Dec. 5.

\*\*Pina, Joe, Proctor's 33d St., N. Y. C., 26-28.

\*\*Pina, Joe, Proctor's 33d St., N. Y. C., 26-28.

\*\*Pina, Joe, Proctor's 33d St., N. Y. C., 26-28.

\*\*Pina, Joe, Proctor's 33d St., N. Y. C., 26-28.

\*\*Pina, Joe, Proctor's 33d St., N. Y. C., 26-28.

\*\*Pinard, Milton, & Co., Proctor's, Schenectady,

N. Y., 26-38.

\*\*Polishe, Milton, & Co., Orpheum, Louisville, Ky.

\*\*Polishe, Milton, & Co., Orpheum, Louisville, Ky.

\*\*Polishe, Empress, San Fran, Cal.

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Prince, Arthur, Shea's, Buffalo.
Prince & Deerie, Pantages', San Fran., Cal.
Pruitt, Bill, Poll's, Hartford, Conn.
Prack, Hartry & Bra, Colonial, Erie, Pa.
Purcella Bros., Crystal, Milkankee.
Quigg & Nickerson, Proctor's, Albany, N. Y., 26-28.

Raymond & Caverly, Bushwick, Bkin,

GEO. RANDALL & CO. In the Screamingly Funny Farce, "ALL ON ACCOUNT OF A TITLE"

Rajah, Princesa, Orpheum, Portland, Ore.
Ray, John & Emma, Orpheum, Sloux City, Ia.
Randall, Geo., & Co., Greeley Sq., N. Y. C., 23-25; Pelancey St., N. Y. C., 26-28.
Rackett, Hoover & Markey, Greeley Sq., N. Y. C., 23-25; Flatbush, Bkin., 26-28.
Raven Trio, Broadway, Phila.
Raymo, Al, & Co., New Portland, Portland, Me., 26-28.

**BOB RAYMOND** 

ONLY E-FLAT YOOLER
With Chas. Robinson's Carnation Beauties With Chas. Average of the Chaster of Rempel, Bessie & Harriet, Colonial, Rrie, Pa. Recardo's Lions, Orpacum, Denver, Rebla, Orpheum, Minespolis, Reiner & Gores, Orpheum, Omaha, Neb. "Redheads, The," Orpheum, San Fran., Cal. Reno, Geo B., & Co., Orpheum, N. Y. C., 23-28, Reed & Nelson Co., Proctor's, Schenectady, N. Y., 26-28.

CARRIE REYNOLDS

UNITED TIME

Revere, Yuir & Larry, Proctor's, Portchester, N. Y., 26-28. Reenes (4), Proctor's, Mt. Vernon, N. Y., 26-28.
Reeford & Winchester, Royal, N. Y. O.
Riblerre, Jeanne, Hipp., N. Y. C., indefinite.
Rians, Rena, Poli's, Scranton, Pa.
Rivolt, Ossar, Loew's, Toronto, Can.
Rivolt, Ossar, Loew's, Toronto, Can.
Riley & O'Nell Twins, Proctor's 23d St., N. Y.
C., 28-25; Proctor's 58th St., N. Y. O., 26-28.

EDNA RICHARDSON THE SWEETHEART GIRL United Time

Richardnis (4), Proctor's 125th St., N. Y. C., 23 25.
Richardson, Bruce, & Co., Pantages', San Fran.
Ring, Blanche, Royal, N. Y. C.
Rigoletto Bros:, Colonial, Haverhill, Mass., 2628.
Rianos (3), Temple, Syracuse, N. Y.
Roye, Ruth, Prospect, Bkin.

JOE-THE TWO ROEDERS-MAY The 'GYMNAST" and "THE NUT" DIR. VIC. BLAUVELT FRANK EVANS, Inc

Roeders (4), Keith's, Cleveland. Ross, Eddle, Keith's, Columbus, ( Royce, Ray L., Colonial, Erle, Pa Roach & McCurdy, Columbia, Mich. Grand Rapids,

Mich.

Roctiester, Claire, Majestic, Chicago.

Rooney & Bent, Palace, Chicago.

Roode, Clande M., Palace, Chicago.

Roder, Will, Orpheum, Windpeg, Oan.

Robins, Cohen's, Poughkeepsie, N. Y., 26-28,

Robinson's Biepharis, Hipp., Baldimore,

Rogers & McIntosh, Proctor's 58th St., N. Y. C. Rooney, Julia, Proctor's, Mst. Vernon, N. Y., 26-28.

"If you see us do it, it's ours" Roden, Rufb, Lyrie, Indianapolis, 26-28, Russell & Davis, Shuthert, Utica, N. Y. Ryan & Lee, Temple, Detroit, Ryan & Tierney, Keith's, Phila. Samusis, Ezy, Palace, Chicago, Salvangis, Lee, Grpheum, Lincoln, Neb.

MAURICE SAMUELS

A DAY AT ELLIS ISLAND Direction HARRY PINCUS Santly & Norton, Orpheum, Winnipeg, Can, Sale, Chick, Palace & Colonial, N. Y. C. "Szfety First," Grant, Hamilton, O. Sazaphonists, The, Keith's, Jersey City, N. J. 26-

LEE LASH STUDIOS

308 to 316 EAST 48th ST. B'OWAY OFFICE, Long Acre Bldg., N.Y.

Schwartz Bros., Orpheum, Omaha, Neb., Schrodes & Mulvey, Boulevard, N. Y. C., 26-28, "School Deys," Empress, San Fran., Cal, "Seminary Scandal," Lyric, Rirmingham, Ala. Sebaetian & Bentley, Orpheum, Seattle, Wash, Seman, Chas. F., Orpheum, St. Paul.

Shepherd, Burt, Hipp., N. Y. C., indefinite.
Shaws, Aerlal, Bowdoin Sq., Boston.
Shone, Hersuine, & Co., Orpheum, Lincoln, Neb.
Shaw, Sandy, Hipp., Baltimore.
"Shirt Waist Factory," Prector's 23d St., N. Y.
C., 26-28.

MAY SHELDON AND KEMP SISTERS

Shank, Lew, Empress, Cincinnati, Simms, Willard, & Co., Orpheum, Memphis, Simpson & Deane, American, N. Y. C., 23-25; Oblumbia, Rkin., 26-28. Singer's Midgets, National, N. Y. C. Simms & Thongson, Academy, Buffalo. Sinclair & Griffith, Academy, Buffalo.

Shrode and Chappelle
"DURING ONE'S LIFE"

Bleomas, Fredrica, & Co., Orpheum, Denver, Smiths, Aerial, Touring Europe, indefinite, Smythe, Dalsy, Hipp., N. Y. C., indefinite, Smythe, Dalsy, Hipp., N. Y. C., indefinite, Smith, Irene & Bobby, Keith's, Cleveland, Smith, Tom, Fimery, Providence, R. I. 20-28, Smith & Farmer, Empress, Cincinuati, Smith Duo, Heward, Boston.
Smith Duo, Heward, Boston.
Smowlen, Ribnye, Orpheum, San Fran., Cal. 20-18 Bross, Orpheum, So, Bend, Ind., 26-28, Sosman, Fred, Ongheum Memphis, Sorcho's, Capt., Sea Divers, Orpheum, Altoona, Pa.

"Song Festival, The," Orpheum, Milwaukee, Soden Edith R., Bljou, Boston. "Spider and the Fly," American, N. Y. C., 23-28, Starrett, Howard S. Jr., Ziegfeld Follies of 1914, indefinite.

STIRLING and CHAPMAN SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stutzman, Chas., & Bros., Harlem O. H., N. Y. C. Steger, Julius, Prospect, Bikin, Stewart & Donolue, Lyric, Birmingham, Ala. Stillings, The. Dominion, Ottawa, Can. Stan Stanley Trio, Orpheum, Denver. Stevens, Edwin, & Oo., Orpheum, New Orleans, L. Statzer, Carl, & Co., Proctor's, Plainfield, N. J., 26-28.

evens, Landers, & Co., Pantages', San Fran., Cal. Cal.
Stanleys, The, Alhambra, N. Y. C.
Stuart, Hummerstein's, N. Y. C.
Stevenson & Nugent, Howard, Boston,
Stevenson & Huber, Boston, Long Beach, Can., 2528; Auditorium, San Bernardino, 30-Dec. 2.
Stewart, Elaine, Keith's, Lowell, Mass,
Sully & Pleips, O. H., Du Bois, Pa.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL DIRECTION HARRY J. FITZGERALD Suratt, Valeska, & Co., Majestic, Milwaukee. Summer, Eryan, & Co., Fulton, Bkln., 26-28. Subers & Keefe, Keystone, Philts. Sullivan, J. Francis, & Co., Gordon's Olympia, Boston. Sundberg & Renee, Poli's, Scranton, Pa.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Swain-Ostman Trio, Lyric, Newark, N. J., 26-28. Symonds, Jack, Orpheum, N. Y. C., 23-25; Columbia, Bkin., 26-28. Sylventer & Vance, Brondway, Muskogee, Okla., 26-28. Tambo & Tambo, Touring England, indefinite.
Taylor, Eva, & Co., G. O. H., Pittivburgh, Ps.
"Tangle, The," National, N. V. C., 26-28.
Tate & Tate, Proctor's, Troy, N. Y.,, 26-28.

TAYLOR & HOWARD THOSE KIDS FROM BRAZIL PLAYING UNITED TIME

Temple Quartetie, Proctor's 23d St., N. Y. C., 26-28, Terns, Chas. & Co., Orpheum, Milwaukee.
Thomson, Harry, Empress, Sacramento, Cal.; Rmpress, Loa Abgeles.
Thomson, Chas., Lyric, Birmingham, Ala.
Those Three Girls, Orpheum, Harrisburg, Pa.
Thornton & Corlew, Orpheum, N. Y. C., 26-28,

THURBER & THURBER MOST UP-TO-DATE COMEDY ACT ORIGINAL FUTURIST DANCE

Thompson & Burke, Empire, Glens Falls, N. Y., 26-28. Thompson & Burke, Empre, Greas Falls, N. 1.

26-28.
Tilden Sisters, Gordon's Clympie, Boston.
Tilghe & Babeite, Grand, Syracuse, N. Y.
Toney & Norman, Shea's, Toronto, Can.
Togan & Geneva, Pantages' San Fran., Cal.
Todd Nords, The, Orpheum, Milwaukee.
Toys Troupe, Columbia, Grand Rapids, Mich.
Trucheart & Burke, Folly, Detroit.
Trucheart & Burke, Folly, Detroit.
Trati's Seals, Shea's, Buffalo.
Trix, Heien, Shea's, Buffalo.
Trans Atlantic Trio, Orpheum, Duluth, Minn.
Travato, Orpheum, Ban Fran., Cal.
Travilla Bros. & Seals, Crpbeum, San Fran., Cal.
Travilla Bros. & Seals, Crpbeum, San Fran., Cal.
Travilla Canines, Wm. Penn, Phila.
Twoda, Harry & Augusta, Proctor's, Troy, N. Y.,
26-28.
Tucker, Sophie, Empress, St. Paul.

DO YOU COMPOSE Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCRS ! I have done HUNDREDS of 6f6 HITS! Write or call afternoons 5-6 EUGENE PLATZMANN Care Shapiro. 234 W. 47th St., N. Y. C.

Types (3), Orpheum, Los Angeles, Cal.
Vardaman, National, Sydney, Australia, indefinite.
Vardelles, The, Moulin Rouge Girls, indefinite.
Valli, Muisel & Arthur, Majestic, Elmira, N. Y.;
Shea's, Toronto, Can., 70-Dec. 5.
Van & Schenck, Keth's, Columbus, O.
Vandinoff & Louie, Columbia, Grand Rapids, Mich.
Van Hoven, G. O. H., Pittsburgh, Pa.
Van Bergen, Martin, Orpheum, Los Angeles, Cal.
Valdos, The, Warwicz, Rhin., 26-28.
Vanderkoors, The, Proctor's, Elizabeth, N. J., 26-28.
Vanadechayê, Peter, Pantages', San Fran., Cal. 28.
Vanandenhaye, Peter, Pantages', San Fran., Cal.
Van. Chas. & Fannie, Keith's, Phila.
Vernon, Eope, Keith's, Providence, R. I.
Vernatile Trio, Proctor's, Mt Vernon, N. Y., 26-28. Vivian & Alton, Rickards' Oircuit, Australia, in-

dednite.

Visico, Ed., & Buster, Royal, N. Y. O.

Visico, Ed., & Buster, Royal, N. Y. O.

Volin Beauties (5), Howard, Boston.

Visa's Models, Empress, Grand Rapids, Mich.

Vounterers, The, Majestic, Millwaukee.

Vot, Ed., O. H., Kent, O.

Von Hampien & Jocelyn, Shubert, Bkin., 26-28.

Von Cello, Hipp., Baltimore.

Von Tilsec & Nord, Proctor's, Troy. N. Y., 26-28.

Ward, Irene, Hipp., N. Y. O., Indefinite.

Ward, Marty, Girls from Happyland Co., indefinite. nite. Wakefield, Willa Holt, Keith's, Phila.

WARD, BELL AND WARD UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL Ward, Walter, & Partner, Keith's, Tamps, Fla. Wallerstein & Freeby, Orpheum, Duluth, Minn. Waldemar, Young & Jacobs, Orpheum, Omahs, Neb. Neb.
Ward & Oulien, Orpheum, Oakland, Cal.
Ward & Culien, Orpheum, Oakland, Cal.
Ward, Cenevieve, & Karla, Orpheum, Portland,
Ore.
Ward, Beil & Ward, Columbia, St. Louis.
Ward, Pop. National, N. Y. C., 23-25; Bijou,
Bkin., 26-28.
Ward & Faye, National, N. Y. C., 23-25; Loew's,
Waterbury, Conn., 26-38.
Waring Nelson, Bonlevard, N. Y. C., 23-25; Columbia, Bkin., 20-28.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO. TOURING ORPHEUM CIRCUIT. Ward & Hayes. National, N. Y. C., 20-28, Walton, Maurice & Florence, Palace, N. Y. C. Ward & Gray, Shubert, Bkln., 26-28, Waterbury Bros. & Tenny, Loew's, Fall River, Mars., 20-28, Walker & Ill, Proctor's 58th St., N. Y. O., 23-25, Walker, Olifford, Proctor's 23d St., N. Y. C., 26-Ward, Will J., & Girls, Proctor's, Schenectady, N. Y., 26-28

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it Wahl & Abbott, Lyric, Newark, N. J., 26-28. Warren & Francis, Wm. Penn, Phila. Wales, W. O., Bijou, Boston. Ward, Alva Bijou, Boston. Wells, Billy & Neilie, Hughes' Comedians.

HAVE YOU SEEN **WEBER & ELLIOTT?** 

Webb & Burns, Coloniai, Erie, Pa.
West, Mae, Poll's, Scranton, Pa.
Wesks, Marion, Hudson, Union Hill, N. J.
Weston & Clare, Orphuem, Kansas City, Mo.
Welch, Joe, Bouleward, N. Y. C.
Weston, Willie, Alhambra, N. Y. O.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville Whiteside, Fib, Hipp., N. Y. C., indefinite,
Whiting & Burt, Orpheum, Bklin,
White & Jason, Orpheum, Los Angeles, Cal.
"When We Grow Up," Losw's, Toronto, Can.
"When Women Rule," Emery, Providence, R. I.,
26-28.

Whittler's "Barefoot Boy," Proctor's 125th St., N. Y. C., 20-28, Whitman, Frank, Royal, N. Y. C.

W. E. WHITTLE

SUMMER MORN IN CENTRAL PARK "When It Strikes Home," Empress, St. Paul.
Wilson & Aubrey, Palace, Minneapolis; Orpheum,
Duluth. 30-Dec. 5.
Wilson, John P., Hipp., N. Y. C., indefinite.
Wilson, Doris, & Co., Forsyth, Atlanta, Ga.
Wilson, Chas. & Adelalde, Kelth's, Tampa, Fla.
Wilson, Chas. & Adelalde, Kelth's, Wash.
Williams & Wolfus, Orpheum, Seattle, Wash.

JAS. WILSON & AUBREY AL. "World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES Wilson, Frank, Orpheum, Sloux City, Ia. & Beigel, Proctor's, Bct

Wilton Sisters, Proctor's, Troy, N. Y., 26-28.
Willie Bros., Colonial, N. Y. C.
Wilson & Bastle, Afhambra, N. Y. C.
Wilde, Mr. & Mrs. Gordon, Keith's, Washington. NAT. M. WILLS

THE HAPPY TRAMP KEITH & ORPHEUM TIME Williams, Thompson & Copeland, Grand, Syra-cuse, N. Y. Winch & Peore, Lyric, Indianapolis, 26-28. With, Al., New Portland, Portland, Me., 26-28. Woodward, Romain L., Cook Comedy Co., indefi-alte.

WOODFORD'S ANIMALS

WM. S. HENNESSY-The Bookmaker

WANTED QUICK FOR

FIELDMAN & CHRISTIE MUSICAL COMEDY GD FIRST-CLASS UNION LEADER FOR PIANO

Must arrange in general with good Singer voice. Also Good Tenor Singer to play part. Can also use Good Chorus Giris. Write or wire, KINGSTON, ONT., week Nov. 23; or LINDSAY, ONT., week Nov. 20

LIBERTY -- ED. COMEDIAN, GENERAL BUSINESS, SPECIALTIES. Wardrobe, experience, reliability, ED. MILLS, 68 Fountain Avenue, Dayton, Ohio.

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret—Hollis, Boston, 23-Dec. 5.
Adams, Maude (Ohas. Frohman, mgr.)—Blackstone, Chicago, 23-28, Olympic, St. Louis, 30stone, Chicago,
Duc. 5.
Arliss, George—San Diego, Cal., 26-28.
Arliss, George—San Diego, Cal., 26-28.
Arliss, George—San Diego, Cal., 26-28.
Princess, Toronto, 30-Dec. 5.
"Appeal, The"—Toronto, Can., 30-Dec. 5.
Burke, Billie (Chas. Frobusan, mgr.)—Olymple,
St. Louis, Mo., 23-28, Terre Haute, Ind., 30,
Kvansville Dec. 1, Lexington, Ky., 2, Louisville

Kvansville Dec. 1, Lexington, Ky., 2, Louisville 3-1-1.

Beruard, Sam—Majestic, Boston, 23-28.

"Big Idea, The" (Ohan & Herris, mgrs.)—
Floatson, New York, indefinite.

"Bird of Paradise, The" (Oliver Morosco, mgr.)—
--Oskiand, Oal., 23-28.

"Bringing Up Father." No. 1 Co. (Chas. Yale, mgr.)—Toledo, O., 25, Findlay 26, Lima 27.

8jringfied 28, Columbus 30-Dec, 5.

"Bringing Up Father." No. 2 Co. (Chas. Foreman, mgr.)—Meridian, Miss., 25, Jackson 26, Monroe, La., 27, Shrerpoort, 28, Lake Charles 29, Beaumont, Tex., 30, Galverion Dec. 1, 2, Honston 3, 4, San Antonio 5.

Bringing Up Father." No. 3 Co. (Archle Mac-Kenzle, mgr.)—Waterloo, Ia., 26, Marshalltown 26, Webster City 27, Boone 28, Sioux City 29, Tremont 30, Grand Island, Neb., Dec. 1, Lincoln 2, 3, Neb. City 4, Creston 5.

"Bea-Hur"—O. H., Cincinnati, 23-28, "Broken Rosary, The"—Dubinsky Bros." Amuse. Co., Inc.—Hingstead, Ia., 25, Algona 20, Belmond 27.

"Beautiful Adventure, The" (Chas. Frobman & Klaw & Erlanger, mgrs.)—Indianagodia, Ind.

mond 27. Adventure, The' (Chas, Frobman & Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 25. Dayton, O., 28. Columbus 27, 28, Blackstone, Chicago, 30-Dec. 49.

"Blindness of Virtue"—Indianapolis, Ind., 23-28.
"Blindness of Virtue"—Indianapolis, V., 26-28.
"Blind Bird"—Memphis, Tenn., 26-28, Terre Haute, Ind., Dec. 4, 5.
"Bought and Pald For"—Walnut, Cincinnatt, 22-28.

28.
Columbia Mus. Com., Co.—Ottawa, Can., indefinite.
Chatterton, Ruth—Galety, New York; indefinite.
Campbell, Mrs. Patrick (Liebler Co., mgrs.)—
Wallack's, New York; 23, indefinite.
Century Grand Opera Co. (Milion & Sargent
Aborn, mgrs.)—Auditorium, Chicago, 23-Jan.
16.

Olton, Jessie, Oo.—Colfax, Ill., 23-28, Piper City 30-Dec. 5. Clamage, Arthur, Mus. Com. Co. (Claude H. Long, magr.).—St. Cloud, Minn., 22-26, Brainerd 27-29, Fergus Falls 30-Dec. 2, Wabpeton, N. Dak.,

Fergus Falls 30-Dec. 2, Wabpeton, N. Dek., 3.5.

"Candy Shop, The"—La Salle, Chicago, indefinite, "Consequences"—Fine Arts, Chicago, 23-28.

"Calling of Dan Matthews"—Gaskill & Mac-Vitty's, Inc.—Circleville, O., 25, Newark 26, Londonville 27, Wooster 28, Chicago Jct. 30, "Piffin Dec. 1, Sandusky 2, Fremont 3, St. Marys 4, Wapakoneta 5, "Calling of Dan Matthews," No. 2 Co.—Lincoln, Neb., 25, Kearney 26, Sheldon 27, Grand Island 28, Holdregs 30, McCook Dec. 1, Norton, Kan., 2, Mankato 3, Concordia 5, "Call of the Cumberlands"—Gaskill & McVitty's—Bellefourche, S. Dak., 25, Deadwood 26, Rapid City 27, Pierre 28, Aberdeen 29, Walpeton, N. Dak., 30, Brainerd, Minn., 4, Little Falls 5, "Conntess Coquette" (O. M. Paul, mgr.)—Berwick, Pa., 25, Sunbury 26, Danville 27, Lockhaven 28.

haven 28.

Dawn, Hakel—Springfield, Mass., 26-28.

Drew, John (Chas. Frohman, mar.)—Broad, Phila., 23-28, Albany, N. Y., 30, Dec. 1, North Adams, Mass., 2, Pittsfield 3, Worcester 4, Hartford, Conn., 5.

Dillon & King Mus. Com. Co.—Columbia, Oakland, Cal., indefinite.

"Kick In" (A. H. Woods, mgr.)—Republic, New York, indednite.

"Kitty MacKay"—"rincess, Chicago, indednite.

"Kitty MacKay"—"rincess, Chicago, indednite.

"Kitty MacKay"—"Nilwankee 22-28,
Lauder, Harry—New York, New York, 23-28.

Lojoukowa, Lydia—Apollo, Atlantic City, N. J., 26-28.

"Law of the Land"—Forty-eighth Street, New York, indednite.

"Life" (Wm. A. Brady, mgr.)—Manhattan, O. H., New York, indednite.

"Lilac Domino" (Dippel Opera Comque Co., mgrs.)—Porty-fourth St., New York, indefinite.

"Lost in Mexico" (Wallie Stephens, mgr.)—Wall Lake, Ia, 26, Decatur, Neb., 28, Modale, Ia, Dec. 1, Pisgah 2, Kiron 3.

"Little Cafe, The"—Illinois, Chicago, 23-28, Grand O. H., Cincinnati, 29-Dec. 5.

"Little Lost Sister" (John Bernero, mgr.)—Paterson, N. J., 23-28, Phila, 30-Dec. 5.

"Little Lost Sister" (John Bernero, mgr.)—Paterson, N. J., 23-28, Phila, 30-Dec. 5.

"Little Ost, Sister" (John Bernero, mgr.)—Paterson, N. J., 23-28, Phila, 30-Dec. 5.

"Little Ost, Sister" (John Bernero, mgr.)—Paterson, N. J., 23-28, Phila, 30-Dec. 5.

"Little Ost, Sister (Chas, Dillingham, mgr.)—Globe, New York, indednite.

McIntyre & Heatth—Heuston, Tex., 25, 26, San Montauk, Bernero, New York, indednite.

"Miracle Man, The" (Cohan & Harris, mgrs.)—Astor, New York, indednite.

"Miracle Man, The" (Cohan & Harris, mgrs.)—Astor, New York, indednite.

"My Lady's Dress" (Joseph Brooks, mgr.)—Playhouse, New York, indednite.

"My Lady's Dress" (Joseph Brooks, mgr.)—National, Chicago, 23-28, Montauk, Bkin, 30-Dec. 5.

"Martinge of Columbine, The"—Punch and Judy, New York, indednite.

"Mutt and Jeff." No. 2 Co. (C. H. Williams, mgr.)—Holtville, Ariz, 25, San Bernardino, Oal., 26, Riverside 27, San Dlego 28, 29, Santa Ana 30, Pomona Dec. 1, Redlands 2, Pasadena 3, Ventura 4, Santa Barbara 5.

"Mutt and Jeff." No. 2 Co. (C. H. Williams, mgr.)—Coffeyville, Kan., 25, Independence 26, Arkansas City 27, Tulsa, Okla, 28, Cushing 29, El Reno 30, Oklahoma City Dec. 1, Enid 2, Wichita Kan, 3, Newton 4, McPherson 5.

"Mutt and Jeff." No. 2 Co. (C. H. Wil

Wabash Dec. 1, Peru 2, Logansport 3, Lafayette
4, Kokomo 5.

"Mutt and Jeft," Special Co. (Jas Francis,
mgr.)—Xenia, O., 25, New Oastle, Ind., 27,
Anderson 28.

"Missouri Girl, The," Northern—Merle H. Norton's—Marion Jct., S. Dak., 25, Armour 26,
Corsica 27, Stickney 28.

"Missouri Girl, The," Western—Merle H. Norton's—Orookston, Minn., 25, Thief River Falls
26, Warren 27.

"Missouri Girl, The," Eastern—Merle H. Norton's—Dansville, N. Y., 26, Penn Yan 27,
Sodus 28.

"My Best Girl"—Denver, Colo., 22-28.

"Misleading Lady, The," Eastern (S. Burstein,
mgr.)—Corry, Pa., 27.

"Misleading Lady, The," Fastern, Chicago, 23Dec. 19.

Dec. 19.

Dec. 19.

"Movie Girl, The"—Charlotte, N. C. 26.

"Millfon Dollar Doll" (Harvey D. Orr, mgr.)—
Herrin, Ill. 25. Paducah, Ky., 26. Cairo, Ill.,
27. Madjsonville, Ky., 28. Hopkinsville 30.
New York Grand Opera Co.—Peorla, Ill., 27.

Nazimova (Liebler Co., mgrs.)— Harris, New
York, indefinite.

30, Newton Dec. 1, New Sharon 2, Enoxville 3, Albia 4, Centerville 5.

"Prince of Pilsen"—Davenport, Ia., 25, Clinton 26, Dubuue 27, Waterloo 28, Marshalltown 29, Toledo 30, Mason City Dec. 1, Ft. Dodge 2, Des Moines 3, Perry 4, Citimbia 5.

"Passing Show of 1914"—Shubert, Boston, indefinite.

nlie. "Plnafore"—Ford's, Baltimore, 23-28, National Washington, 30-Dec. "Pinafore"—Ford's, Baltimore, 23-28. "Peck's Ba'l Bôy"—Enid, Okla., 26. "Peck's Ba'l Bôy"—Enid, Okla., 26. "Polly of the Circus"—Wilmington, Dover 30, Salisbury, Md., Dec. 1, Norfolk, Va., 2, Newport News 3, Suffolk 4, Tarboro, N. C., 5. "Queen of the Month."

of the Movies"-Forrest, Phila., indefi-

nite.

"Quaker Girl, The"—Zanesville, O., Dec. 1.
Robson, May—San Fran, Cal., 23-Dec. 5.

"Revolt, The"—American, Ohicago, indefinite.

"Robson, The" (Geo. V. Holliday, mgr.)—Majestic, Buffalo, N. Y., 23-28. Hornell 30. Bradford Pa., Dec. 1. Warren, Ind., 2, Marion 3.

Decatur 4, Huntington 5.

"Rebecca of Sunnybrook Farm"—Rochester, N. Y., 23-25, Majestic, Buffalo, 30-Dec. 5.

"Round-Up, The"—Walnut, Cincinnati, 29-Dec. 5.

"Round-Up, The" — Walnut, Cincinnati, 29-Dec. 5.
Stahl, Rose (Henry B. Harris' Estate, mgrs.)—
Newark, Newark, N. J., 23-28.
Standerson-Brian-Cawthorn Co." (Chas. Frohman, mgr.)—Knickerbocker' New York, until Dec. 5.
Skinner, Otis (Chas. Frohman, mgr.)—Chattanooga, Tenn., 25. Birningham, Ala., 26. Montgomery 27. Mobile 28, Tulane, New Orleans, La., 29-Dec. 5.
Starr, Frances—Broadway, Bkin., 23-28.
St. Denis, Ruth, Co. (B. St. Denis, mgr.)—Phonix, Ariz., 25.
Scheff, Fritzi—Harrisburg, Pa., 25.
"Suzi" (Lew Fields, mgr.)—Casino, New York, 23-28, Shubert, New York, 30, indefinite.
"September Morn." Circuit Co—Lyceum, Dayton, O., 22-28, Lyceum, Detroit, Mich., 29-Dec. 5.
"September Morn." Central Co.—Keokuk, Ia., 28, Burlington 29, Monmouth, Ill., 30, Galesburg, Dec. 1, Kewanee 2, Princeton 3, Streator 4, Springfield 5.
"September Morn." Eastern Co.—Wilkes-Barre, Pa., 27, 23, Townnian, N. Y., 30, Waverly Dec. 1, Geneva 2, Ithaca 3, Binghamton 4, El-mira 5.
"September Morn," Coast Co.—Esancba, Mich.

"September Morn," Eastern Co.—Wilkes-Bare, Pa., 27, 28, Towanda, N. V., 30, Waverly Dec. 1, Geneva 2, Ithaca 3, Blughamton 4, Elmira 5.

"September Morn," Coast Co.—Esancba, Mich., 28, Wausau, Wis., 29, Antigo 30, Ashland Dec., 1, Superior 2, St. Cloud, Minn., 3, Crookston 4, Grand Forks, N. D., 5, "Seven Hours in New York" (O. E. Wee, mgr.)—E. Liverpool, O., 28, Salem 27, Alliance 28, Warren 30.

"Shepherd's Call, The," Northern (Thos. C. Grant, mgr.)—Hingham, Mont., 25, Lethbridge, Abc., Can., 26, Fernle 30.

"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Herrick, S. Dak., 25, Bonested 26, Spencer 27, Butte 28, Fairfax 30.

"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Herrick, S. Dak., 25, Bonested 26, Spencer 27, Butte 28, Fairfax 30.

"Shepherd of the Hills"—Gaskill & MacVitty's—Coalinga, Cal., 25, Visalia 26, Maricopa 27, Taft 28, Bakersfield 30, Ventura Dec., 1, San. Luis Obispo 2, Santa Berbara 3, "Shepherd of the Hills"—Altoona, Pa., Dec., 2, Greenville 3, Yazoo City 4, Jackson 6, "Shepherd of the Hills"—Altoona, Pa., Dec., 2, Indianapolis, Ind., 3-5, "Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Klamazoo, Mich., 25, Pay City 28, Terre Haute, Ind., Dec. 1, Jackson, Mich., 2, Indianapolis, Ind., 3-5, "Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Star, Baffalo, N. Y., 22-28, "Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Grand Opera House Stock—Bolver, N. J., indefinite, Gayet Players—Stock—Muskoge okala, indefinite, Keyes Sisters Stock—Muskogee, Okla., indefinite, Keyes Sisters Stock—Wichita, Kan., indefinite, Keyes Sisters Stock—Wichita, Kan., indefinite, Keyes Sisters Stock—Bolver, O., 23-28, Coshocton 30-Dec. 2, Butter 3-5, Coshocton 30-Dec. 2, Butter

American Stock—Phila, indefinite,
Angell Stock Joe Angell, mgr.) — Johnsonburg
Pa., 23-28, Curwensylle 30-Dec. 2.
Brownell-Stock Stock—Nam Orleans, La., indefinite,
nite.

nite.

Barrett Player Whoeling W. Va. indednite.

Burbank theel Los Angries, Cal., indednite.

Brown, stark, Stock—Temple, Hamilton, Can., indednite.

Brown, stark, Stock—Temple, Hamilton, Can., indednite.

Bonstelle Players—Toronto, Can., indednite.

Bryant, Billy, Stock—Carlisle, Ky. 22, Shelbyville 30-Dec. 8.

Bijou Stock—Fall River, Mass., indefinite.

Beaton, Margot, Stock—Bemidti, Minn., indefinite.

Barrow-Howard Players—Council Bluts, Is., indefinite.

Bishon Players—Carlind Cal. indefinite.

definite.

Bishop Players—Oakland, Cal., indefinite.

Byers, Fred, 'Stock (Byers & Ingram, mgrs.)—

Paducah, Ky., indefinite.

Baker Stock—Auditorium, Spokane, Wash., indefinite. over, Vincent, Stock—St. Catherines, Ont., Can. Boyer, Vincent, Stock—St. Caure. 23-28.
Comstock-Terry Stock—Schenectady, N. Y., indefi-

23-28.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Casino Stock—Denver, Colo., indefinite.
Casino Stock—Castle Square, Boston, indefinite.
Craig Stock—Castle Square, Boston, indefinite.
Cheeter Walface Players—Majestic, Ashtabula,
O., Indefinite.
Craccoll Comedy Co.—Berkley Springs, W. Va.,
Dec. 3-5.
Denham Stock—Orescent, Bkin., indefinite.
Comminton Stock—Ottawa, Can, indefinite.
Davis, Harry, Stock—Pittsburgh, indefinite.
Empire Stock—Horvidence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empires Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Edwards-Wilson Oo.—Versailles, O., 25, 26,
Forsberg Players—Newark, N. J., indefinite.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—
Peoria, Ill., indefinite.
Feiber & Shea Stock—Grand, Akron, O., indefinite.
Grand Stock—Grand, Cleveland, indefinite.
Grand Stock—Grand, Cleveland, indefinite.
Grand Players—Gotham, Bkin., indefinite.
Grand Players—Reading, Pa., indefinite.

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MEYERS MAKE-UP

Van Dyke & Eaton Co. (F. Mack, mgr.)—Jop-lin. Mo., indefinite.
Washington Stock—Detroit, indefinite.
Washington Stock—Detroit, indefinite.
Worth, Josephine, Players (Gordon Hamilton mgr.)—Dubuque, Ia., indefinite.
Woodward Stock—Omaha, Neb., indefinite.
Whitney Stock—Oadillac, Mich., 23-26, Petroskey
30-Dec. 5.
Williams Stock—Macon, Ga., indefinite.
Yale Stock—Milford, Mass., 30-Dec. 5.

Yale Stock—Milford, Mass., 30-Dec. 5.

COMPANIES IN TABLOID PLAYS,
Bloom, Max—Elkhart, Ind., 23-25. Hamsond 2c2s.

"Cinderella Girl"—Muskogee, Okla., 25, Bartlesville 26.
Dewey & Rogers—Lexington, Ky., 28-25, Portsmouth, O., 28-28.
"Dream Girl, The"—Bloomington, Ill., 23-25,
Keokuk, Ia., 28-28.
"Folles of Broadway"—Danville, Ill., 28-25, So.
Chicago 26-28.
"Fascinating Flora"—Lafayette, Ind., 25, Anderson 26.

"Fascinating Flora"—Lafayette, Ind., 25, Anderson 26.
Galvin, John & Ella—Joliet, Ill., 26-28.
Hodges & Tynes—Sloux Falls, S. Dak., 23-25.
Sloux City, Ia., 26-28.
"It's Up To You"—Clinton, Ia., 23-25, Boone 26-28. Johnson, Kal—Rock Island Ill., 23-25, Aurora 26-28.

26-28.

"Masqueraders, The" — Jas. A. Galvin's (Arthur McAdams, mgr.) — Racine, Wis., 23-25.

Marcus-Bedore Com. Do.—Lowell, Mass., 23-28.

"Night at Maxim's, A"—lowa City, Ia., 26-28.

Powell's, Tom, Minstreis—Springfield, III., 23-28.

"Squaw Man, The"—Kenosha, Wis., 23-25, Ottawa, III., 26-28.

Southern Beauties—Augusta, Ga., Indefinite.
Teal, Raymond, Comedy Co.—Lowell, Mass., indefinite.

definite.

Thomas' Mus. Com. Co.—St. Johnsbury, Vt., 23-28, Barre 30-Dec. 5.

"Tabarin Girls'—Dave Nowman's—Birmingham, Ala., 23-28.

"Tango Girls'—Seymour's—Sloux City, Ia., 29-Dec. 5. Dec. 5.
"Trip to Paris".—Galesburg, Ill., 23-25, Kewanes
26-28.
"This Is the Life".—Bay City, Mich., 23-25, Saginaw 26-28. naw 26-28.
"Whose Little Girl Are You?"—St. Joseph, Mo., 23-25, Topeka, Kan., 26-28.
"Watch Your Step"—Burlington, Ia., 23-25, Quincy, Il., 26-28.

Quincy, Ill., 26-28.

MINSTRELS.

Dixle Minstrels (Jas. Johnson, mgr.)—Harlow.
town, Mont., 25, Round-Up 26, 27, Billings 28,
29.

De Rue Pros.'—Avon, N. Y., 25, Batavia 28,
Culedonia 27, Honeoye Falls 28, Clifton Springs
30, Phelps Dec. 1, Geneva 2, Aurora 3, Moravia 4, Newark Valley 5,
Evans', George—Majestic, Jersey City 30-Dec. 5,
Field's, Al. G. (Edward Conrad, mgr.)—Hot
Springs, Ark., 25, Pine Bluff 26, Little Rock
27, 28, Belleville, Ill., 30, Charleeton Dec. 1,
Terre Haute 2, Vincennes 3, Olney, Ill., 4,
Evansville, Ind., 5.
Gny Bros.—Brantford, Can., 25, Galt 26, Berlin 27, Paris 28.

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YOU TOLD ME YOU LOVED ME

Dresler, Marie—Star, Buffalo, N. Y., Dec. 3-5.

Dodge, Sanford (B. A. Johnson, mgr.)—Glendive,
Mont., 26, Beach, N. Dak., 27, Miles City,
Mont., 28, Billings 30.

D'Orszy, Lawrence—Montreal, Can., 23-28.

"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indefinite.
"Dunany, The"—Oolumbia, Washington, D. C.,
23-28, Harrisburg, Pa., Dec. 1.
"Dan aged Goods"—Altoona, Pa., 27, Johnstown
28, Indianapolis, Ind., 30-Dec. 5.

Eitings, Julian (A. H. Woods, mgr.)—Colonial,
Boston, indefinite.

Empire Mus. Com. Co. (Fred Siddon, mgr.)—
Corning, N. Y., 23-28, Towanda, Pa., 30-Dec. 5.

"Elder Son, The"—Playhouse, New York, indefinite.

nite.

"Experience" (Wm. Elliott, mgr.)—Booth, New York, indefinite.

"Excuse Mc"—American, St. Louis, 22-28,

"Everywonan" (Henry W. Savage, mgr.)—Oswego, N. Y., 25, Rochester 26-28, Star, Buffalo,

wego, N. Y., 25, Roenester 20-28, Star, Buraso, 30-Dec. 2.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—
Shubert, New York, 23-28, Maxine Elliott's, New York, 30, Indefinite,
Ferguson, Elsie (Ohas, Frohman, mgr.)—Lyceum, New York, Indefinite,
Wew York, Indefinite,
Factor Repetition, Carry, Burkon, mgr.)—Denver

New York, 30, Indefinite,
Ferguson, Elsie (Ohas, Frohman, mgr.)—Lyceum,
New York, Indefinite,
Forbes-Robertson (Percy Burton, mgr.)—Denver,
Colo., 23-28. Colo. Springs 30, Dec. 1, Salt
Lake Oity, U., 3-5.

"Fine Feathers" (E. B. Harrington, mgr.)—
Mason City, Ia., 25, Alta 28, Remsen 29.

"Fooling of 1914"—Ziegefelds—Pittsburgh, Pa.,
23-28, Chicago 60-Jan. 9.

"Forty-dve Minutes From Broadway" (Fred
Mayer, mgr.)—Independence, Ia., 25, Cedar
Rapids 26, Carroll 27, Sloux City 28.

"Fool and His Money, A" (W. H. Van Etten,
mgr.)—Clinton 26, Thomes 27.

"Franny's First Play"—Indianajolis, Ind., 23-28.

"Firefly, The" (Geo. A. Edes, mgr.)—Sunbury,
Pa., 25, Williamsport 26, Chearfield 27, Alteona 28, Johnstown 30, Cumberland, Md., Dec.
1, Clarksburg, W. Va., 2, Fairmont 3, Counellsville 4, Uniontown 5.

"Fool There Was, A"—Liberty, Phila., 23-28.

Gillette-Bates-Doro Co. (Class, Frohman, mgr.)—
Empire, New York, Indefinite,
George, Grace (Winthrop Ames, mgr.)—Lyrle,
Cincinnati, 22-28, Majestic, Bkin., 30-Dec. 1.

Gill Der & Sullivan Opera Co.—Metropolitan, St.
Paul, Minn., 22-28.

Goodwin, Nat C.—Bismark, N. Dak., 26, Jamestown 27, Crookstown 28, Winnipey, Can., 30Dec. 5.

"Garden of Paradise" (Liebler Co., mgrs.)—Park,
New York, 28, indefinite.

"Girl of Eggle Ranch" (Go. W. Attebery, mgr.)

—Wyaconda, Mo., 28, Novinger 30, Lancaster
Lec. 1.

"Girl and the Tramp, The" Western—Fred Byers

"Girl and the Tramp, The" Western-Fred Byers-Ousier, Wash., 25, Boundary 26, Colville 27,

Joec. 1.

"Girl and the Tramp, The." Western—Fred Byers—Ousick, Wash., 25, Boundary 26, Colville 27, Denton 28.

"Girl and the Tramp, The," Eastern Oo.—Fred Byers—Oedartown, Ga., 25, Carrolltown 26, Talladaga, Ala., 27, Gadsden 28, Fayetteville, Tenn., 30, Pulaaki Dec. 1, New Decatur, Ala., 2, Shefield 3, Boonville, Miss., 4, Columbus 5.

"Girl Outlaw" (Olyde E. Anderson, mgr.)—Jamestown, N. Y., 26, Warren, Pa., 26.

"Girl of My Dreams" (Coutts & Tennis, mgrs.)—Gooben, Ind., 25, Kalamasoo, Mich., 26, Coldwater 27, Jackson 28, Cleveland, O., 30-Dec. 5, Hodge, Wan. (The Shuberts, mgrs.)—Wilbur, Boston, indefinite.

"High Cost of Loving, The?"—Lew Fields—Thirty-nluth Street, New York, Indefinite.

"Hidden Hand, The?" (H. B. Blackburn, mgr.)—Milwaukee 25, Monticello 26, Brodhead 27, Genoa, Ill., 28, MolHenry 29.

"High Jinks"—Charleston, S. C., 25.

"High Jinks"—Victoria, Chicago, 23-28, Irwin, May—Montauk, Bkin., 21-28.

"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indefinite.

"Innocent" (A. H. Woode, mgr.)—Eltinge, New York, indefinite.

"Kitty MacKay"—Colonial, Cleveland, 23-28.

"Kitty MacKay"—Colonial, Cleveland, 23-28.

'Newlyweda''—Colonial, Baltimore, 23-28. Dicott, Chauncey—Grand O. H., New York, 23-'On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indefinite. "One Girl in a Million"—Rockford, Ill., 26, Clin-

New York, indennite.

'One Girl in a Million'—Rockford, Ill., 26, Clinton, Ia., 27.

'Only Girl, The'' (Joe Weber, mgr.)—Lyric, New York, indefinite.

'Ole Swanson'' (Martin Bowers, mgr.)—Jefferson, Wis., Dec. 1, Stoughton 3, Barneveld 4.

'Our Village Postmaster'' (Tom Brown, mgr.)—Csnabrock, N. Dak., 25, Crystal 26, Cavaller 27, Walhalla 28, St. Thomas 29.

'Only Way, The'' (Nelson & Spencer, mgrs.)—Gallup, N. Mex., 25, Sante Fe 26, Magdalena 27, Kelly 28, San Marcial 29, Rincon 30, Santa Rica Dec. 1, Deming 2, El Paso 3.

'Ole, the Swede Detective'' (Al. E., Markham, mgr.)—Delwood, Neb., 25, Valparaiso 26, Rising City 27, Stromsberg 28, Aurora 30.

'Ole, the Swede Detective' (Col. M. A. Moseley, mgr.)—Eckelson, N. Dak., 25, Steele 26, New Salem 27, Glen Ullen 28, Beach 30.

'Old Homestead, The''—Walnut, Phila., 23-28.

Patton, W. B., Co. (Frank B. Smith, mgr.)—Ashland, Neb., 25, Plattsmouth 26, Hastings 28,

The strong of th

"Sarl," Western (Henry W. Savage, mgr.)— Lyric Thea're Stock—Buffalo, N. Y., indefinite.

National, Washington, D. C., 23-28, Newark,
Newark, N. J., 30-Dec. 5,
"Silver Horde, The"—drincess, Montreal, Can.,
S0-Dec. 5.

"Lyric Thea're Stock—Buffalo, N. Y., indefinite.

Maylon Stock (Wm. E. Maylon, mgr.)—Hipp.
Owego, N. Y., indefinite.

Mack's Associate Players—Monessen, Pa., indefinite. "Silver Horde, The"—Princess, Montreal, Can., March's Associate Prayers—Monessen, Pa., Innernate So-Dec. 5.

Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, Indefinite, Thurston, Howard (Jack Jones, mgr.)—Cleveland, O., 23-28, Toledo 29-Dec. 2, Ft. Wayne, Mark. Sq. Stock—Lawrence, Mass., indefinite, infle

New York, indefinite.

Thurston, Howard (Jack Jones, mgr.)—Cleveland, O., 23-28, Toledo 29-Dec. 2, Ft. Wayno, Ind., 3-5.

Terry, Phyllis Nellson (Liebler Co., mgrs.)—Cleveland, S.
Liberty, New York, 23, indefinite.

"Too Many Cooks" (Wm. A. Brady mgr.)—Bronx O. H., New York, 23-28.

"Third Party, The" (The Shuberts, mgrs.)—De Kaib, Bklin, 23-28, Ford's, Baltimore, Md., 30-Dec. 5.

"To-Day"—Shubert, St. Louis, 22-28, "To Day"—Shubert, St. Louis, 22-28, beet, Kansas City, 29-Dec. 5.

"Things That Count"—Standard, New York, 23
"Things That Count"—Standar

# THE EVENING THE MOONLI IN DEAR OLD TENNESSEE

O'Brien, Neil (Oscar F. Hodge, mgr.)—Burlington, Ia., 25, Davenport 26, Galesburg, Ill., 27, Feoria 28, Clarksdale, Miss., Dec. 4. Primrose & Wilson's (Earl Burgess, mgr.)—Columbia, S. C., 25, Charleston 26, Savannah, Ga., 27, Augusta 28, Abbeville, S. C., 30, Atlanta, Ga., Dec. 1-3, Gainesville 4, Athens 5. Richards & Pringle's (Holland & Filkins, mgr.)—Stevensville, Mont., 25, Missoula 26, Millen, Ida., 27, Wallace 28, Wardner 29, Keilogg 30. BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., Indefinite.
McSparron's Band—Ella-Sha-Oo, indefinite.
Neel's, Oarl, Band—Logan, W. Va., indefinite.
CARNIVALS.

Great Southern Shows—Natchez, Miss., 25.
Great International Shows—Opelousas, La., 25,
Lafayette 30.
Rogers' Greater Shows—Bishopville, S. O., 2227, Marion 28-Dec. 2.
Smith Greater Shows—Charlotte, N. C., 23-23.
Lancaster, S. O., 30-Dec. 5.
Wortham, O. A., Shows—Beaumont, Tex., 25, 26,
Cuero 30-Dec. 5. CIRCUSES.

Barnes', A. G.—Riverside, Oal., 25, Santa Ana 26, Watts 27, Redondo Beech 28, Venice 29, season closes.

Honest Bill Show—Weser, Tex., 25, Goliad 26,
Berclair 27, Beeville 28,

MISCELLANEOUS.

Poil Players (Kendal Weston, mgr.)—New Haven, Conn., Indefinite, Poil Stock—Scranton, Pa., indefinite. Poil Stock—Grand, Worcester, Mass., indefinite. Princess Stock—Hamilton, O., Indefinite. Princess Stock—Des Moines, Ia., Indefinite. Princess Stock—Stock—Service Pleture Shows—New City, N. Y. (Saturdays) Indefinite. Princess Stock—Stock—Sarbour, mgr.)—Hartford, Ark., 23-29, Shabert Stock—Shubert, Milwaukee, indefinite. Stanley Stock—Montreal, Can., Indefinite. Stanley Stock—Montreal, Can., indefinite. Stanley Stock—Montreal, Can., indefinite. Scherman Stock Co.—De Kalb., Ill., indefinite. Sutherland Stock—Galesville, Wis., 23-25, Trempealeau 26-28, Desota 30-Dec. 2, Wauzeka 3-6, Sherry Mus. Com. Co.—Neche, N. Dak., 25, St. Thomas 26, Hoople 28.

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 627—Johnny Gallo
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 632—Max A. Heinze
 Scenario

 628—David S. Thompson
 Sketch
 633—George
 Damroth
 Playlets

 629—Martin Taylor
 Act
 634—Galvin
 and Vincent
 Act

 630—M. Van Allen
 Act
 635—Robert Sturmberg
 Songs

 631—Happy Benway
 Minstrel Act
 636—Len Fleming
 Monologue

## **OUT OF TOWN NEWS**

# SAN FRANCISCO.

COLUMBIA.—Monday, Nov. 23, beginning of engagement of May Robson and company, in "Martha-By-the-Day."

Cont.—Sunday, 22, "When Dreams Come True," with Joseph Santley and company, in "The Girl in the Train."

ALOAZAR.—Monday, 23, "The Butterfly on the Wheel."

Wheel."

ORPHEUM.—Bill opening Sunday (matinee), 22: James B. Carson and company, Elphye Snowden, assisted by Walter Ross, Trovato, Ann Tasker and company, Three Travilla Brothers, Corbett, Shepard and Donovan, Edward Miller and Helene Vincent, Asahi and Quintette, and motion views. EMPRESS.—Bill opening Sunday (matinee), 22: Blanche Leslie, Patricola and Myers, the Polzin Brothers, Wheeler Earl and Vera Curtis, Gray and Graham, "School Days," and feature films. PANTAGES".—Bill opening Sunday (matinee), 22: Togan and Geneva, the York Trio, Landers Etevens and company, Prince and Deerie, Peter

#### PHILADELPHIA.

Thanksgiving week brings a host of novelties at nearly all of the downtown houses. First, there is the local debut of "Potash & Perlmutter," at the Garrick; "High Jinks," at the Lyric; "Queen of the Movies," at the Forrest, and John Drew, in "The Prodigal Husband," at the Broad.

John Drew, in The Frontaga Broad.

GARRICK (Chas. C. Wanamaker, mgr.)—The long awaited "Potash & Perlmutter" comes Nov. 23, for a short stay. Hazel Dawn, in "The Debutante," departed 21, after three weeks of good seturns.

Broad.

GABRICK (Chas. C. Wanamaker, mgr.)—The long awaited "Potash & Perlmutter" comes Nov. 23, for a short stay. Hazel Dawn, in "The Debutante." departed 21, after three weeks of good returns.

BROAD (Nixon & Zimmerman, mgrs.)—John Drew makes his annual visit, beginning 23, in "The Penditiful Comedy, cleverly acted. Ann Murdock was very satisfactory in the leading role. Mrs. Thos. Whiffen also came in for a warm greeting.

FORREST (Nixon & Zimmerman, mgrs.)—"Queen of the Movies" makes its local bow 23. "Sari," with Mizzi Hajos, had three splendid weeks, ending 21.

Lyric (Leonard Blumberg, mgr.)—The local premiere of "High Jinks" takes place 23. "The Story of the Rosary" had two fair weeks, ending 21.

Alelphi (Leonard Blumberg, mgr.)—"A Pair week, in "Hearts Aflame." Frances McGrath, the returns.

Broad (Nixon & Zimmerman, mgrs.)—John Drew makes his annual visit, beginning 23, in "The Prodigal Husband," "The Beautiful Adventure" disclosed itself last week as a delight ful comedy, cleverly acted. Ann Murdock was very satisfactory in the leading role. Mrs. Thos. Whiffen also came in for a warm greeting, Fornesr (Nixon & Zimmerman, mgrs.)—"Queen of the Movies" makes its local bow 23, "Sarl," with Mizzi Hajos, had three splendid weeks, ending 21.

#### IN VAUDEVILLE.



MAIDA BURKER. Playing United Time.

GENEVIEVE LEVERING, Of Welling and Levering. U. B. O. Time.

Sixes" brings its highly satisfactory run to a close with the end of the current week. The six weeks' stay is the longest run of any attraction so far this season.

WALMUT (W. D. Wegefarth, mgr.)—The time-bonored "Old Homestead" comes 23 and week. Crowded houses witnessed "Damaged Goods" last week. Howard Hall, as the doctor, scored a triumph.

leading lady, charmed everyone by her beauty

new leading lady, charmed everyone by her beauty and ability.

B. F. Keith's (H. T. Jordan, mgr.)—Eddle Foy and company is the big feature week of 23. Others are: Henrietta De Serviss and company. Charles and Fannie Van. Ryan and Tierney. Morton and Austin, Lorraine and Dudley. Byal and Early, Jacobs' dogs, Willa Holt Wakefield, and moving pictures.

Nixon (Fred'k Leopold, mgr.)—Week of 23: Ellis Nolan Troupe, De Pace Opera Co., Hale Norcross and Eugenie, La Verne and Allen, and moving pictures.

Broadwar (Jos. E. Cohen, mgr.)—Week of 23: Eva Fay, Alexander Kils, Raven Trio, Smith, Cook and Brandon, Three Lavans, Howard and Chase, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 23: Milton and De Loug Sisters, Subers and Keefe, McCormack and Irving, Roxy La Rocca, Three Hedders, Lavine and Innian, and moving pictures.

Grand (Fred G. Nixon-Nirdlinger, mgr.)—Week

tures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 23: "In Old Tyrol," Mullen and Coogan. Britt Wood, De War's comedy circus, Lear and Fields. Flying Cromwells, and moving pictures.

GLORE (Eugene Perry, mgr.)—Week of 23: "A

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MOST POPULAR FRENCH RESTAURANT PARISIAN CAFE :: MUSIC 6.30 P.M. TO 1 A.M.

meeting with tremendous success at the Nelson Hotel. The orchestra is under the leadership of H. J. Wetzel, and Chas. Hamp is soloist. The new Garden Theatre is announced to open Dec. 1.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)
"The Yellow Ticket" Nov. 25, Garden of Girls
Burlesquers 26, "Damaged Goods" 27, "The Firefly" 28, "The Pirates of Penzance" (local) 30,
Dec. 1; "The Shepherd of the Hills" 2.
OBFIRMM (Arthur E. Denman, mgr.)—Captain
Sorcho's Sea Divers Nov. 23-28. Others 23-25.
"Tricked," and Santos and Hayes. For 26-28;
Ray Fern, Orpheus Comedy Four, and Mabel Johnstone.

tone.

Logansport, Ind.—Nelson (Edw. F. Gallian, mgr.) John Bunny, in "Bunny in Funnyland," Nov. 23. "Louislana" (local) 24, 25, "Way Down East' 26, "For the Love of Mike" 28, Al. G. Fleld's Minstreis Dec. 2, "Mutt and Jeff in Mexico" 3, Alverado Players week of 7. Colonial (Harlow Byerly, mgr.)—Manager Byerly arranged an exceptionally sirrong bill to celebrate his first anniversary at the Colonial 23 and week.

# SUE FFE **CUMBERLANDS**

GREAT STORY BALLAD. FINE LYRIC AND A MELODY THAT LINGERS

# CABARET

# GRAND OPERA HOUSE BLDG. CHICAGO

Vanandenhaye, Bruce Richardson and company, and Sunlight pictures.

THE following photopleys were shown at the respective bouses named for week commencing Sunday, Nov. 15: At the Tivoli Opera House: "The Littlest Rebel." At the Portola: "Capt. Swift." At the Imperial, "The Man from Home' and "The Straight Road." At the Majestic, "The Unwelcome Mrs. Hatch," and "The Virginian." At the Republic, "William Tell" and "Such a Little Queen," with vaudeville interspersed.

THE San Francisco Symphony Orchestra con-certised at the Cort, Friday afternoon, 20. MARCHLLA CRAFT gave a recital in the Cort, on Sunday afternoon, 22. TIMA LERNER, planist, will give recitals on Sunday afternoons, Nov. 29 and Dec. 16, in the Cort.

A DECREE of divorce has been granted Arthur J. Owen, a clerk in a fire insurance company office in this city, from Edith Owen, an actress, who is supposed to be in London. The couple were married in St. James' Church Piccadilly, in 1902, and in the following year Owen came to this State. Mrs. Owen refused to give up the footlights for domestic life.

San Diego, Cal.—Spreckels (Dodge & Hayard, mgrs.) the Soc and Buskin Club, in "Man raeli' 26-28. Nov. 23, George Arliss, in "Dis

EMPRESS (D. Furry, mgr.)—The stock company, headed by Edna Marshall and Geo. V. Dill. Manager Furry is running a contest in which the latron receiving the most votes receives an automobile. The voting is quite spirited, and serves to add greatly to the attendance.

to add greatly to the attendance.

LITLE (formerly Galety).—Stock, headed by Katherine Koe and Wm. Jossey. This company opened 2, and is proving very popular. Mr. Jossey will produce a number of his own plays, some of which have been very successfully produced in the popular priced houses of the East.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville, Bill week of 22: Ruth Kalama's Hawaiian Hula dancers, Billy Link and Blossom Robinson, Vestoff Trio, Work and Play, Henry and Harrison, and "Ruin."

BROADWAY (Ben Harrison, mgr.)—Feature films.

PLAZA, PICKWICK, ILLUSION, GRAND, ALHAM-BRA. PALACE, JEWEL, DREAM, UNION, CASINO, PRINCESS, CRYSTAL, LOGAN, COME AGAIN RING HILLCREST, PICTURES ONLY. NOTES.

MARCELIA CRAFT, late of the Royal Opera in Munich, sang before the Amphion Club, at the Spreckels, 13, and scored a great success. John Van Sickle, the tenor, who has recently completed a tour over the Orpheum Circuit. was a recent guest of Le Grand Flint, who gave a nusicale, 10, in his honor. Mr. Van Sickle offered several musical numbers, which were greatly appreciated.

Hamilton, Can.—Grand (A. R. London, ogr.) May Bell Marks Co., in repertoire, indefi-Hamilton, Can.—Grain (A. Mark) May Bell Marks Co., in repertoire, indefinite.

TEMPLE.—This house closed its doors 21, because of poor support. The war has brought so much depression here that amusement business is very reriously affected.

Savoy (Geo Stroud, mgr.)—For week of 23 the High Rollers. Broadway Girls next week.

Clinton, In.—Clinton (C. E. Dixon, mgr.)—
"Uncle Tom's Cabin" Nov. 24. "One Girl in a
Million" 27, "Alma, Where De You Live?" Dec. 5.
OPPHRUM (H. A. Sodina, mgr.)—Vandeville.
FAMILY, AMUSB-U, BEST, COLONIAL and CASINO, Dictures only. "THE PRINCE OF PILSEN" canceled its date here for 26.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Neil O'Brien's Minstrels Nov. 23, "September Morn" matinee and night 28. HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures. COLONIAL and OGPHRUM, pictures only.

FRISCO

A DANDY RAG SONG THAT HAS GONE OVER LIKE A SHOT

Bachelor's Dinner," Felix and Vare, Nina Payne, Arthur Huston, Cotter and Boulden, Mile Zinka Panna, Ishakawa Japs, and moving plctures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 23: Hawley, Haight and company, Hoey and Lee, Boyer's Petiticoat Minstrels, Trevit's canlies, Warren and Francis, King Quartette, and moving pictures.

Nature and Francis, King Quartette, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—Al. Reeves' Big Show tomes 23 and week. The College Girls were a fine bunch of entertainers last week. Abe Reyrolds' comeily was keen cut and he scored big. Florence Mills was also a prime favorite, and received a big hand. Charles Moran and Molly Stanford also did pleasing work.

Casino (Wm. J. Vaill, mgr.)—Hose Sydell's company are tenants 23 and week. The Golden Crooks covered themselves with glory last week to good returns. Billy Arlington was everlastingly on the job, and his comedy scored big. Babe La Tour, Neilie Florede, Frank Dodson, and the Dancing Dalys were also big favorites.

Gayery (Wm. S. Clark, mgr.)—The Monte Girls Burlesquers 23 and week. Their predecessors were the Follies of 1920, who attracted fine sized houses. Eva Mull thoroughly established berself as a big favorite in the production. Harry Lang's parodles were in strong demand, while Weston and Kelth and Princess Orla were greatly liked in the oilo.

Traccabero (Robt, C. Morrow, mgr.)—The Auto Girls will arrive 23 and week. The Review of 1915, last week, presented S. H. Dudley, whose comedy efforts went big. Zubelda, in a dancing act, and Harry and Claire be Vine were also recipients of big applause.

Dumont's (Frank Dumont, mgr.)—The bill last week was a succession of laughs from start to finish. The skits, "Two Pairs of Sixes" and "How to Bring Up Father," are clever in the extreme, and there is a host of comedians to keep up the interest. The first part continues as the big feature of the show. Business is up to the usual standard.

Chestrut Tracket Allammen.

USUAL SCANDARG.
CHESTAUT STREET OFFIA HOUSE, KNICKER-BOCKER, COLONIAL, ALLIGHENY. ALHAMBRA, BIJOU, GHARD, PLAZA, VICTORIA, STANLY, PAL-ACE AND REGENT give vaudeville and moving pictures.

The convict ship, "Success," which has been here for the last three months, at the foot of Market Street, made its departure 21.

RAYMOND L. DITMAN'S motion pictures of animal life had good houses at the Academy of Music, 16:18.

mail life had good houses at the Academy of Music, 16.18.

The Season of Grand Opera at the Metropolitan Opera House begins 24, with Gerabline Farrar, in "Tosca." The other eight performances will be on the succeeding Thesday nights.

The Little Theatre, at Nos. 1712-16 De Lancey Street, was conveyed, last week, by Edward G. Jay Jr. to Frederick H. Shelton, for a nominal consideration. The theatre has a seating capacity of five hundred, and occupies a lot 48 by 22 feet. Local, Maxagers are making elaborate arrangements for a monster benefit next week, at the Forrest, in aid of the Belgian sufferers. Every attraction in town will be represented.

The Keystone Theatre will donate its entire receipts on 27 to the Belgian Fund.

M. W. Taxlor will be the manager of the new Towers Theatre, Broadway and Pine Streets, Camden, N. J., which opens 23.

The French Players of New York are booked for a series of eight performances at the Little Theatre, to be given on alternate Wednesdays, starting 23.

Johnstown, Pa.—Cambria (Schere & Kelly,

Johnstown, Pa.—Osmbria (Scherer & Kelly, grs.) "The Qunker Girl" Nov. 24, Garden of irls, burlesquers, 25; "The Yellow Ticket" 26, Damaged Goods" 28, MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and interest

ing.
PARK, NEWO, GRAND, PALACE and BIJOU DEKAM, pictures only. NOTES.

A NEW innovation in the line of a cabaret is

Broadway Mangus & Jeffries, mgrs.)--Vaude ville and pictures.

ARK and CRAND, feature films only.

ARK and CRAND, feature films only.

NOTES.

J. A. DARNARY and wife, who staged "The Milea Minute Girl," for the Elks, left 20 for Wabash, where he will produce "The White Elephant" also for the Elks.

Edw. F. Galligan, who hast season, so successfully managed the Nelson, but who is tals season at the Misonic, Louisville, returned to this city, 15, to again take charge of the Nelson. Mr. Galligan is a hustler in every sense of the word, is a firm believer in the use of printers' link, and has a vost number of friends here who are pleased to see him suce nore at the Nelson's helm.

Chas, L. Fallon, who has been managing the Nelson, will leave for the West seon, in advance of a large attraction. Mr. Fallon was a man of pleasing personality, and proved himself a good manager and familiar with all places of the smusement Co., of Chicago, who have the lease of the Nelson, was a guest of Manager Galligon, 19.

"The Master Key," serial film, is to be shown at the Broadway.

Jersey City, N. J.—Majestic (Frank E.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Within the Law," with Clara Joel, week of Nov. 23. Next week, George Evans' Minstrels.

Joel, week of Nov. 23. Next week, George Evana's Minstrels.

ACADEMY (Cary McAdow, mgr.)—Beauty, Youth and Folly, with Joe Emerson, Dan Gracey, Bennet and Darling and the Marvelous Walthours, 23.28. Next week, City Belles.

ORPHEUM (Wm. H. Quaid, mgr.)—Bill 23 and week: Apollo and Polo, Ronair and Ward, Frank-lin Gale and company, Duffy, Geisler and Lewis, Jean Remmie's dog, Fred Griffiths, Slayman's Arabs, and Billy Seaton.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 23.25: "The Isle of Wishes," Warren and Connelly, Les Kellors, Blondell and Turker, Linton and Lawrence, and J. C. Lewis Jr. and company, For 26-28: Jos. Hart's "Charley, Don't Do That," Gobert Belling's Comedians, Cunningham and Bennett, Marle Nordstrom, and the Saxophonists.

\*\*Holdern N. J.—Gavety (Thos. H. Sheely

Hoboken, N. J.—Gayety (Thos H. Sheely, mgr.) the Gayety Players, in "Romeo and Jullet," Nov. 25-22.
EMPIRE (Wm. F. Fitzgerald, mgr.)—The College Girls, with Abe Reynolds and Florence Milfs, dell's London Belles.
23-28. Nact week, Johany Weber and Rise Sy-Lyrio (G. S. Riggs, mgr.)—Vaudeville and pictures.

Temple, Tex.—Temple (Geo. H. Walker, mgr.) the Al. G. Fleld Minstrels was the attraction night of Nov. 17, and the largest audience of the season attended. Bert Swor, the leading comedian, is a Texas boy, born and reared at Fort Worth, where he was a local favorite for many years. He and his brother have long been classed among the leading fun makers, and Bert is still maintaining the reputation of the family. All in all, Al. G. Field's troupe is bigger and better than ever and is keeping pace with progress.

Gem (Engelbrecht & Korkennas, mgrs.)—Motion pictures and orchestra.

Crescent (J. J. Hegman, mgr.)—Motion pictures and vandeville.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) for week of Nov. 23, "One Day," "High Jinks" and "Seven Keys to Baldpate."
PRINCESS (Harry Sudekum, mgr.)—Vaudeville and bletures. VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, AL-HAMBRA, REX and CRESCENT, moving pictures

Damaged Goods" 28.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and ictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and picures.

AUDITORIUM (Z. Watanian, mgr.)—Roller skat
NOTES.

THE U. S. Marine Band played to six thousand people in the Auditorium 17.

THE Oroheum will open 30 with a stock company, headed by Norman Hackett.

Jackson, Mich.—Athenseum (Porter & Howson, mgrs.) "Adele" Nov. 24. "The Girl of My Dreams" 28, "Seven Keys to Baldpate" Dec. 2. Bijou (F. R. Lampman, mgr.)—Tabloids first half, and vaudeville last half of week.



ALBERT KAUFMAN, STUDIO MANAGER FAMOUS PLAYERS FILM CO.

FAMOUS PLAYERS RE-ESTABLISH STUDIO IN LOS ANGELES. A. A. Kaufman Leaves for Coast to Manage Western Producing Activities.

Adrift" and "Tess of the Storm Country."

Albert A. Kaufman, studio manager of the Famous Players, has left for Los Angeles, where he will take command of the producing force being assembled, and manage the studio activities of the Western organization.

Mr. Kaufman is pre-eminently fitted for this important assignment, both by his native executive qualities and by the long and varied experience he has had in that capacity since

The Famous Players Film Co, has effected plans to re-establish their studio in Los Angeles, where they operated all last Winter and Spring, and where were produced, among other celebrated Famous Players successes, such notable Pickford classics as "Hearts Adrift" and "Tess of the Storm Country."

Albert A. Kaufman, studio manager of the Famous Players, has left for Los Angeles, where he will take command of the producing force being assembled, and manage the studio activities of the Western organization.

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## OUT OF TOWN NEWS

Lowell, Mans.—Keith's (Benj. Pickett, mgr.) bill for Nov 23 and week: Mabel Fonda Troupe, Monty and Dot, Felix and Barry Sisters, Klaine Stewert, Gordan Klwin and company, Copley, Hanley and Dunlevey, Burdella Paterson, and Hearst-Selig Weekly.

Merk 80. (W. H. McKay, mgr.)—For 23 and week, the stock company present "Uncle Dave Holcomb." "Fifty Miles from Boston" next week.

ACADEMY (Wm. Livingstop, mgr.)—The Marcus-Becore Musical Comedy Co. and Mutual pictures 23 and week.

OFERA HOUSE (Wm. Hill, mgr.)—Moving pictures of "\$5,000,000 Plot," with Wm. J. Burns, 23-25. "After the Ball" 20-28.

COLONIAL (S. Knoyf, mgr.)—Association pictures and Bob Fournier, in songs.

JEWEL (Harpoot & Topljan, mgrs.)—Universal program, with Nela Daggett, in songs.

OWL (S. Orbach, mgr.)—Paramount features and Mutual films.

ROYAL (Geo. Husson, mgr.)—Association and feature pictures.

VOYONS (Ohas. Perry, mgr.)—Association pictures, with Margaret McDonough and J. Evans Perry, in songs.

ALHAMBRA, PREMIER and SCENIC are closed.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of Noy. 23. vandeville and pic-

ALHAMBHA, PREMIER and SCENIC are closed.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of Nov. 23, vandeville and pictures 23, feature films 24, vandeville and pictures 25, 26; feature films 27, 28.

IDEAL.—Pictures and sougs.
AT COMBROATION HALL, 24, a high class musical entertainment was given by the Lyceum Bureau of the town. Artists offering were: The celebrated contraito soloist, Marie Desmond, Richard Grayson, bass soloist, Lydia White, harpist; Elmer Adams, violinist and soloist; Wm. N. Hewit, solo pianist; Anna Stowe, soloist, and J. W. McKensle.

Decatur, III.—Empress (Bollo V. Mallory, res. mgr.) vaudeville. NOTES.

VIC RICHARDS, of the team of Quinlan and Richards, "Quick Dentists," were callers at THE CLIPPER'S office bere last week.

LOUIS CLEMENS AND WIFE WERE AS CALLERS.

They are to Join the Pullin's Comedians. Mr. and Mrs. Clemens are from Nebrasks, where they have been playing with the Lewis Stock Co.

FIVE thousand people were at the dedication of the "Robert Little Road" at Pana, Ill., Nov. 15. At noon the barbeene dinner was served, and there was an abundance of barbecued beef and pork and all the accessories, and one hundred and fifty gallons of ceffee was used.

KINNEY, Ill., will, hold a corn show 26-28, under the direction of Prof. G. L. Turner. A permanent corn show will be organized.

Peoria, Ill.—Majestic (Orpheum Company.

permanent core show will be organized.

Peorla, III.—Majestic (Orpheum Company, mgrs.) John Bunny, in "Bunny in Funnyland," 26; New York Grand Opera Co., in "Faust" and "Oarmen," 27; Neil O'Brien and his Great American Minstrels 28.

Orr Bunn (Nathan & Greenberg, mgrs.)—Bill for 22:25; Kimball and Kenneth, Harry Holman and company, Cumningham and Marion, "The Enchanted Forest," Winona Winter, and Zeno, Jordon and Zeno. For 26:28; George Dixon, the Geo-Javs, Ray Conlin, Gus Edwards" "Kid Kabaret." Hines and Fox, Billy Bouncer's circus.

FOLLY (Harry Turberville Jr., mgr.)—Musical stock company, in the burlesques, "Her Romeo the Second" and "The Girl Boosters," 23:28,

APOLLO, COLUMBIA, CORT, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, HIPPOBROME, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, motion pletures only.

Elgin, III.—Grand (W. B. Newman, mgr.)

Elgin, III.—Grand (W. B. Newman, mgr.) andeville and pictures.
TEMPLE, STAR and ORPHEUM, pictures only.

"THE DREAM GRL," tabloid musical comedy, did splendidly at the Grane 13-18.

THE CAVALIERS presented the fifth number of the Lyceum chervs, at Congregational Church, 16, rendering a pleasing program before a packed house. Charles Edward Clarke Company followed 24, under auspices of the Redpath Bureau.

24, under auspices of the Redpath Bureau.

Charlotte, N. C.—Acedemy (Jno. L. Crovo, mgr.) "The Movle Girls" Nev. 26.

PIEDMONT (Ed. G. Gilday, mgr.)—Bill week of 23: Polly Hollis, Madison and James, Budd and Clare, Stickney's Comedy Circus, Sterling and Chapman, Fraus Lehar, Millia, Bart and company, and John D. Stretford and company.

EDISONIA (Mr. Davis, mgr.)—Feature pictures.

AMUSEU, OTTOWAY, PEINCESS and IDEAL, pictures only.

THE EDISON two reel feature, "On the Isle of Marne," was shown at the Edisonia, 19.
JOHN STRAITORD is now treasurer of the Piedmont Theatre since John Williams was promoted to the managership of the Chester, S. C., house of the Piedmont Amusenant Company.

Laramie, Wyo. — Empress (M. H. Todd, mgr.) the Elbs presented a new musical farce, in three acts, by Ralph McCallough Jr., Nov. 9-11. Sub-title, "One Thing After Another." with Mr. McCallough in the leading part, to a high

class and well-pleased audience. A very dressy plece, and well presented. Vaudeville balance of week was: The Georgesons, Mr. and Mrs. David Elwyn and company, and the Woodwards.

OFERA HOUSE (H. E. Root, mgr.)—"Peg o'My Heart" 29. Motion pictures between dates.

Enid. Okla. — American (W. S. Billings, mgr.) "Pi Fi of the Toy Shop" (local talent) Nov. 23, 24, "Peck's Bad Boy," matinee and night, 26; Lyceum Course 30, "Mutt and Jeff In Panama" Dec. 2.

WONDBELAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

ROYAL, ORPHEUM and MAJESTIC, pictures only.

Clarksdale. Miss. — Misestic (L. Harper.

Clarksdale, Miss. — Msjestic (L. Harper, ngr.) motion pictures and vauderille between regular bookings. Nell O'Brien's Minstrels Dec. 4.

MANAGER HARPER, who recently leased the New Clarksdale Theatre, has changed the name of same to the 'Majestic.'

Lynchburg, Va.—Trenton (J. B. Trent, mortion pictures. GAYETT, BELVEDERS and UNIVERSAL, motion pictures only.

#### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of Tan Naw Youn CLIPTER will be sent free to each advertiser while the advertisement is running.

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#### THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for \$2 months (or 18 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the act. is running we will send each advertiser a copy of TER CLIPTER free.

AUDITORIUM, Fremont, Mich. Pop. 2200-Brick bldg., 50x100. Electric light, plano, new man. agement; best attractions wanted. E. EVANS, Mgr.

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## OUT OF TOWN NEWS

#### CINCINNATI.

isical Cincinnati is looking forward to the revival of the "Sunday Pops" at Music which were the vogue years ago when all Brand and Herman Bellstedt were muziames to conjure with. Now the Cincinnation of the sunday of the sund

Macmillen, Marcian Hancety, Subrab de Gonza and Florence Hinkle have been the soloists. The first Music Hall popular program will be offered Nov. 22.

Orthogonal Colona's "Seven Keys to Baldpate" will be offered M. Cohan's "Seven Keys to Baldpate" will be seen 22, following a week of the Klaw & Erlanger presentation of Lew Wallace's spectade, "Ben-presentation of Lew Wallace's spectade have been in the title tole. Walter M. Shewin, Alice Haynes, the title tole walter was seen in the title tole. Walter M. Shewin, Alice Haynes, the title tole walter was seen in the title tole. Walter M. Shewin and the forum scene aroused all the old-time farore, Klaw & Erianger's "The Little Crie" 29.

Lyrio (Carl Hubert Heuck, mgr.)—Grace George is coming 22, in Clyde Fitch's comedy "The Truth." Last week "Fanny's First Play," George Bernard Shaw's eccentric creation, aroused condicting emotions. Some enjoyed it, others came away to criticise and rall at the Shaw audacity. The company producing the play was exceptionally good, including: Eva Leonard Boyne, kide Carlyon, Ceell Humphreys, Isabel Jeans, Anold Lucy, Mary Barton and Herbert Dansey.

E. F. Ketth (John F. Royal, mgr.)—Hugh Herbert and company are the Thanksgiving week headliners, opening 22, in "The Sons of Abraham," Jointly written by George V. Hobart and Herbert himself. Others: Burton Holmes, in aminiature travelogue on "India;" Frank Fogarty, Julia Curtis, Coredini's animals, the Meyeka Trio, and a moving picture studio mix-up, called "Celluloid Sara." Mocion pictures.

German,—The German Stock Co. will present

prominent in the cast. "The Round-Up" follows 29.

Loew's Empress (George A. Boyver, mgr.)—
Lew Shank, famed as Indianapolis Mayor, who chopped the cost of living during his official term of office, was the top-liner 22. Others: Frank Stanford and company, in "A Hunter's Game;" Joe Morris and Charles Allen, the Phillipi Four, William Wolgas and May Girlle and Smith and Farmer. Mutual photoplays.

Sheand (I. Libson, mgr.)—The Gayety transformed, opens as a photoplay house Thanksgiving Day, 26. The admission will be ten cents. Manager Libson also directs the Family and Bijou five cent picture houses,

Olympic (Willis F. Jackson, mgr.)—Bluch Cooper's Gypsy Maids are due 22, with Tom McCorea and Belle Malette in the lead. Last week the Liberty Girls celebrated the switch of burlesque from the old Columbia centre, the Galety, to this Seventh Street house. Matt Kennedy was the chief of the fun makers in "The Allmony Ciub" and "The Troubles of Adolph." He had an able corps of aids including: Carl George, Joseph Ward, Oliver De Grant, Lillian Smalley, Doris Claire and Bella Carina. Gene Gomez made good in a Julian Eltinge stunt, and the Flying Sherwoods "flew high" in the appreciation of applauding crowds. The Winning Widows are due 29.

Standard (Charles B, Arnold, mgr.)—Miner's

STANDARD (Charles B. Arnold, mgr.)—Miner's Bohemians are scheduled to arrive 22. The Big Sensation of 1914 held the bear's last week, and Larry Smith was introduced in two ludicrous character studies—Ludwig Puddlewinger, in "The Palm Beach Girls," and later as John Schwartz, in "The Hotel Upside Down." Pretty Lydia Jopsy had "fat" roles, and the sang like a b'rd. Mamile Champion, Charles W. Douglas, Frank Montrose and Charley Hoback were others who hit the high places along the road to popular favor. Zumara danced herself into the good graces and applauding audiences. The Tango Girls 29.

HEUCK'S OPERA HOUSE, ORPHEUM, FAMILY and New LYCEUM, notion picture plays, and at latter, edded vaudeville.

THANKSGIVING FORECASTS.

THANKSGIVING FORECASTS.

ALL houses will give Thanksgiving matinees. No Less than seventy people were on the stage at B. F. Keith's last week—a pretty big bunch for a vandeville bill. The "crowds" were in Neptune's Garden and Horlick's Gypsies.

DNCE more The Times-Star is giving theatre parties at Loew's Empress. Six coupons clipped from the paper are good for a reserved seat.

EYANSTON'S PINITATHEA GIBLES presented "The Valley Farm" at EVANSTON Auditorium 20.

MARSHALL P. WILDER, who was the big card at Loew's Empress, was an expected guest at the mid-week luncheon of the Advertisers' Club at the Hotel Metropole, but illness prevented. The little comedian was given daily ovations at the Vine Street vandeville nouse.

Prop. B. O. VAN WYE gave an illustrated talv on "The Yellowstone Park," at the University of Clincinnati.

NELLE NICHOLS was given to understand by

will speed that Cincinnati will get the next emgerfest. It will speed that Cincinnati will get the next emgerfest. It will speed that Cincinnati will get the next emgerfest. It make a common the next emgerfest. It make a common the next emgerfest. It make the next emgerfest in the next emgerfest in the next emgerfest. It make the next emgerfest in the next emgerfest emgerfest emgerfest emgerfest emgerfest emgerfest emgerfest emgerfest emgerfest emgraphic emgraph

MANAGE HENRY M. ZIEGLER, of the theatrical firm of Anderson & Zlegier, who has been
making his home in Paris, is back in the States,
intil the unpleasantness ends. He came on from
New York to look things over.
JAMES DOUGLAS and J. B. Radcliffe, veterans
of the stage, were seen in vandeville at the
rople's Theatre, 18. They are the only survivling members of the company that opened the
house—then known as Heuck's—thirty-eight years
ago.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) Pearl Stock Jo., presenting "The Lottery Man" and "Dora Thorner," Nov. 23-26.
GRAND (John E. McCarthey, mgr.)—Bill 23 and week: Camille's dogs, Jarvis and Harrison, Halton Powell's "Safety First," with Earl Deewy and big chorus, and motion pictures.

St. Longs Ma.—Shaper (Malville Stolz.

and big chorus, and motion pictures.

St. Louis, Mo. — Shubert (Melville Stois, mgr.) for week of Nov. 22, "To-day," with a cast including Arthur Bycon, Bertha Mann, Alice Gale, Marguerite St. John, Gus Weinberg and Clare Lindsey.

OLYMPIO (Walter Sanford, mgr.)—Billie Burke, in "Jerry," for Thranksgiving week.

AMERICAN (H. R. Wallace, mgr.)—"Excuse Me" week of 22.

PARK.—"The Conspiracy" is the attraction week of 22.

SHENANDOAH.—"The Balkan Princess" is presented at this South Side bouse week of 22.

PRINCESS—Peter S. Clark's Rosey Posey Girls week of 22.

STANDABD (L. Reichenbach, mgr.)—The Taxi

week of 22.

STANDARD (L. Reichenbach, mgr.)—The Taxi
Girls week of 22.

GAYBIT.—Girls from Laughland week of 22.

Victoria: (Wm. Cave, mgr.)—German Stock Co.
presented "Die Rantzau" ("The Brothers' Feud")
22.

presented "Die Raltzau" ("The Erothers' Feud")

22.

New Grand Central. — Jane Grey, in "The
Little Gray Lady" (pictures), week of 22.

Garrick. — "Damaged Goods" in photoplay
form, is in its fifth week here.

Oolumbia. —Bill 22-28: Bickel and Watson, Harrison Brockbank and company, in "The Drummer
of the Seventy-sixth;" Mme. Jeanne Jomell,
Harry Tate's "Motoring," George Jones and Harry
Sylvester, Mme. Ernette Asoria and company,
James Eadie and Ann Ramsden, in "Charlle's
Vist;" Ward, Bell and Ward, and first run motion pictures.

GRAND.—Bill 23-28: Mile. Irene's circus, William Fleming and company, in "The Line Between;" Barnes and Barron, in "After the Reception;" Neuss and Elirid, in "The Yaphank
Guardsman;" Allman and Nevins, "The Rube
Girl and the Tenor," the Three Fijng Kays,
Cooke and Rothert, Jack Taylor, Lillian Watson,
and the Universal Animated Weekly motion pictures.

Talbor's Hippodroms.—Bill 23-28: Power's

Talbor's Hippodroms.—Bill 23-28: Power's

and the Universal Administration of the Company, Bowman Brothers, King and Jolly, Rice, Bell and Baldwin, in "A Night on the Swamps;" Four Portia Sisters, and two to fill and a photodrama.

Albany, N. Y.— Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Peg o' My Heart' Nov. 28-25. Olga Petrova, in "Ponthea," 26-28; "The Story of the Rosary' Dec. 5-12."

EMPIRE (Frank Abbott, mgr.) — Gayety Girls Nov. 23-24, American Beauties 26-28.

PROCTOR'S GRAND (Jos. P. Copne, mgr.)—Vaudeville and moving pleumers. Bill for 23-25; "Isaac, You Tell Her." Wilton Sisters, Laurent Trio, Stanley and Labrack, Rae Broche and company, Adeline Denetti, All Rajah and company, and Chain and Templeton. For 26-28: Rose Miler, Barrett and Karl. Three Dancing Buds, Irene La Tour and Zaza, Quigg and Nickerson. Billy Van, Haviland and Thornton, and Evelyn's animals.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—

imals.
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noving pictures.

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WAY, PALACE, HUDSON, CLINTON, PEARL, FAIRT-LAND and PROUTOR'S ANNEX, moving pictures
only.

Rochester, N. Y.—Lyceum (M. E. Wolf, gr.) "Rebecca of Sunnybrook Farm" Nov. 23-25.
TEMPLE (M. J. Finn, mgr.)—Bill week of 23:
Belle Baker, Mathews and Shayne company,
Cheebert's Manchurians, Billy McDermott, B.onson and Baldwin, Three Blondys, Dorothy and
Madeline Cameron, and the Sharrocks.
COBINTHIAN (J. Glennen, mgr.)—Helle Paris
23-28.
CLUB.—Queens of the Folles Bergere week of
23.

FAMILY.—Bill for week of 23: "The Pool Room," Miley and Gold, "Musical Crockery Shop," Harriett Lewis, the Alvarez, and Burns and May.

SHUMAN-HEINK will give a concert at Conven tion Hall 25.

The motion picture houses are doing good business, and although the Regent, the latest house is still drawing big houses, the other theatres noticed little change in business during last week. Troy, N. Y.—Proctor's (H. R. Emde, mgr.) this house is now devoted to the best photoplays. Ranv's (Oliver H. Stacy, mgr.)—"Prince of To-night" showed here 21.



W. M. EWING'S ZOUAVE BAND, In front of the clubhouse on the Texas State Fair Grounds, Dallas, Tex., Thursday, Oct. 24
Photographed by Frank Rogers, especially for THE NEW YORK CLIPPER.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Rose Stahl, in "The Perfect Lady," Nov. 23-28. "Sarl" week of 30.

SHUBERT (Lee Ottolengul, mgr.)—The Thanksgiving week's attraction here is "Omar, the Tent-Maier," with Guy Bates Post. Local society were interested in a big benefit performance on the opening night, 28, for Home for Orlopled Children. "Witnia the Law" next week.

Ordersey of the Schedel of the Schedel, 23-25. "The Argyle Case" week of 30.

Minney's Empirica (Tom Miner, mgr.)—The Globe Trotters 23-25, headed by Etta Joerns, Leo Kendal, Eddie Collina, Frankle Rice, Frank Hunter, Edythe Mirfield, Bob Algiers, Madge Darrel, Billie Moore, Florence Davenport and Dot Trent. The Gay New Yorkers week of 30.

Oddon (Sam Ross, mgr.)—The second week of the new popular priced burlesque wheel, 23-28, has the Jolly Girls. The Folly Burlesquers next. Keensy's (John Monally, mgr.)—Bill 23-25: Four Maxims, Innes and Ryan, Reine Davies and company, Jos. Whalen and company, Smith and Cambell, and McCormack and Lane.

Lybic (L. R. Golding, mgr.)—Bill 23-25: The Vanderkoors, Pauline Saxon, Cameron-Mathews and company, Skedden and Pike, Versstille Trio, Henry Frey, Six Navigators, and Mystic Bird. For 26-28: Swain-Ostman Trio, Bud Marlow, Keno and Wagner, Nellie English, Wahl and Abbott, Count Beaumont and company Burke, La Forge and Burke, and "Making the Movies."

An all day benefit was given at the Lyric, 22.

PROCTOR'S NEW (P. J. Shea, mgr.)—Monday, Nov. 23, marked the opening of this house, with high class vauleville the policy.
PROCTOR'S LYGEUM, KEITH'S, PLAZA, TROJAN, NOVELTI, ALPINE, MAJESTIO and EMPIRE, Photo-

Cohoes, N. Y .- I'roctor's (Dan Corr, mgr. photoplays.

MAJESTIC.—St. Patrick's Minstrels (local), featuring John J. Evers, captain of the Boston Nationals, played here Nov. 19 to a packed house.

EMPLIE and BRIGHT SPOT, photoplays only.

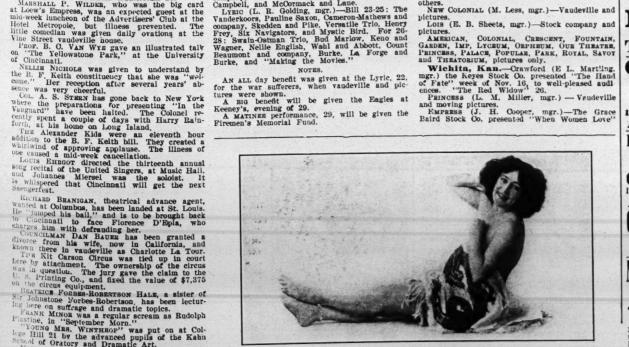
EMPILE and BRIGHT SPOT, photoplays only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Elks will produce musical comedy, "Forty-five-Minutes from Terre Haute" Nov. 25, 26; Billie Burke 30, "Seven Keys to Baldpate" Dec. 1, Al. G. Fleld's Minstrels 2, matinee and night; "The Blue Bird" 4, 5; "Mutt and Jeff" 6, matinee and night; Maude Adams 8.

VARIETIES (Otto Meyer, mgr.)—Bill 23-25: Leitzel and Jeanette, Handers and Millis, Heras and Preston, Musical Nosses, and Kennedy Nobody and Platt. Bill 26-29: Grace Cameron and others.

New COLONIAL (M. Less. mgr.)—Vaudeville and

NEW COLONIAL (M. Less, mgr.)—Vaudeville and



LA BELLE HELENE.

With the Pajama Girls Co., this week at the Prospect, New York,

Atlanta, Ga. — Atlanta (Homer George, mgr.) Otis Skinner, in "The Silent Voice," Nov. 23, 24, "The Trail of the Lonesome Pine" 26-28. Forsyth (H. L. Carloza, mgr.)—Bill 23-28: "Pekin Mysteries," Max and Mabel Ford. Craig and Williams, Melville and Higgins, Marie Dorr, Pierlot and Scodeld, Doris Wilson and company, and Homer Lind and company, and though the Lind Region of the Company of the Com

motion pictures.

GRAND (H. H. Hearne, mgr.) is dark 23-28.

NEW COLUMBIA (Mr. Harris, mgr.) — Burlesque.

BONITA (Geo. Campbell, mgr.) — Tableau and motion pictures.

AMERICAN (M. Roberts, mgr.) — Tableau and motion pictures.

MILL (A. K. Jones, mgr.) — Burlesque.

MONTGOMERY, STRAND, ELITE, VAUDETTS, SAVOY, ALSHA, (2) ALAMOS and ALPHA, pictures only.

week of 16.
FORUM (Phil Alexander, mgr.)—The San Carlo Grand Opera Co. is booked for three performances Nov. 30, Dec. 1.

St. Catharines, Can.—Grand (G. B. Od-im, mgr.) the Boyer-Vincent Stock Co. week of lum, mgr.) Nov. 23.

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Staged by EDGAR MACGREGOR

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Carbondale, Pa.—St. Rose Hall (Wilbur Morgan, mgr.) "The Merry Minstrels" will occupy the boards, here, Nov. 26, 27. On Thanksgiving Day they will give two performances. The popularity of these boys is evident in that they will then have given seven entertainments in two

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of 23, the Poll Stock Co., supporting Mae Des-mond and Walter Bichardson, in "Quincy Adams Sawyer."

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Gem (Alfonso Sirrianni, mgr.)—Mechanical orchestra and new pictures each matinee.

Ideal (William Duggan, mgr.)—Orchestra music and daily change of pictures. Special added attraction each Wednesday evening.

Victoria (Louis Matule, mgr.)—Atusic and daily change of pictures. Vaudeville occasionally.

Roy Monaghan and Job Judge and daily change of pictures. Vaudeville flocal boys, are about to enter the vaudeville field.

Seranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature pictures Nov. 23-28.

Poli (John H. Docking, mgr.)—Bill week of 23: Emma Carus, assisted by Oarl Randall; Mae West, Diero, Regina Connelli and company, Maxine Brothers and Bobby, Frankle Fay and the Ox Sisters, and Paul Sundberg and Angels Renee.

Academy (William Dahlman, mgr.)—For week

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CRESCENT (Ike Frenkle, mgr.)—'The Trey o' Hearts' and other feature films had good returns.

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TIME WINDS.

WILD STAGE LAST

The business around town seems to be very good just now. Big football games and season-able weather are to be thanked for this pleasing state of affairs. There is a big demand for Thanksgiving Day seats. "The Yellow Ticket." at the Tremont, is the one novelty of the week. TREMONT (Jno. B. Schoeffel, mgr.)—Boston's first view of "The Yellow Ticket." at the Tremont, is the one novelty of the week. TREMONT (Jno. B. Schoeffel, mgr.)—Boston's first view of "The Yellow Ticket." at the Tremont, is the one novelty of the week. TREMONT (Jno. B. Schoeffel, mgr.)—A revival of "Italian suckek of "Potash & Perlmutter" saw no decrease in the size of the audiences.

HOLLIS (Charles J. Rich, mgr.)—A revival of "Italian slight 23.

PLIMOUTH (Fred E. Wright, mgr.)—Cyril Mande has quite won the hearts of Boston theatregoers in his characterization of Grumpy, in the play of that name, which is now in its third week at this house.

CCLONIAL (Charles Frohman and Wm. Harris, mgrs.)—Third week of Julian Eltinge, in "The Beile of Bond Street." The comedy, which is a modern-lived version: of "The Gill From Kay's," so popular the play of that name, which is now in its third week of the play and the hearts of Boston theatregoers in his characterization of Grumpy, in the play of that name, which is now in its third week of Sam Bernard, in "The Beile of Bond Street." The comedy, which is a modern-lived version: of "The Gill From Kay's," so popular the play

Cole.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Fifth week of "The Passing Show of 1914," with business still at top-notch.

YE WILBUR (Wilbur Theatre Co., mgrs.)— Tweifth week of William Hodge. in "The Road to Happiness,"

Corr (John E. Cort, mgr.)—The twelfth week of "Peg o' My Heart" may now be registered. Peg and her brogue have captivated us. In fact, the business looks like a sell-out every night.

CASTLE SQUARE (Table Cont.)

CASTLE SQUARE (John Craig, mgr.)-"Too Much CASTLE SQUARE (John Craig, mgr.)—"Too Much Johnson" shows John Craig this week in the title role. "Paid In Full" was well done.

BOSTON OPERS HOUSE (W. R. Macdonald, mgr.)—Vaudeyille, pictures and dancès, at popular prices, comprise show.

BOSTON (Robert Janette, mgr.)—From grand opera to pictures is the happening at this house. This week the motion picture, "The Spoilers," is offered.

WALDRON'S CADING (Charles H. Waldron, mgr.)—Billy Watson's Eig Show is the attraction this week. The Million Dollar Kids is hended this way. Bert Baker showed us something new last week. Bert got out of his regular character ard was excellent in his new tole.

GALETY (George R. Batcheller, mgr.)—Some attraction this week is Ed. Lee Wrothe and the Ginger Cirls. Charles Waldron's Trocaderos follow. The American Beauties gave a tip-top performance.

attraction this week is Ed. Lee Wrothe and the Ginger Cirls. Chailes Waldron's Trocaderos follow. The American Beauties gave a tip-top performance.

Howard (Gorge E. Lothrop Jr., mgr.)—Girls from the Follies is the burlesque attraction, and the vaudeville acts are: Stevenson and Nugent, Bailey and Teare, Margaret Burke, Smith Duo, Flve Violin Beauties, Dale and Doyle, Rose and Williams, and Fred Eldrege.

Grand Oppera Louise (George E. Lothrop Jr., mgr.)—The Tempters this week, and the usual special nights.

Kieth's (Robert G. Larsen, mgr.)—Little Billy, "The Lonesome Lassies," Christienne and Loriasette, Claude and Fanny Usher, Seven Bracks, Harris and Mayon, Ford and Hewitt.

Loew's Omphibum (Victor J. Morris, mgr.)—Bill 23-25: Rolland and Farrell, Ko-Ko Carnival company, Tom Smith, James Horne and company, and Edith Cliffort. For 24-28: Naldy and Naldy, Viola Tu Val, Five Old Soldier Fiddlers, Lazar and Dale, and Howard's bears.

Loew's St. James (Marcus Loew management).

—Bill 23-25: Mack and Pingree, Lazar and Dale, McCart and Bradford, Viola Du Val, Valdos, and others. For 26-28: Coy De Trickey, Rolland and Farrell, Owen McGiveney, and Connors and Witt.

Lew's Globs (Frank Meagher, mgr.)—Bill 23-25: Al. Epon, Lohna Stephens, Pekinese Troupe, Lane, Plant and Timmons, and Arthur and Grace Terry. For 26-28: Lee and Noble, McCort and Bradford Elliott and Mullen, and Valdos.

Gondon's Oltmy and Londer Room Cabaret.

Bijou (Harry Gustin, mgr.)—Vera Ivanova, W. C. Lockhart, Edith R. Suden, Plazy Frond, Antonmiccio and Bartone, W. C. Wales, Alva Ward and F. C. Chauterrean.

Bowboin Square (George E. Lothrop, mgr.)—Hennings and Evers, Jack Onri, Belzac and Barereit, Baseball Four, and Lunch Room Cabaret.

Bijou (Harry Gustin, mgr.)—Vera Ivanova, W. C. Lockhart, Edith R. Suden, Plazy Frond, Antonmiccio and Bartone, W. C. Wales, Alva Ward and F. C. Chauterrean.

Bowboin Square (George E. Lothrop, mgr.)—Jennings and Evers, Jack Onri, Belzac and Baker, Aerial Shows, Paragon Trio, May McDonald, and Joe Daly's Serenade

Dreamland, Premier, and others.

Haverhill, Mass.—Academy (E. A. Cuidy, mgr.) the Academy Players present "Fine Feathers" Nov. 23-28. Roy Gordon, formerly of the Harlem Grand Opera Stock and Poll's Anditorium, in Baltimore, Md., and this season with "Too Many Ocoks," has replaced Wilson Melrose as leading man here. Mr. Melrose is Ill, and will not take part in any plays for about five weeks. Florence Shirley is seen in the leading female role.

Colonial (James A. Sayer, mgr.)—Bill 23-25: Al. Rayno and company, Herbert Germaine Trio, the Krelles, "The Man of Mystery." Last half: Dean and Frye, Johnson and Wells, Rigoletto Brotners, one 'o fili.

Orpheum (Eddie Rosen, mgr.)—Feature photo-

ORPHEUM (Eddie Rosen, mgr.) - Feature photo-

SCENIC TEMPLE (B. J. Kaplan, mgr.)—Feature photoplays.

MAJESTIC (Janelli & Bosketti, mgrs.)—Feature

Northampton, Mass. — Academy, the orthampton Players present "Officer 666" hanksgiving week, with special mattnee Thanksiving afternoon. Irving Southard is playing the tile role.

title role.

Mobile, Ala,—Lyric (H. C. Fourton, mgr.)
"Bringing Up Father" Nov. 23, Otis Skinner, in
"The Silent Volce." 28.

CROWN (King Brothers, mgrs.)—"The Million
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on Tuesday and Wednesday of each week. "The
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PEOPLE'S (S. A. Fogle, mgr.)—Famous Players
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NOTES.

MOBILE can now boast of a first class palm garden, which opened 14, under most auspicious conditions. The house is to be known as the Kaiserhof Palm Garden, and Peter Hamel, formerly owner of the Orpheum Theatre, is manager. There is an orchestra, under direction of R. L. Jacobson, and all members of Mobile, Local No. 407, American Federation of Musicians. Patronage at the opening was very evident that the new enterprise will be a success.

J. EDWIN ALLEMONG was at the Kress Store week of 16, introducing his latest ballad, entitled "Nobody Loves You Like I Do."

"Noboly Loves You Like I Do."

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Kitty MacKāy!" week of Nov. 22, De Wolf Hopper and the Gilbert & Sullivan Opera Co. week of Dec. 6.

Majestic (J. A. Higler, mgr.)—Bill week of Nov. 23: Valeska Suratt and company, Bankoff and Girlle, the Volunteers, Mr. and Mrs. Jack McGreevey, Mindell Kingston and George Ebner, Newhouse, Snyder and company, Cervo, and Chas. McGoods and company.

SHURERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Elevating a Husband" week of 23, "Disraell" next week.

Gayerty (J. W. Whitelead, mgr.)—Frolics of the Day week of 22. Ben Welch next.

CLUB (Rod. Wagoner, mgr.)—The new Barton Circuit opened here, beginning 22, with the Dolly Dimple Belles.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 23: "Love In a Santarium," Brown and Jackson, Joe Kolcey, Purcella Bros., and Rose Troupe.

ORTHEUM (Wm. Gray, mgr.)—Bill week of 22: The Todd Nards, George Lavender, Charles Terns and company, Donita and company, and "The Song Festival."

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) for Nov. 22-25, the musical comedy, "The Masqueraders." For 26-28: War pictures, Karleton and Klifford, Brown and Jackson, Jean Cliatone, and one to fill, and moving pictures. WHITE HOUSE.—Moving pictures, and three vaudeville acts on Wednesdays, Saturdays and Sundays.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and CASINO, moving pictures only. Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures and orchestra.
Park (P. F. Shea Amusement Co., mgrs.)—For week of Nov. 23, the Henry Mortimer Players present "The Common Law," with a special Thanksgiving matinee.
AUDITORIUM—Vaudeville and motion pictures.
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plays.
Lyric (L. M. Pierce, mgr.)—Feature photo-plays. QUEEN, GLOBE, GRANITE SQ. and EMPIRE, mo-

QUEEN, GLOBE, tion pletures only. HARRY C. WHITTEMORE will present, at Jolliet Hall, Friday evening, 27, a Chamber Music Concert, assisted by the following musical artists: Julius Theodorowicz, violinist; Henrich Warnke, violoncellist; Florence Jepperson, contralto, and Ruth Ashley, accompanist.

A Report is current that East Manchester is to have another new motion picture house, to be erected at the corner of Wilson and Somerville Streets.

erected at the corner of Wilson and Somerville Streets.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) "The Bird of Paradise" Nov. 22 and week. YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Company of Players present "Five Nights" 23-29. The Orpheus Club gave their second concert of the season, evening of 17.

Orpheum Geo. Ebey, mgr.)—Bill 22-28; Gertrude Hoffmann and company, Cartmell and Harris. Hunting and Francis, Ward and Ourren. Will Oakland and company (second week), Eugene Trio, and Orpheum Weekly.

Pantaobs' (Wm. H. Wright, mgr.)—Bill 22-28; Jimmy Claby, middle weight champion; Pepple and Elliott, Seigel and Finn, Colonial Trio, Three Grey Sisters, Hugo Lutgena, Carl Munz, May Woods Elwood Snow and Leon Adeline Sisters, and Keystone comedy pictures.

Olumbia (Geo. W. Fitch, mgr.)—Dillon end King, and the Columbia Co. present "Modern Follies" 22-28.

Oakland, Franklin, Broadway, Camera, Regent, Seguola, Gem, Gaiett, Marlowe and Hillman's, motion pictures.

Denyer, Col.—Broadway (Peter McCourt,

HILLMANN'S, motion pictures.

Denver, Col. — Broadway (Peter McCourt, mgr.) Fortes-Robertson Nov. 23 and week.

Empress (Lawrence Beatus, mgr.) — Bill 21 and week: Theodore Eamberg, Edward Jolly and Winifred Wild, Alten Miller and company, Lee Rose and Catherine Moon, Alice Harsen and company, Three Mori Brothers, and moving pictures.

Tabon Grand (Peter McCourt, mgr.)—Victor Morky, in "My Best Gir." 22 and week.

Denham (Woodward & Homen, mgrs.)—
"Strongheert" 22 and week.

Orphred (Max Fabish, mgr.)—Bill 23 and week: Fredrika Slemons and company, Charlle Ahearn Troupe, Stan Stanley Trio, Mack and Walker, Captain "Dutch" Recardo, ida Divinon, Harry De Coe, and Cipheum Weekly, Ptaza (Louis B. Jacobs, mgr.)—"Peck's Bad Boy" 22 and week.

Columbia, S. C.—Columbia (F. L. Brown)

Columbia, S. C.—Columbia (F. L. Brown, mgr.) "High Jinks" Nov. 23, Primrose & Wilson Minstrels 25.

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